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The NUMISMATIST

for collectors of
COINS, MEDALS, TOKENS AND
PAPER MONEY



SOUTHERN STATE CURRENCY

ALABAMA. Jan. 1, 1863. 25c, 10c, 5c. Criswell 6, 9, 11 (\$6.50). Crisp Unc. 3 Pcs.	3.75
Jan. 1, 1864. \$100. Indian group at c., green rev. C-12 (\$20). Equally crisp	14.50
Same issue. \$50. Gov. Watts, green rev. C-13 (\$15). Also choice Unc.	12.50
FLORIDA. Oct. 10, 1861. \$50. Ceres seated; "L" and "50" transposed. C-3B (\$45, VG). Good to Very Good, few pinholes. Rare; seldom offered	11.50
Same issue. \$5. Ceres seated. C-6 (\$10-\$16). Very Fine	9.50
Written date of 1861. \$1. Washington I. Lacking "ONE" in upper r. corner. C-9A (\$12.50, VG). Good. An acceptable example of an underrated note	8.50
Jan. 1, 1862. \$5. Ceres, Commerce, Navigation. C-14. (\$9.25-\$13.50). Very Fine	9.00
Feb. 1, 1863. 50c, 25c, 10c. Type set. C-22, 24, 30 (\$16.75). Crisp Unc. 3 Pcs.	9.50
Mar. 1, 1864. \$10. Ceres seated, ship I. C-32 (\$10-\$15). VF; minor staining	7.75
Same issue. \$5. Moneta seated, Indian I. C-34 (\$9-\$14). VF; once mounted	6.00
Jan. 1, 1864. \$1. Negro in cotton field. C-41 (\$10-\$15). Unc., minute tear	7.50
GEORGIA. Jan. 15, 1862. \$100. Ceres stdg. C-1 (\$10). Crisp Unc. Highly attractivel	7.00
Same issue. \$50. Similar; double vignettes of Gov. Brown, Justice. C-2 (\$8). Unc.	3.75
Same issue. \$20. Ceres stdg. With engraver's name. C-3. (\$50). Abt. Unc. Real rarity	27.50
Jan. 1, 1863. \$2. Steamship, Treas. seal in red. C-11A (\$6.50-\$12.50). Very Fine	7.00
Same issue. \$1. Railway train, Treas. seal in green. C-12 (\$6.50). Unused; hinged	2.50
Same issue. 75c. Indian girl I. Green Treas. seal. C-13 (\$125-\$160). VF. Very rare	89.50
Same issue. 20c. Type set. C-16 (\$45-\$60). Fine; possible early mounting. Rare	32.50
Same issue. 15c. Similar. C-17 (\$27.50). Beautiful crisp Unc. Good value at	18.50
Jan. 1, 1864. \$4. Moneta seated, treasure chests. C-27 (\$8.50-\$10). Fine. Popular	6.00
Same issue. \$3. Pastoral scene. C-28 (\$7-\$10). Fine. Underrated like the last	5.50
Same issue. \$2. I. Steamship, train. C-29, 30 (\$10.25). EF, once mt'd; AU. 2 Pcs.	4.50
Mar. 20, 1865. \$10. State seal c., train I. C-32 (\$15). Crisp Unc. Quite scarce	8.75
LOUISIANA. Mar. 20, 1863. \$50. Gen. Polk, green rev. C-12 (\$14). Perfect Unc.	9.50
Written date of 1866. \$5. Girl's heads, Pres. Andrew Johnson r. Fancy green rev. C-25 (\$36). Famous American Bank Note "Carpetbag issue." Abt. Unc. Either CC or COC.	14.50
Same issue. \$20. Dock scene, Jefferson r. Green rev. C-27 (\$15-\$22.50). VF, imp. COC.	9.50
MISSISSIPPI. Act. 1861. \$100. Dated '62, payable '64. Negroes in cotton field, Gov. Pettus r. Red and black note by American Bank Note. C-1B (\$20). Perfect Unc. Scarce, popular.	13.50
Similar. \$10. Negro and horses. C-4B (\$9-\$22.50). Very Fine. Underrated	6.75
May 1, 1862. \$3. Green "Cotton Pledged." C-19 (\$7.25-\$11). Fine	4.50
Same issue. \$2½. Blue "Cotton Pledged." C-24 (\$10.50). Very Good. Popular denomination! ..	6.75
May 1, 1864. \$2. Sailing vessel, "TWO" in red. C-43 (\$6). Abt. Unc.	3.75
MISSOURI. Jan. 1, 1862. \$20. Ceres volant, Liberty I. Payable "Three Years After Date." Cream colored paper. C-1 (\$20). Crisp, choice Unc. Splendid value at.	9.50
"Defense Bond" Currency, \$4½. Three females I., state seal r. C-15 (\$25-\$37.50). Unsigned, as usual. Unused; slight staining, signs of mounting. Important red-black denomination! ..	22.50
Same issue. \$3. Ceres volant. Red fiber paper. C-17A (\$32). Perfect Unc.	19.50
SOUTH CAROLINA. Mar. 2, 1872. \$5. Train, "5" and "FIVE" in green. C-1 (\$22.50). Unc.	11.75
Same issue. \$10. Similar. C-2 (\$24). Equally crisp and select Unc.	14.25
Same issue. \$1, 2, 5. Colorful green, black notes. C-3, 4, 5 (\$13.25). Unc. 3 Pcs.	7.00
Written date, 1872. "Revenue Bond Scrip." \$100. Palmetto tree. C-9 (\$37.50). Unc.	24.50

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The NUMISMATIST

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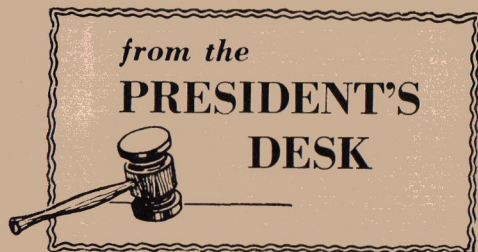
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Arthur Sipe

The members of the newly elected board of governors at its meeting in August approved a plan suggested by John Jay Pittman, chairman of the Newell Audio-Visual Education Committee, whereby each board member will supply this committee with a script or the revision of an existing one on some favorite subject of numismatics to support a slide set. This is a step in the right direction and will add to our number of slide sets available for distribution to the various coin clubs belonging to the ANA.

Let me urge each of you, if you have any special subject relating to our hobby which can be developed into a script for use with a specific set of slides for use in our visual aids program, send it to John Pittman or Ed Rochette, acting executive director. We can make use of many more sets in our headquarters program to help fill the ever increasing number of requests for various local club programs.

The board of governors has under consideration the establishment of a memorial to S. W. Freeman, the ANA's late advertising manager who passed away in August. Contributions for this memorial began to arrive at the association's headquarters several days following his death. The memorial will be of a permanent nature to be decided by the board at the suggestion of Lucy Freeman who served with distinction with her husband as assistant advertising manager.

Mrs. Freeman and her two fine sons have graciously agreed to donate the large and extensive numismatic library built up over many years and belonging to S. W. Freeman to the ANA Library. Ours is considered to be one of the largest numismatic libraries in the world.

We now have a capable librarian who is working part time and with her professional ability and direction plus the assistance of some of the library staff of Colorado College, our library is now in fine working order for the benefit of all our members. Your orders should now be easily and quickly processed.

A library catalogue is being prepared listing all the books, magazines and pamphlets which can be borrowed. The library has been made available to students at Colorado College for research work. Build and expand your numismatic knowledge by making use of your fine library.

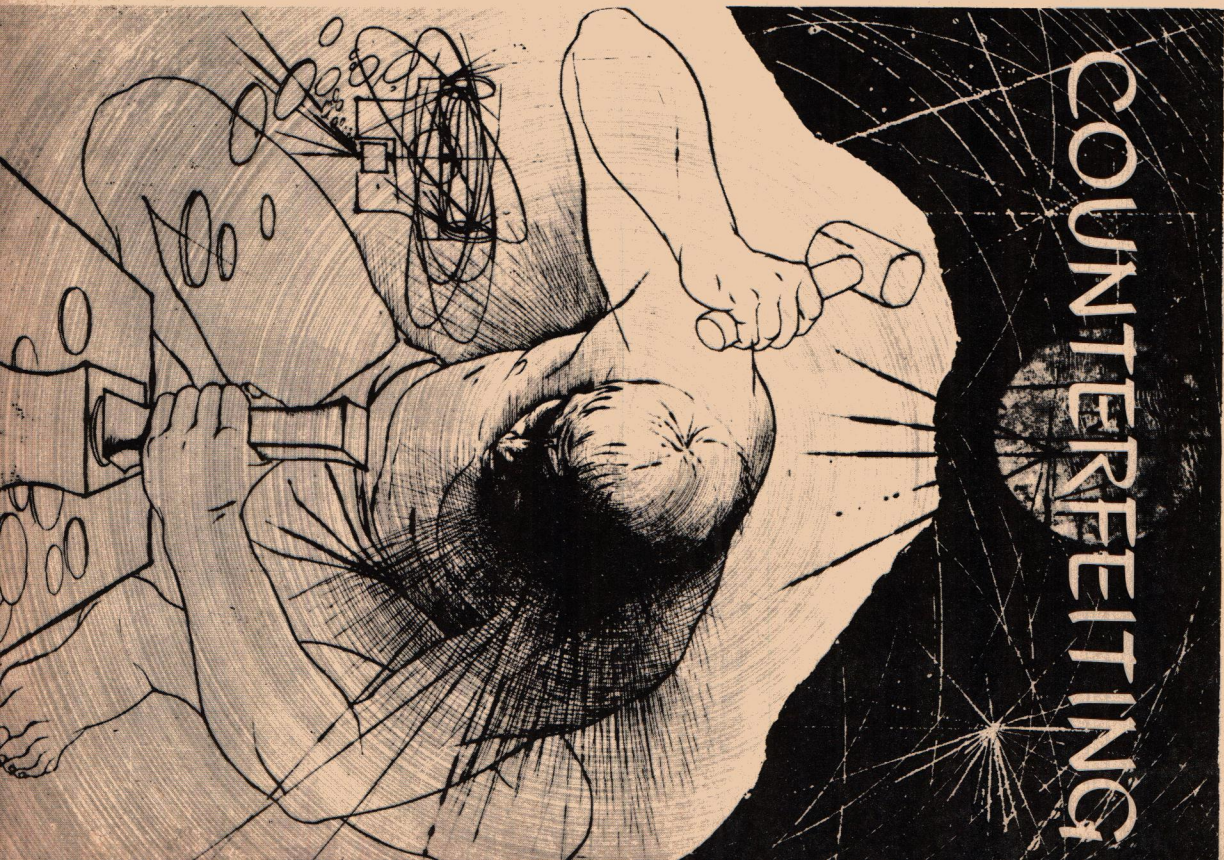
A stylized, cursive handwritten signature that reads "Arthur Sipe".

*From: COIN FORGERY APPROACHES PERFECTION
INTERNATIONAL NUMISMATIC CONGRESS, COPENHAGEN, 1967
by ERIC P. NEWMAN, ANA 4624*

ADMINISTRATION DES MONNAIES ET MEDAILLES, PARIS

Lessons in
Modern Day

COUNTERFEITING



I am not a coin forger and regret that I cannot speak to you from experience. Unfortunately, those who could share with you their actual accomplishments in forgery are not accustomed to speaking before learned organizations or writing up their findings. It might be helpful if they would.

In spite of the world-wide emphasis on numismatic education there is no attempt on my part to be of assistance to forgers. They seem well able to obtain not only adequate knowledge to pursue their activities but to dream up romantic tales of discovery to give counterfeit provenance to their fake products. Throughout history there has been hesitancy by some law enforcement bodies and by some numismatists to make public disclosure of the techniques of coin forgery and of the detailed descriptions of forgeries because of a fear of helping forgers to improve their products and correct their errors. There have always been wishful thinkers who believed that forgers always make enough mistakes in their work to permit detection. In the past most products of forgery generally have left tell-tale evidence but a substantial number have escaped recognition. False coins have sometimes been detected through the ignorance of the forger but more often through his inability to obtain the use of proper equipment. Times have changed. Just as the advances in the peaceful use of atomic energy and space exploration have also resulted in more devastating means of warfare, so the advances in metallurgy and engineering have presented forgers with many superb ways of producing false coins.

The menace of forgery to numismatics has now become a major problem. In recent years counterfeiting money for the purpose of circulation has been virtually confined to paper money. Striking false coins for circulation has be-

come discouraging to forgers from an economic point of view. In the case of common gold coins which are no longer in circulation as money and which are traded as a commodity in world markets coin forgery in recent years has had a great harvest.

Forgeries which are merely casts of struck genuine coins have fortunately become less and less of a problem because all of those made in the past and those now produced can be identified even if they have the proper weight, measurements, specific gravity, metallic content, and general appearance, and even if they lack casting bubbles, raised lumps, streaks, weakness in detail, casting ports, natural toning, etc. X-ray diffraction techniques or microscopic examination can each be used to determine specifically whether the crystal structure of the metal is the result of undisturbed transformation from liquid to solid form by cooling or whether the crystal structure is distorted by being forced in the striking to conform to the configuration of dies. Admittedly this type of testing is somewhat limited in general availability but it is positive.

Coins reproduced by the reuse of obsolete dies or punches or transfer dies made from them, such as the United States 1804 silver dollar and old coins now being reproduced in some European mints involve the participation of mint officials and are not within the scope of this article.

Forgeries prepared with hand cut false dies are also excluded as the many differences between them and genuine coins are readily observed.

Fantasies prepared from hand cut dies and with imaginative designs are not a serious problem, but in some instances even their status remains unchallenged in numismatic literature.

For the reasons above outlined this study is confined (1) to the deliberate production of false coins for numismatic purposes; (2) to false coins struck from false dies; and (3) to false dies made directly or indirectly from genuine coins. This activity may be open or clandestine.

tine, legal or illegal, with or without a profit motive, within an official mint or privately undertaken.

ADVANTAGES OF FALSE DIES

The principal advantages in the use of false dies are that the planchets to be struck can be cut to perfect size, adjusted as to proper weight, polished, annealed, edges upset, milled, etc. The planchets can also be made out of genuine coins of a similar type to the false pieces to be prepared because of the availability of quantities of common, worn or damaged coins from all periods. The proper metal mix and the variation in natural impurities are therefore not a problem for the forger if he reworks genuine coins into planchets.

With false dies, desired quantities of forgeries can be readily made once the preparatory die work is complete. There is no time consuming repetition of the major part of the reproduction process as in the case of sand casting or the lost wax method of casting.

False dies have great flexibility as to their use. False coins can be struck in any desired metal. If the original genuine coin is in copper the forgery can be made in silver, in gold, etc. This makes it unnecessary in some cases to obtain a rare piece for the purpose. This was the plan used in 1962 in England in the production of forgeries of patterns of seventeenth century Irish farthings known as St. Patrick pieces.

With false dies the obverse of one coin can be paired with the reverse of another, either to produce a forgery of a rare combination or to produce an unknown combination. It also enables a die with any mint mark to be paired with a die bearing any existing date if the mint mark and date appear on opposite faces. Here again it is often unnecessary to obtain a rare piece to copy.

With false dies there can be created artificial errors, simulated trial strikes, overstrikes of genuine coins, double strikes, uniface pieces, brokages, pieces of varying thickness, undersized or oversized planchets, square or octagonal planchets, faces in improper juxtaposition, etc.

position, etc.

With false dies counterfeit countermarks can be added to genuine coins such as has been done with many coins which circulated in the West Indies, the Philippine Islands, etc.

MAKING FALSE DIES

By Direct Transfer

Each of the three mints of the United States during World War II made 1943 cents out of steel covered with a very thin zinc dip. This gave the forgers an unusual opportunity. A die in unhardened steel or other metal could be made by pressure transfer from the coin itself in the same way as normal dies are made in a hubbing press. Using this process some false 1943 cents in copper appeared.

By Pantograph

A pantograph with the scanner and the drill on a one to one ratio is capable of making false dies from coins. This procedure follows the principles of the standard Janvier reducing machine used in mints to cut dies from large galvanos of the artist's sculpture. It leaves spiral marks on the die, which marks must be skillfully polished away. A skilled engraver, however, can guide the drill by hand to avoid the spiral marks. It would not be surprising if an electronic scanner could be made for the purpose.

By Impact

Dies for forgeries can be produced by impact in several ways. The coin to be copied can be firmly mounted on the free end of a pivoted bar. Unhardened steel or other die metal is then firmly fixed in a position which the coin on the free end of the bar will strike. The die metal is usually heated to cherry redness first. The free end of the bar is heavily weighted and can be dropped or tripped at a speed sufficient to produce enough kinetic energy to drive the coin deep enough into the die material to leave a clear intaglio.

Another way of accomplishing the same result is to place the coin and the

die material face to face in a metal jacket and to set an explosive charge against the outside face of the coin. The explosive force will then drive the coin into the die material.

Only mediocre dies can be made by these methods because certain portions of the die usually turn out to be weaker than others and need some hand engraving. Genuine coins used are destroyed and therefore either common coins or electrotypes must be used to make false dies from impact.

With Powdered Metal

Dies for forgeries can be produced out of powdered metal. The coin to be copied is placed in a steel cylindrical cup and covered with highly pulverized metal. A plunger fits the open end of the cup. The unit is placed in a hydraulic press where sufficient pressure is applied to compact the powdered metal into the form of a die. After the compacted powdered metal die is withdrawn it is heated so that the metal fuses in a sintering process. There is about 5% shrinkage in the course of sintering, making the size noticeably inaccurate. In addition the pressure of compaction to produce a thick enough die for practical purposes results in crushing the detail of a coin, as it would be customarily composed of copper, silver, or gold. Thus, powdered metal is most impractical for high quality forgery.

By Electrical Discharge Machining

Spark erosion or electrical discharge machining is a technique by which a shaped piece of metal can be made to produce its own intaglio directly in another piece of metal without actual contact. The pattern or piece to be copied becomes one electrode and the material for the intaglio becomes the other electrode. These are positioned face to face almost touching one another so that electric energy can jump the distance between them. The spark naturally jumps along the path of least resistance between the closest metallic parts and disintegrates some of the metal on the intaglio electrode directly opposite

the raised portions of the pattern electrode. As areas of material of the intaglio electrode are eaten away the spark gap selects the next closest parts to jump until all parts of the pattern electrode are equidistant from all parts of the intaglio electrode. The space between the electrodes is filled with a flowing fluid dielectric or nonconductor which not only serves as a coolant but also as a means of washing away the disintegrated metal. The lower the amperage and the higher the frequency of electric impulses the more perfect the detail will be on the intaglio. The outlines of raised portions of the pattern electrode widen slightly in the corresponding part of the intaglio electrode due to arcing, but the makers of electrical discharge machines claim this spread or overcut can be held to as little as .0002 inches. Many times as much widening of design elements is not perceptible under routine magnification, particularly because of the normal variation in the striking pressure of older genuine coins, the normal variation in the striking pressure of false coins, the wear on the genuine coins from circulation, etc.

The surface of the intaglio electrode is also uniformly and minutely pitted from the sparking. These little individual craters are not visible until high magnification is applied. If the process is carried out well the general appearance is that of a soft satin matte finish.

There are some very severe additional drawbacks to the spark erosion process when applied to making a false die from a coin. The coin used as the pattern electrode must be positively attached to heavy metallic leads to become part of the electric circuit and is damaged by such procedure. If destruction of the pattern coin is of no consequence or an electrotype is used, then this problem does not arise.

The most discouraging problem the forger has to face is that the pattern electrode also disintegrates from the spark discharge, the amount depending on the metals out of which the respective electrodes are made, and other

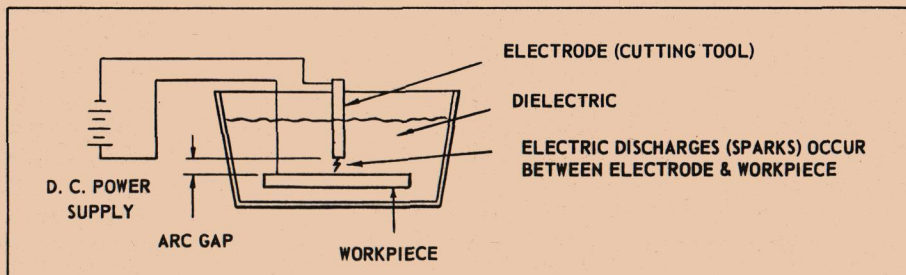


Diagram of electrical discharge machining or spark erosion process.

factors. The usual ratio of disintegration of the pattern ranges from 1/4th to equal that of the intaglio. This disrupts the accuracy of the intaglio image because the pattern electrode image erodes away during the sparking. The means of reviving accuracy in the process is to substitute a new pattern electrode as the process proceeds so that the intaglio is almost complete when the last pattern electrode is connected up. The process can produce false dies of fine quality if up to four identical common coins or a similar number of high quality electrotypes are available for destruction as pattern electrodes. If however the image on the intaglio electrode is substantially formed by impact first, the finishing can be readily accomplished by spark erosion using only one pattern electrode.

Those false coins which I have examined and which were struck with spark erosion dies came to light in England. The false dies had been somewhat hand engraved in a few areas on some to sharpen the detail which was lost in the erosion process. Two were missing a stop in the legend, apparently because the stop disintegrated from the pattern electrode during the electrical machining. Due to poor workmanship the spread of the design and lettering in some parts and its thinness in others was particularly noticeable when compared to a genuine piece. Generally, however, the forgeries were deceptive because they were pre-nineteenth century coins with very simple detail.

Dr. Schmidt of Bonn, Germany, first

as an individual and subsequently for I. Hausmann & Co., A.G., has produced very deceptive Reichsmunzen from dies made with an electrical discharge machine. His early dies were recovered from the Rhine River, where he threw them, but in spite of his conviction he apparently still has his electrical discharge machining equipment and uses it for making what he wishes to be designated as "copies" rather than forgeries.

To add a bit of humor to this tragic menace, there is an advertising brochure of the leading manufacturer of spark erosion equipment in the United States, the title of which reads: "To Help You Make Money With Electrical Discharge Machining."

By Electrochemical Machining

Electrochemical machining is the reverse of the electroplating process. Instead of metal being deposited on an electrode it is removed from it. The pattern electrode is placed very close to the work piece in an electrolyte or

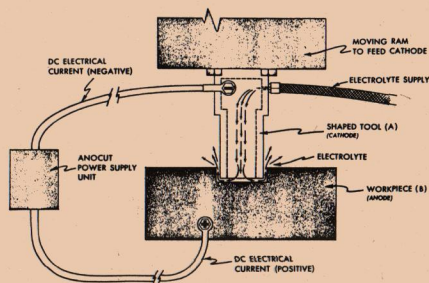


Diagram of electrochemical machining process.



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Advertisement of J. Hausmann GMBH, offering coin replicas. This ad appeared in *Made in Europe* magazine published for buyers and importers throughout the world.

conductive liquid. Direct current passes from a positively charged workpiece anode through the electrolyte to the pattern cathode. The surface of the workpiece is slowly eaten away and the dissolved metal is washed away by the electrolyte which is circulated for this purpose and put under pressure to reduce bubbles. The pattern electrode does not disintegrate and therefore needs no replacement. The workpiece is not pitted by the process because there is no spark as there is in electrical discharge machining. The difficulty in making false dies by this process is that the current is not confined to the shortest distance between points as in electrical discharge machining but spreads as it passes through the electrolyte. This would make the false die fuzzy and spread the image. However as the electrodes are placed closer and the current is controlled the results improve. A genuine coin used as a pattern would be somewhat damaged by the electrolyte but an electrototype can be substituted. The electrochemical machining process for producing false dies which do not contain sharp corners in their lettering or design is a serious threat.

Cast Dies

There are many methods to produce cast dies and there is nothing new about it.

The method commonly used by dentists for making gold caps, bridges and fillings is well known. First a soft agar-agar or rubberized mold is pressed on the teeth; this mold is cooled, hardened and set in soft plaster; when the plaster hardens the shape is again transferred from the plaster to hot wax; the hardened wax is set into a refractory investment and ports are inserted; the investment is baked to hardness, volatilizing the wax; then the investment is placed in a centrifugal casting machine, sometimes in a vacuum, where molten gold or other metal runs into the cavity and hardens on cooling. This system involves five transfers of the image and some sharpness of the detail is lost.

The method commonly used for reproducing sculpture by casting is a similar four stage process. First a silicone rubber negative is formed around the model, then a wax positive is made from the silicone, then the wax is surrounded with a refractory clay slurry which is baked into a hard ceramic mold, and

finally the metal is cast in the ceramic mold.

For some other applications an improvement can be made in the four stage process by substituting mercury for wax in the second stage. In this technique, mercury is poured into the negative and the temperature lowered until the mercury freezes into solid form. Then the ceramic slurry is formed around the frozen mercury with no parting agent needed. After the slurry jells and the temperature is permitted to rise, the liquid mercury readily runs off leaving the ceramic ready for baking. A metal positive can then be made in the ceramic mold.

False coin dies have in most cases been developed in a three stage casting process; first a wax or plaster intaglio of the coin is made, then a transfer is made to a plaster or ceramic positive mold from which the die is cast (no pun intended). Coin die forgery has only required three stages because the false coin itself is struck as the fourth stage and is not soft molded. Most cast false dies have imperfections arising in the course of the first two soft transfers. These imperfections often show up on the false coins as raised lumps, striations, blotches, and pimples. They arise from flaking off of particles of plaster, wax or ceramic, usually in the parting of one of the forms from the material to which its shape has been transferred. The principal difficulty, however, is the weakness of the relief. The letters and the design are not as sharp as in the genuine pieces and the more delicate the design the more some parts seem to be almost lost in the forgeries. Alfred Dieffenbacher's superb published studies of modern counterfeits include many examples of these difficulties.

When the metal used to cast a die changes from molten to solid form there is a shrinkage. Some forgeries if carefully examined under an optical comparator are as much as 2% smaller than genuine coins in design measurement. A careful forger must compensate for this shrinkage in order to prevent his

forged products from being defective in this regard. The planchet size is easily made to conform to the exact size of the genuine piece but conforming the design size requires advanced planning. The dentist in his five stage process obtains various amounts of expansion in the plaster or second stage, in the investment or fourth stage, and in the casting or the fifth stage. This he regulates in order to compensate for the shrinkage of the final cast at the end of the fifth stage. Selected materials in the plaster and in the investment can each contribute to the expansion of those molds, sometimes aided by water absorption for a specific period and by baking the ceramic investment at specific temperatures for specific periods. In addition to these adjustments the ceramic mold itself can be heated at the time of die casting to a temperature at which the desired expansion of the heated mold will compensate for the contraction of the metal on cooling. In the latter procedure the ceramic mold and the cast metal cool together and shrink together. With variants in metal to be poured and in the developmental materials used in reaching the final mold, the false coin can be produced



Alfred Dieffenbacher's book, *Counterfeit Gold Coins*, is the standard for detecting spurious gold coins and is in use in many banking houses in Europe.

with detail virtually the same size as the genuine coin.

The real improvement in false cast dies has been the elimination of several transfers of design through molds. Coins by their very die struck nature have no undercut parts. Each face is generally flat. If therefore the refractory ceramic slurry is applied directly to the coin itself a full imbedment would not be necessary as only one face of the coin need be in contact with the slurry. The balance of the coin can remain free for easy release after the clay has partially hardened or been jelled with a binder material. In the past a principal reason why the coin was not used initially to make the ceramic mold was that the ceramic mold thus made would produce a die with raised relief rather than an intaglio die with which coins could be struck. This would have required a hardening of the false positive die and the use of a transfer press to impress the design on a working die. Until recent years this metal to metal transfer seems not to have been appealing to forgers because more than simple equipment was necessary. A die or hub with raised relief is an advantage and not a disadvantage in faking coins because it eliminates one soft molding process. The transfer from hard steel to unhardened steel by pressure is much more accurate than a transfer from hard to fluid or pliable material. No parting agent is necessary and thus the detail is not weakened. This short cut to die forgery has been made possible by the development of better means to pulverize refractory clays into powder; by mixing these clays for controlled expansion purposes; by developing the clays to withstand without warping or flaking the temperatures of melted iron, chromium, etc.; by using excellent binding materials for the clay; by controlling the heat levels at which the refractories are baked; and by improvement in parting materials to prevent the pattern from sticking to the soft clay.

The one stage die casting process can produce virtually perfect positive

dies and therefore virtually perfect forgeries can result.

EDGES

Once the forged dies are produced there still remains the problem of imitating any design on the edge. The forger would have no problem with coins struck without a collar. A plain undecorated collar would likewise be simple to prepare and to use. A collar which would produce a reeded edge can be prepared in an automatic gear cutting, milling or hobbing machine, the reeds being any shape desired and in any proper number. It can also be prepared by electric discharge machining. Yet in the past some forgers failed to count the edge reeds and made their collars with the wrong number of reeds. Alfred Dieffenbacher's studies cite many examples of that error.

The raised lettered edge, the incuse lettered edge and other complex edge designs are discouraging to a forger as these apparently require hand cut segmented collars or milling dies. The coins selected for forgery therefore usually fall into the plain edge or reeded edge categories, as the other edges would make the products much more easily detected.

SURFACE TREATMENT

The surface of a false die or a false coin can be mechanically treated to change some of its characteristics without perceptibly affecting its weight or design. This process is known as jet honing, vapor honing, or wet honing. It consists of an air jet blowing a liquid containing tiny grit. This application gently reshapes the surface so bombarded. The grit may consist of various materials but spherical particles of glass seem to be the most effective. The glass beads suspended in liquid are air ejected onto a surface through nozzles which may have needle orifices. The nozzles may be aimed by hand or mechanically directed by automatically moving either the nozzle or the work. By the use of small orifices and microscopic glass beads a smooth satin surface can be

produced. Larger beads can be used to produce a strong matte surface. The important feature of this honing is that if it is used skillfully it will not only remove oxidation and discoloration but also make a surface change shape without any perceptible removal of metal from the surface to which the jet is applied. If unskillfully applied it leaves a rippled surface resembling the ripples in the sand on the beach caused by the ebb and flow of tides. Jet honing can be applied to portions of a die or coin by the application of a protective coat of liquid plastic to the balance. This process has been used to put a so-called proof surface on the field of coins, to eliminate bruises and scratches and improve their general appearance. It can smooth out the tiny craters remaining on a die prepared with spark erosion. It can smooth out scratches on a die. One of the best practitioners of the art of jet honing of coins is in jail for stealing the items which he needed for his work.

DETECTION

In addition to visual and other standard means of detection of coin forgery great reliance is now placed on non-destructive metallic analysis. X-ray fluorescence can produce both a qualitative and quantitative determination of the metal content of a coin, but most equipment penetrates the surface only a short distance. A bulk specimen spectrograph can accurately determine the coin's specific metallic content, giving the percentage of each element present. With neutron activation minute traces of elements can be located and if they are unnatural the coin can be rejected. Similarly if the purity of the metal in a coin is higher than was used in the period of the genuine coin's striking then the coin can be diagnosed as a forgery because it was made of electrolytically refined metal, etc. These tests are more effective on forgeries of the past than on quality forgeries of the present.

As has been shown, forgers can conquer the difficulties which can be ex-

posed with these modern tests by use of planchets made from genuine coins. The state of the art has reached a point where perfection in forgery is here. Admittedly, the forger must have expensive sophisticated equipment and technical skills which, if otherwise applied, would permit him to earn a better living with much less risk.

The International Association of Professional Numismatists published in May, 1967, a 117 page report of its June, 1965 meeting in Paris on coin forgery. It points out the complete inadequacy, in virtually all countries, of laws to combat forgeries made for collectors. Discussion as to exact definition of words relating to forgery was also reported. This report is styled an "analytical report" but other than Dr. Schmidt's forgeries (none of which are specifically described) there is not one false coin mentioned even though many of the membership were then aware of many unpublished die struck forgeries of the past few years.

How are the collectors to know, how are the sale of forgeries to be exposed if a professional group after undertaking a forgery project publishes proceedings two years later but does not publish the numismatic forgeries of which they were aware. Do they fear the general collapse in value of genuine rare coins if the quantity and quality of forgeries is announced? How do they expect collectors and inexperienced dealers to stop buying and selling forgeries if the forgeries are not published? Do they believe that others have the obligation to expose die struck forgeries? Every competent numismatist, professional or amateur, has the responsibility to reveal publicly any unpublished die struck forgery data as soon as possible. The longer the delay in disclosure the more difficulty will finally result.

The apathy of the public toward coin forgery is by far more excusable than the apathy of experienced individual numismatists or numismatic organizations. Obtaining the passage of effective laws throughout the world is a dream, but every jurisdiction which can tighten

its forgery laws should be strongly urged to do so. Passage of laws or the enforcement of laws does not relieve numismatists from using every means at their disposal to solve the problem of forgery. Numismatists can and must make a great effort to solve the problem themselves if they wish to maintain the dignity and integrity of numismatics. They should expel from membership or deny participation in numismatic events to any person who knowingly sells a forgery or knowingly buys a forgery, as commercialism encourages forgeries. They should require a seller to give a written or announced guaranty of genuineness and not permit a position of noninvolvement to be taken. When a forgery is found in the possession of a person who *claims* to be innocent of knowledge of its status he should be required to disclose in writing the source of his forgery and all facts he knows relating to it. So should his predecessors in ownership. There should be selected depositories for fakes so that they can be a reference collection for study and comparison. If forgeries are discovered they should not be returned routinely to the possessor so he can dispose of them

again, otherwise some method for defacing forgeries should be adopted. Prompt publication of all die struck forgeries should be required.

The use of optical comparators should be obtained so that they may be available to numismatic researchers for forgery studies or other work. The use of X-ray diffraction and X-ray fluorescence equipment should be sought from government and private laboratories for part time numismatic use. There are many things which others may suggest which may be effective in combatting forgery.

If the forgery menace cannot be controlled let's collect forgeries and genuine coins indiscriminately. Let's subsidize coin forgery to improve its quality so all collectors can have all rarities. Let's give prizes for the best forgeries of the year and honor the craftsmen. Let's keep up with the art world in the distribution of fakes; let's plant forged Spanish gold and silver coins and bars in shipwrecks so that on each dive a numismatic skin diver will find one. Ladies and gentlemen we have a frightening problem as coin forgery is nearing perfection.

My appreciation for assistance in gathering the facts for this presentation goes to McDonnell-Douglas Aircraft Corp., Delbert Hahn; Moog Industries, Kenneth Shade; Avnet-Shaw Corp., Joel Meisner; General Numismatics Corp., Joseph M. Segel and Brian G. Harrison; Modern Engineering Co., Robert Lamping; Nobillium Co.; Philips Lamp Co.; Goodyear Rubber Co., Robert M. McMillan; Anocut Engineering Co., Garrett K. Vandenburg; Jack Allen; Don Allison; Albert Baldwin; Alfred Dieffenbacher; George Fuld; Max Kornfeld; Richard Picker; John Pittman; James Sloss; L. Harold Spradley; Don Taxay; and others. There were also those whose non-cooperation and concealment of facts only served to stimulate further research in the field.

* * * * *

Wealth in ancient times, before coinage, was measured in terms of material possessions with the first exchanges of goods occurring through barter. Gold, silver and bronze were rated as commodities only and were exchanged for other commodities by weight. The metals were valuable because they could be made into useful implements or ornaments for personal adornment.

Coin collecting probably began about the time of Christ, if not before, and today it is one of the most widespread of all hobbies in all countries. It can be educational, interesting and profitable. If you want to become a numismatist, you don't have to be a scientist. You simply have to be interested in coins or paper money or related objects, such as medals and tokens.

Legal Post-1933 Gold Coins

Part I

UNITED STATES TREASURY DEPARTMENT

In view of the interest shown by coin collectors and dealers in the United States, the office of Domestic Gold and Silver Operations, U.S. Treasury, has prepared a list of those foreign gold coins which have been determined eligible for a license for importation into the United States.

Since this list, released on September 21, 1967, catalogues some 1560 coins. It will be published in three parts in *The Numismatist*: Part I, Post-1933 Gold Coins; Part II, 1900-1933 Gold Coins; and Part III, Pre-1900 Gold Coins. At intervals of approximately six months the Treasury will up-date it with supplemental listings as new rulings are made.

"This is not a complete listing of all gold coins struck but a listing on only these coins struck for which import licenses have been granted by the government," noted Thomas W. Wolfe, director of ODGSO, in making public the listing.

Part One

The foreign gold coins listed below, if genuine and of legal issue, are considered to be of such exceptional numismatic value as to warrant the issuance of licenses for their importation into the United States under the provisions of Section 54.20(d) of the Treasury Department Gold Regulations.

It is to be noted that the listing is not complete as to all the foreign gold coins struck but only those for which rulings have been made and licenses granted for their importation.

As new rulings are made on foreign coins, list of such gold coins will be published in *The Numismatist*.

AFGHANISTAN

1939 1/2 amani
1937 2 tilla (8 grams)
1936 2 tilla (8 grams)

1937 100 schillings
1936 25 schillings
1935 25 schillings
1935 100 schillings

1938 20 piastres
1938 50 piastres
1938 100 piastres
1938 500 piastres

ALBANIA

1938 100 francs Ahmed Zog on his Wedding
1938 50 francs - 10th Year of Rule
1938 20 francs - Ahmed Zog on his Wedding
1938 100 francs - 10th Year of Rule
1938 20 francs (1928-1938) 10th Year or Rule
1937 100 francs
1937 20 francs

CROATIA

1941 500 kuna

CZECHOSLOVAKIA

1934 1 ducat (St. Eliz. Praying/Mining Scenes)
1934 2 ducats (St. Eliz. Praying/Mining Scenes)
1934 5 ducats (St. Eliz. Praying/Mining Scenes)
1934 5 ducats (St. Wenceslas on Horse/Shield)
1934 10 ducats (St. Eliz. Praying/Mining Scenes)

FRANCE

1935 100 francs

GREAT BRITAIN

1937 1/2 pound Proof
1937 1 pound Proof
1937 2 pounds Proof
1937 5 pounds Proof

ICELAND

1961 500 kronur

INDIA

1946 (1365AH) 1 mohur (Hyderabad)
1945 1 mohur (Rajkot)

AUSTRIA

1938 25 schillings
1938 100 schillings (Proof Only)
1937 25 schillings

EGYPT

1939 500 piastres

1937 (1994 Samvat) 1/2 mohur
(Bikanir)
1937 (1994 Samvat) 1 mohur
(Bikanir)

ISRAEL

1960 20 pounds (Herzl/Menorah)

ITALY

1937 100 lire
1936 50 lire
1936 100 lire

LIECHTENSTEIN

1956 25 franken
1956 50 franken
1952 100 franken
1946 10 franken
1946 20 franken

MALTA

1961 10 scudi
1961 5 scudi

MEXICO

Note: No coins of any country may be imported from Mexico. The coins listed below may be imported under license from other countries.

1959 20 pesos "Veinte Pesos", Aztec Calendar
1944 2 pesos
1944 2-1/2 pesos

MONACO

1950 10 francs

1950 20 francs
1950 100 francs
1947 20 francs

ROUMANIA

1940 20 lei Head & legend/-
large crown over small
monogram-Carol I
1940 20 lei Head Carol II &
legend/small crown over
large monogram
1940 100 lei Head & legend/-
small crown over large
monogram
1940 100 lei Head & legend/-
large crown over small
monogram
1939 20 lei Head/large arms

SOUTH AFRICA

1965 1 rand & 2 rand PROOF
1964 1 rand & 2 rand PROOF
1963 1 rand & 2 rand PROOF
1962 1 rand & 2 rand PROOF
1961 1 rand & 2 rand PROOF
1960 1 lb. & 1/2 lb. PROOF
1959 1 lb. & 1/2 lb. PROOF
1958 1 lb. & 1/2 lb. PROOF
1957 1 lb. & 1/2 lb. PROOF
1956 1 lb. & 1/2 lb. PROOF
1955 1 lb. & 1/2 lb. PROOF
1954 1 lb. & 1/2 lb. PROOF
1953 1 lb. & 1/2 lb. PROOF
1952 1 lb. & 1/2 lb. PROOF

SWITZERLAND

1939 100 francs
1934 100 francs

SYRIA

1950 1 pound
1950 1/2 pound

TUNIS

1956 100 francs
1942 100 francs
1935 100 francs
1934 100 francs

TURKEY

1962 250 piastres
1961 500 piastres
1955 250 piastres
1947 25 piastres (Inonu)
1946 100 piastres (Inonu)
1943-1955 500 piastres
1943 250 piastres (Inonu)

VATICAN

1959 100 lire
1958 100 lire
1957 100 lire
1956 100 lire
1955 100 lire
1954 100 lire
1953 100 lire
1952 100 lire
1951 100 lire
1950 100 lire
1948 100 lire
1941 100 lire
1940 100 lire
1939 100 lire
1937 100 lire
1936 100 lire
1934 100 lire
1933-1934 100 lire (Jubilee Issue)

EDITOR'S NOTE: All coin descriptions are those officially used by the Treasury Department.

* * * * *

The discovery of old gold or silver coins in England which cannot be traced to the original owner become the property of the Crown and subject to the Treasure Trove law. If retained for a museum, the finder is given full market value. If not retained, they are returned to the finder to dispose of as he will, or the British Museum will sell them for him. This law has preserved many numismatically valuable coins which otherwise might have been melted down for their intrinsic value.

Coinage started on both sides of the ancient world - in China and in Lydia, in Asia Minor - at more or less the same time, about 700 years before Christ.

* * * * *

No two ancient coins were exactly alike because they were produced one by one under difficult conditions. Coins were hand-hammered for more than 2,000 years before new methods came into use.

CANDID

CAMERA

SCENES

AT THE 76th CONVENTION — MIAMI BEACH

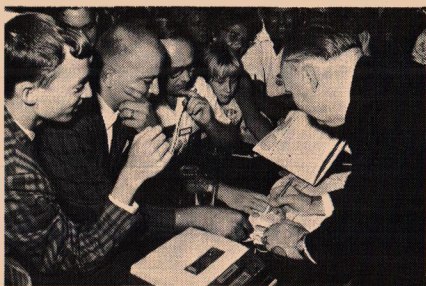
Most significant event of the convention was Virgil Hancock's Counterfeit Forum. Conventioneers were privileged to hear the country's top experts on the subject.



1967 was an election year and ANA members saw Arthur Sipe, Drexel Hill, Pa., right, replace Matt H. Rothert, Camden, Ark. as head of the world's largest numismatic association.

The Speakers Four - the Educational Forum, moderated by Jackson Bennett, saw Paul Whitnah, Rupert Gates, Ray Byrne and Kenn Henderson speak on a variety of subjects.

Convention highlight was the sale of the McDermott 1913 Liberty head nickel to Aubrey Bebee for \$46,000. See October issue of *The Numismatist*, pages 1267-68.





For the Ladies!

A TIME FOR FUN, FOOD and FROLIC

For the ladies of ANA the annual Ladies Luncheon is an adventurous high-light. This year it was a South Seas adventure to the popular Luau, an authentic Polynesian restaurant. The ladies lost themselves for a spell and enjoyed exotic food, drink and atmosphere. Don't try to find yourselves, let the exotic memories live on.



EVERY SUCCESSFUL CONVENTION HAS. . .



SPEAKERS



AN M.C.



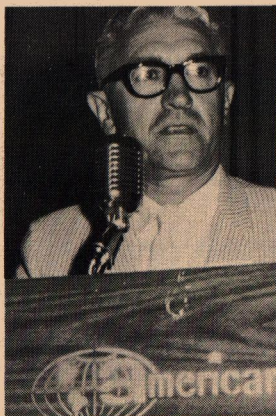
A HEAD TABLE



A BANQUET



AND AWARD WINNERS



FACES ALONG THE CONVENTION SCENE

There were thousands of faces at the Miami convention, far too many to ever catalogue on these pages. Most were smiling, a few were sad, most forgot their problems, a few created new ones. Here we see at the top, from left to right: Robert Arnold, auditor with Main, Lafrentz & Company giving a brief report; Allen Corson, editor of the popular convention program, the smile comes from receiving due recognition from Sidney Smith, convention chairman; Abe Kosoff, dealer, OIN official, spoke at the Professional Numismatists Guild pre-convention festivities; and that last smiling face belongs to Julio M. Ruiz Laabes, winner of best of show for his fantastic display of Latin American coins.

Below Matt Rothert, left, proudly and with a few tears shows his "past President's medal" to those in attendance at the general business meeting and to the right, John Jay Pittman speaks to the collectors who jammed the Westward Room to attend the counterfeit forum.



For the Junior

Paul Whitnah was one of the "speakers four" at the educational forum of the ANA convention recently held in Miami, Florida. A junior at the University of Arkansas, he is a member of the Young Numismatists of ANA committee. His enthusiastic talk, Youth Program '67, is reprinted here in its entirety. Let's all hope that young Whitnah's enthusiasm is contagious.

Youth Program, '67

by Paul Whitnah, ANA J-55672



Paul Whitnah

Tonight, we are going to do a little something out of the ordinary. To accomplish this feat I'm going to need your assistance. Not assistance in body, but in mind only. To night, it is my stated purpose to take you on a short journey through the realm of Youth 67. Our travels will take us to three destinations, those being The Past, The Present, and The Future.

In order to make our journey we are going to use that Twentieth Century mode of travel known as "The Aeroplane." I will be your captain and narrator on the ANA's Flight 67. So now, if you will settle back and relax, I will see if I can get our bucket of bolts, held together with bubble gum and baling wire, into the air. Of course, before any aircraft can take-off, it must get taxi clearance to the runway. Also since I will be rather busy trying to get us airborne, I think I shall let you just listen in to the radio transmissions that are received and transmitted here in the cockpit; so for the next few moments the only thing you will hear is the con-

versation between the airport control tower and myself.

"Numismatic tower, this is ANA Flight 67 requesting permission to taxi to runway 2-7. Over.

"ANA Flight 67, you are cleared to Runway 2-7. Hold there for further instructions."

I'm sure that each of you can sense that we are now taxiing, and momentarily we will be airborne.

Well, here we are, airborne at last. In just a few moments our plane will be entering the past, so I must ask that you fasten your seatbelts a little tighter, because if I remember correctly it was in this particular area that the youth

program ran into a little rough air. So to be on the safe side, won't you tighten those belts now.

Yes, just as I thought. Here we are in what appears to be the year 1960. This is about the year that a group known as the Young Numismatists of America came into existence. This group of enthusiastic young numismatists not only wanted to belong to an organized numismatic group for juniors, but they also wanted some adult guidance from that well known group called the American Numismatic Association. Well, it seems at this time the ANA could not see fit to aiding this organization with its desired objectives. But this did not discourage the hard working Howard Eiesenberg, one of the club's most enthusiastic supporters. Howie knew that in order for youth to survive in this hobby of numismatics, it must have adult supervision and guidance. And who else was more qualified to furnish this help but the ANA? So with that objective in mind, Howie sought and received support from many adults and juniors alike. But not from the ANA. The only youth that the ANA was interested in was its own members between the ages of 17 and 20 years. But this didn't deter Howie. He still kept in there plugging. Plugging for a goal, which during the next few years would be unobtainable as the YNA wanted it.

But then in August of 1965, as you can see out through the windows on our aircraft's left side, along came our knights in shining armor, President Rothert and his fine board of governors. President Rothert had been acquainted with many youth programs, one of which was the Young Numismatist of the Arkansas Numismatic Society. He had had an opportunity to see what could really be done with youth when they are given that guiding hand they need. So, recognizing this need, President Rothert appointed Mrs. Hazel Lindstrom and Grover Criswell as co-chairmen of the Young Numismatist Committee of the ANA. It was to be their task to survey, with the help of

their committee, the real needs of youth, and what it was going to take for the ANA to establish a youth program.

Well, here is where I fit into the picture. I received a letter from President Rothert on March 22, 1966, requesting that I serve on this committee. Having been a junior member of many coin clubs, and having had that first hand view of what youth really needed, I was delighted and honored to have this opportunity.

Looking at my radar unit here, I see that I should warn you that some turbulence lies just ahead. But wait, maybe I shouldn't frighten you by saying that rough air is just ahead, because this patch that looks turbulent will probably turn out to be smooth air. But this is only because this program was under the fine supervision of Mrs. Hazel Lindstrom. Mrs. Lindstrom immediately made up her mind that she wasn't about to let grass grow under the committee's feet. So she started a letter writing campaign asking each committeeman to set up a list of objectives that he or she would like to see the ANA include in its youth program.

Well, she asked for it, and she got it. Each committee member had his own ideas of what should be done and how we were going to have to do it. Mrs. Lindstrom read and reread all the material, finally coming up with a workable plan that could be presented to the board of governors for their approval. But one of our committee members did more than just set up a plan - he took some real action. Mr. C. K. "Charlie" Lyle of Lathrup Village, Michigan had about 1,000 buttons printed up that said "A.N.A. FOR YOUTH IN NUMISMATICS . . . PROMOTE THE FUTURE IN STATE AND LOCAL COIN CLUBS, DEALERS AND PUBLICATIONS—IT'S YOUR FUTURE." These fine buttons were seen on nearly every board member, ANA officer, young numismatist committee member, and junior at the Chicago convention. Now as if this weren't enough, Mr. Lyle also had a large quantity of signs made that dealers could display in their shops to

signify that they actively supported youth and wanted their trade.

The formal presentation of the survey results to the board was made by Mr. Criswell, board member, and co-chairman of our committee.

This, as you can see out the right side of our craft, all took place on the 17th of August at our 75th Anniversary Convention in Chicago.

The following day, we were all dying to know what type of action the board had taken, but mum was the word till we were called into committee session by co-chairmen Criswell and Lindstrom.

It was during this meeting that Mr. Criswell told what the ANA was giving us to work with in the coming year. Here is what we were offered: Any young numismatist between the ages of 11 and 20 could now become a member of the ANA for only a \$6 membership fee. The ANA would make up the \$5 initiation fee.

The juniors will from now on have a section of *THE NUMISMATIST* devoted to them for their news, views, and writings.

A literary contest would be held each year for the juniors to submit their writings to for competitive judging for a trophy to be presented by the ANA.

Class "J" would be established and given full status in National Coin Week competition in the future. Junior members of the ANA would be eligible to compete, not as in the past with adults, but among themselves for as many as five national awards.

And lastly, but most important of all, youth would be given that leadership and guidance they needed through the Junior Advisor program. Each committee member was to choose capable adults in his or her area to help promote and guide youth on the local level toward a better future in numismatics.

And so as you can readily see, there was the program in a nutshell. Now the only thing that lay ahead was the mobilization of the program.

The mobilization, for the most part has taken place in the present, so it will now be up to me to see if I can get

this big bird to change courses and head in the direction of the present. Of course at these jet age speeds this will only take a few moments, but to make the time pass a little more quickly, I would like to relate this incident to you: Having been an aviation enthusiast for many years, and knowing that my Uncle Dudley had never flown before, I offered to take him for a spin on his 75th birthday. Back on the ground, after circling over his home town for 20 minutes I asked, "Were you scared, Uncle Dudley?" "No-o-o-o," was his hesitant answer, "but I never did put my full weight down."

Well, here in the present the committee members weren't like ole Uncle Dudley. They weren't the least bit afraid to put their weight down, in fact, there have been a couple who have swung that weight around and really come up with some fantastic results.

One of these persons was once again that hard working go-getter C.K. "Charlie" Lyle. Mr. Lyle has been sponsoring many of the youth in the state of Michigan. He has paid ANA membership fees for the first three youngsters in any city in his state that reported to him that they desired to join the ANA; and it is a matter of fact, he is still doing the same thing.

Like a good committee member, Mr. Lyle keeps in constant contact with the many clubs around Michigan that are actively working with youth. In a recent letter that I received from him, he told me of three clubs that are helping promote youth on to that better future in numismatics. They were the Saginaw Valley Coin Club, the Holland Michigan Coin Club, and the Royal Oak Coin Club. Each of these clubs has a definite program laid out for their youth. Each group is training their youth to be Tomorrow's Numismatist Today.

That other committee member I was talking about is Mr. Ed Quagliana of Rochester, New York. Of course, we must admit now, that Mr. Quagliana has a little more to work with. He is presently working with the Rochester Junior Numismatic Association, which is the

oldest active junior coin club in existence today. The Rochester Junior organization was established in 1947 by Mr. Edward Meinhart. Through Mr. Meinhart's guidance the club prospered. And even today, after Mr. Meinhart's passing, this club still boasts a membership of between 40 and 60 members, with new kids joining every year.

What can their success be attributed to? I'll tell you what, THAT GUIDING HAND FROM PEOPLE LIKE YOU, AND YOU, AND ALL OF YOU. People who have already done what the ANA is trying to do. People who have laid out many activities for these youngsters to increase their interests during those formative years. To increase their interests in this fine hobby of numismatics instead of that timely past-time of hub cap collecting and making a record at the famed Gray-Bar Hotel, more commonly known as the City Jail.

Secondly, and in the words of Mr. John Pittman, board member and one who has worked with these kids for many years, "We believe in letting the young people do, not do for them."

I can tell you right now, that these ANA youngsters are doing, and not having things done for them. Look at NCW for instance. Here is a program that was completely new to juniors on a national scale, yet Mr. and Mrs. Rick Bronson had seven competitive and one non-competitive entry.

To press my point even further home, Mrs. Lindstrom estimates that she has received and answered over 1,000 letters from interested youngsters and adults alike from around the United States.

This year alone a grand total of 26 junior advisers have been set up to cover the 50 states which now boast an ANA Youth membership of 409, which is an increase of 188 over just one year ago. This just goes to show you that our youth today is working toward being a real numismatic leader tomorrow.

I suppose that I should slow down a bit and tell you that I've just received

the word from Numismatic Tower that our flight is still on course, and destination future is only a short distance away, this means I should wind up the present soon. Time is something that you lose track of in this jet age travel today. Does anyone have any idea as to how fast we have traveled through the present? Well, I can give you a little hint, when we entered the present we had two rabbits on board in our cargo bay, and as we are nearing the crossover into the future, I've received word that we still only have two rabbits. Now, folks that is flat traveling.

Before we leave the present though, I would like to tell you of the two literary awards that the junior has available to him through the efforts of the youth committee. One, of course, is the committee award which I mentioned earlier, but the other is the Lewis Reagan Memorial Foundation Junior Literary Award. This is an award program open to the advanced junior writer, but by no means does it exclude any promising young numismatic journalist who wishes to enter. I understand, even though the results aren't known as yet, the response from our young numismatists was quite promising for a first year.

One last thing that I must discuss before leaving the present concerns a question within my mind, and that being: Where would ANA Youth 67 be today if it hadn't been for the dedicated Mrs. Hazel Lindstrom? If there was ever a power behind a throne it would be Mrs. Lindstrom. Without her, we, the youth, would still be working in that past we left many miles back. The success of the present should be attributed to the committee as a whole, but success there would have not been without Hazel.

Well, I'm happy to announce that everyone can take those uncomfortable seatbelts off now, because we are entering the future on ANA Flight 67 and it will be smooth flying from here on in.

Smooth flying, because folks like you are going to join with us in orga-

nizing and promoting youth on the local, state and national level. Mr. Lyle says, "There is a lot to be done, but if we are all working, then each year greater progress in the advancement of Youth In Numismatics will be ours."

Now, if each of you will look out your own window, you can follow along with me on the future items we would like to see accomplished with, by, and for youth.

Many a youngster has come to me and asked if it would be possible for the ANA to set up a Pen Pal program through *The Numismatist*. This would enable the juniors to get together through the mail and make new numismatic acquaintances.

The ANA could help state organizations recognize their most outstanding young numismatist on the state scene by offering some sort of certificate to acknowledge this youngster's accomplishment in prompting our hobby.

Another item I feel very strongly about is the development of a pamphlet that can be given to desirous persons to help them guide youth through organizations to that better future where they are now destined. Included also in this pamphlet, could be detailed instructions on how one goes about forming a junior club. Really, when you think about it, there is no limit to the junior information that could be added to something like this.

This program can move forward vigorously, but we must set specific high goals. As a member of the ANA, will you assume your responsibility to these juniors, and find a way to help them in your own area?

Many areas have already set up programs to assist the juniors. We need adult leadership to step forward into the future. Do your part so we can make today's junior, tomorrow's numismatist.

Don't be like ole Uncle Dudley. Put your weight down, sponsor a young numismatist in your area. Your reward will be tenfold.

In closing I thank each of you for accompanying me on ANA Flight 67. I

also thank you for permitting me to be with you tonight. Of course, if we were on a commercial airliner, they would be asking you to please fly again soon. But tonight this won't be the case. I'm not taking the time for the return flight to the present; I'm going to continue flying right on into the future taking each of you with me, because in the words of Mr. Lyle:

"Whether it be coins, tokens, medals or any item in the numismatic category, the fascinating story of money in its many forms can be well told and explained to a young mind by you, the veterans of numismatics.

Money opens the door to history, and is a means of education thus increasing the knowledge of youth. In every local club there is a senior member familiar with the above mentioned fields, who can be of great assistance to the younger members. Always keep in mind, that you need these youngsters - and they need you.

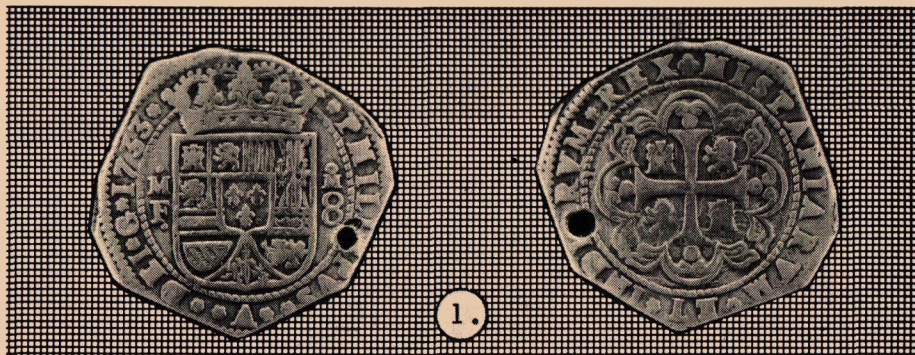
Those who can devote some of their time to young people, in due course will see a wonderful thing take place. They not only have helped a boy or a girl, but their community as well. One can feel very proud, if through his efforts and guidance some young person has moved to greater heights.

As an ANA Representative for this project, I am asking all local clubs to start a youth movement within their organizations at once. Remember, 'It is not what youth can do for you, but, what you can do for youth.'

Samuel Ullman has said:

Youth is not a time of life; it is a state of mind; it is not a matter of rosy cheeks, red lips and supple knees, it is a matter of the will, a quality of the imagination, a vigor of the emotions; it is the freshness of the deep springs of life.

You are as young as your faith, as old as your fear; as young as your hope, as old as your despair.



Do you have the original?

FEATURING FAKES

VIRGIL HANCOCK, ANA 43616

© 1967 by Virgil Hancock

As Sinatra would sing it, "1733 was a very good year"...for modern counterfeiters of Mexico's 8 reales "transitional" or "square-cut" cobs!

Here you see one genuine, die-struck, 1733 Mexico (MF) 8 reales, No. 1.

All the rest are counterfeits, all of which I've seen at coin shows within the past nine months. So, take it easy with the checkbook when you're offered a 1733 Mexico mint 8 reales. Make certain the seller will be around to make it good, should your further investigation prove the 1733 piece a counterfeit.

Below are two counterfeits, cast from molds of the same, original coin. The more blurred detail of the bottom coin merely shows that it was cast in a sloppy mold, whereas more care was used in making the fake shown just above it.





And on this page you see three more cast counterfeits, all 1733 Mexico (MF) 8 reales, each cast with the countermark of Guatemala's volcanoes and radiant sun.

These three fakes were cast from genuine coins which bore genuine, die-struck Guatemala countermarks.

Sometimes a counterfeiter will cast a quantity of fakes, using the same pattern. Then he'll file the edges differently to vary the shape of the cobs, but the lad was lazy when he cast the two counterfeits pictured at the bottom of the opposite page, inasmuch as he didn't bother altering their shapes.

A 30-power stereoscopic microscope (with a 7mm clear field) is your best insurance against being stuck with a counterfeit...but make sure you know what you see when you see it! At first you easily can go off the deep end and imagine every coin's a counterfeit. A chipped or broken punch in making a die, or a chipped or badly worn die on a genuine coin, can produce a numeral or a letter which will look somewhat like a cast product.

(All coin photographs shown in *Featuring Fakes* are by courtesy of Numismatic Technical Service, Houston, Texas.)



Counterstamped U.S. Half Cents

Kenneth L. Hallenbeck, Jr., ANA 17797

As far as I know no article has ever been written specifically about counterstamped half cents. A number of articles have been written about large cents with counterstamps. Essentially, just about anything you can say about counterstamped large cents you can say about counterstamped half cents. They are both of fairly good size and made of copper.

There are some significant differences between counterstamped large cents and counterstamped half cents however. Half cents, though not tiny by any means, are a good deal smaller than large cents. They also didn't circulate in as great numbers as did the large cents. Counterstamped half cents are a good deal scarcer than counterstamped large cents, yet don't command a much larger price. I have about 300 counterstamped large cents in my collection, yet only nine counterstamped half cents. This figures out to a ratio of 3 per cent. As I've actively sought out large cents with counterstamps (my favorites) and have not paid much real attention to half cents, this ratio seems low. A ten percent ratio of counterstamped half cents to counterstamped large cents seems most realistic.

Numerous people have helped me in my accumulation of numismatic in-



O-1: An 1835 half-cent counterstamped on obverse, O & G and three stars in beaded circle. A most interesting design but unattributed. A number of these exist, all on 1835 dated half-cents.

formation for this listing of half cents. It isn't possible to thank everybody, but I would like to thank H. B. Kincaid, Jr., Paul S. Seitz, and Hance Jaquett who were of special assistance.

With this first listing attempt there are probably far more unlisted than listed counterstamped half cents. Yet, by assigning the simple numbering system used here, plenty of room for additions is provided.

In preparing this listing I followed the pattern in my articles on counterstamped large cents. That is, where a coin is counterstamped with initials, the first initial determines where it will be listed. For example, N H would be listed with the Ns and not the Hs. G.C.C. would be listed with the Gs and not the Cs.

If there is more than one line of counterstamping the description will be shown with a slash or slashes separating some of the words. For example, G.COURTESIS / FORT WAYNE, / IND. is actually counterstamped on the coin as follows:

G.COURTESIS
FORT WAYNE,
IND.

I would like very much to hear from other numismatists with counterstamped U.S. Half Cents not listed in this article so they may be added to a continued listing in the near future.

NUMBER DATE DESCRIPTION

A

A-1 1828 A

NUMBER DATE DESCRIPTION

A-2 1828 AM in a diamond
A-3 1850 A & T
A-4 1834 AV in crenilated rectangle

B

B-1 1834 BALTM. and 6 and grid
B-2 1828 BALTO in a rectangle

C

C-1 1855 CH./4 CTS
C-2 1828 CL
C-3 1808 CT
C-4 1809 CT
C-5 1828 C.T in crenilated rectangle
C-6 1829 CT and a Unicorn
C-7 1828 E.CAIN
C-8 1808 R COOK

D

D-1 1804 D.F & J.H
D-2 1805 D R

E

none

F

F-1 1825 F.Z under cross cross with 4 open ends $\frac{4}{7}$

G

G-1 1855 G.F
G-2 none G.F.
G-3 1825 G.W.C.
G-4 1835 G.W.C.
G-5 1849 G.W.C.
G-6 1828 GDS
G-7 1810 G.L
G-8 1855 G small triangle F

H

H-1 1804 H:C
H-2 1835 H. H
H-3 1809 H&N in rectangle
H-4 1834 HZ
H-5 1828 HYDE

I

I-1 1829 I.A.S.

NUMBER DATE DESCRIPTION

J

J-1 1853 J.
J-2 1804 JJ
J-3 1828 J-C
J-4 1855 J.C
J-5 1835 J C in a Leaf
J-6 1856 J.M.
J-7 1833 J W
J-8 1834 J V

K

none

L

none

M

M-1 1857 M & D
M-2 1854 M S
M-3 1854 Head and MSS and 1854 all in a design

N

none

O

O-1 1835 O & G and 3 Stars in a Beaded Circle
O-2 1835 O Q

P

P-1 1851 P K
P-2 1854 PERKINS. (curved)

Q

none



P-2: An 1854 half-cent counterstamped on obverse, PERKINS. in curved arrangement. As yet, Perkins is unidentified.

NUMBER DATE DESCRIPTION

R

R-1	1834	R.C.B.
R-2	1833	R.M.R.
R-3	none	WILLIAM. ROAT
R-4	1808	H.REES

S

S-1	1804	S A H
S-2	1805	S.L
S-3	1833	S.M.
S-4	1851	SP (P over L) (So. Pacific Line?)
S-5	1806	S S
S-6	1854	S & S
S-7	1833	S + Z
S-8	1828	S heart JS
S-9	1853	E.SCHMIDT
S-10	1853	G.S SHMIDT

T

none

U

none

V

V-1	1828	V.G
-----	------	-----

W

W-1	1829	WL in Oval
W-2	1802	W in a Shield
W-3	1855	W.H
W-4	1855	W E L
W-5	1828	WVL (closed up)
W-6	1855	W.W
W-7	1810	J T WILI
W-8	1828	W.EL and M.WHITON and JW

NUMBER DATE DESCRIPTION

X

X-1	1833	crowned X
-----	------	-----------

Y

Y-1	1857	YORK
-----	------	------

Z

none

Numbers

NU-1	1855	1859
NU-2	1855	1859 and C and W
NU-3	1828	1858
NU-4	1854	large 60 and small S
NU-5	1833	1 W

Miscellaneous

MIS-1	1835	Indian holding bow & arrow
MIS-2	1835	Eagle over 14
MIS-3	1835	large eagle over 26
MIS-4	1828	Rosette
MIS-5	1828	Rayed and smiling sun
MIS-6	1828	Seven pointed star
MIS-7	1829	Rosette and line over R
MIS-8	1809	Small eagle in a rounded corners square
MIS-9	1811	Primitive steamer over J D M
MIS-10	1826	Four leaf clover with no stem 
MIS-11	1825	Cross with open ends 

* * * * *

Advertisers Take Note!

Due to the death of S. W. Freeman, advertising manager, all advertising copy and correspondence is to be directed to the home and headquarters in Colorado Springs. Please direct your mail to: Advertising Department, The Numismatist, P. O. Box 2366, Colorado Springs, Colorado 80901.

The Token Collector's Page

by Melvin Fuld, ANA 11932

Editor's Note: — The Token Collector's Page returns to The Numismatist after an absence of a number of years, last appearing in the April 1961 edition. Readers are referred to the September 1951 issue, page 953, The Classification of Tokens, by Melvin and George Fuld, for the key to the numbers attributed to the tokens listed on these pages. Newer members may obtain this edition from the library.

Collectors who can supply additional information on any of the tokens, published or unpublished, are asked to write to the author at:

6701 Park Heights Ave., Apt. 1D, Baltimore, Maryland 21215.

CHICAGO, ILLINOIS



Obverse: at top **TRADE WINDS** and at bottom **CHICAGO** ; in field a sailing ship with a palm tree to right and left.

Reverse: in three lines, **GOOD FOR / 1.00 / IN TRADE** .

Metal: nickel. Size: 24 (38mm). Border: no. 1; edge: no. 1. Issued about 1920. Rarity: 5.

ILL-40-199.1-SC-23-Ni-bd.1,ed.1-R5.

This token is a very well executed piece with sharp die work. It is the size

of a U.S. silver dollar and may well have been used in a gaming machine. While the one dollar size is the only one that the writer has seen it is suspected that other denominations exist.

TROY, NEW YORK



Obverse: around * **TROY LAUNDRY CO.** * **9 ST. CHAS. ST.** , incused in field 1900 .

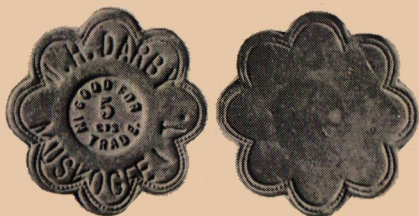
Reverse: blank.

Metal: brass. Size: 18 (28½ mm). Border: no. 6; edge: no. 1. Issued about the turn of the 20th century. Rarity: 5. NY-190-195.1-SC-20 or 21-Br-18-bd.6, ed.1-R5.

A very unusual piece and well executed. The die work suggests it was struck in the period of 1890-1910. The 1900 incused in the field may not be the year but could be the registration number. The reasoning for this is that the 1900 was added after the piece was struck, although no other piece has been seen with another number. We

were informed that it was for Troy, New York. The address is unusual because of its odd abbreviations.

MUSKOGEE, INDIAN TERRITORY



Obverse: W. H. DARBY / MUSKOGEE I. T. and in a field within a circular depression, GOOD FOR 5 CTS / IN TRADE.

Reverse: blank.

Metal: brass. Size: 17 (28mm) - 8 scallops. Issued about 1880. Rarity: 8. Bordered edge is plain.

I.T.-120-58.1-SC-19-Br-17(28mm)-SC-8-bd.1,ed.1-R8.

The center of this token is incused with raised lettering while the name and the city are incused. From the workmanship this piece was stamped with name and city on a planchet that was pre-stamped with the center devices. This type of planchet is well known and the design was made by a number of die sinkers. Because this is, no doubt, a company store of sorts, there must have been other denominations issued but none have been seen by the author.

Darby could not have been an Indian trader or his name would have been listed in Congressional records. Curto

in his 1951 listing of Indian and Post Trader tokens published in *The Numismatist*, September 1951, does not list Darby and while Wright records a number of Indian traders, Darby is not listed.

UNKNOWN



Obverse: around WALLIS & CORNELL, five stars and in field an ornament above and below 1868.

Reverse: in three lines, ONE BAG / 20¢ / GRAINS.

Metal: brass. Size: 15½ (24½mm). Border: no. 4; edge: no. 1. Issued about 1868. Rarity: 5.

N.I.-000.202.1-SC-17-Br-15½-(24½mm)-bd.4.ed.1-R5.

A fascinating maverick of post-Civil War tokens. Does the piece signify one bag costs 20¢ or is it a picker's or earner's token for milling one bag? The token is very well executed and extremely sharp in striking. From the design, die cutting, lettering and striking one could attribute it to one of the northeastern manufacturers. This piece originally came from a Virginia collector who had it for many years. It is the only type of miller's (?) piece seen by the author.

* * * * *

Some of the slang terms Americans use in describing money, in general, include dough, cocoanuts, bucks, jack, spondulix, mazuma, shekels, sugar, wampum or berries. A large sum may be a wad, a bundle, a potful, a bale of hay, a load of cabbage, a pile of chips or a jackpot.

Prior to the 20th Century, no coins of Moslem countries had portraits on them because the Mohammedan religion prohibits graven images.

The best buy in numismatics today is a membership in the A.N.A.

New and Recent Issues

by Ernst Kraus, LM 129

It is the important duty of *The Numismatist* to record and illustrate new coins. To accomplish this, members in the United States and abroad are invited to submit new issues to Ernst Kraus, Room 939 (include room number in address), 393 Seventh Ave., New York, N. Y. 10001. Coins will be photographed and returned as soon as possible, and a credit line will be given to anyone assisting.

Burma

Pyee-Daung-Su Myanama-Nainggán, you'll be happy to know that this is the official name of the "happy land" of Asia. Burma bears this sobriquet by virtue of being one of the few Asian nations to raise more rice than it needs to feed its people. The Texas-sized nation is composed of five federated states, so created to give each of the five major languages a voice in local government. In 1962, a military junta took control of the government after two years of civil government, this action is evidenced by the fact that the new coins portray a general.



10 payas, 1966. Aluminum. Similar to above except for size and value. Square planchet, 18.8mm, .98 grams.



25 payas, 1966. Aluminum. Similar to above except for size and value. Hexagonal planchet, 23.15mm, 1.8 grams.



5 payas, 1966. Aluminum. Obverse: portrait of General Aung San facing 3/4 to right; Burmese legend around; below portrait is the date of the Buddhist era which started in 638 AD, 1328 BE. Add the two together and you have 1966. Reverse: value in center, date 1966 below, all within ornamental designs and in Burmese script. Scallop planchet, 18.4mm, .8 grams.



50 payas, 1966. Aluminum. Similar to above except for size and value. Round planchet, reeded edge, 25mm, 2 grams.

Also reported by INTERPOL was a 1 paya, 1966, aluminum coin, similar to the above with a round planchet 17mm in size and .57 grams in weight.

Colombia

Colombia was once known as New Granada, period 1822 to 1827, it was governed by patriot, soldier and statesman, Francisco dePaula Santander. Although a co-patriot with Simon Bolivar, Santander was exiled in 1828 for political reasons and did not return to Colombia until after Bolivar's death.

Simon Bolivar, the George Washington of South America, is revered as a super patriot. Bolivar's defeat of the Spanish resulted in the independence of not only his Colombia, but Bolivia (named after him), Ecuador, Peru and Venezuela. His portrait has been found on the coins of all but Peru.

Today, we find Santander and Bolivar in Colombia together again. One on the peso, the other on a 20 centavos coin.



20 centavos, 1967. Nickel-clad steel. Obverse: head of Santander to right; date below; legend around, REPUBLICA DE COLOMBIA. Reverse: value within wreath, no mintmark. Round planchet, reeded edge, 17.5mm.



1 peso, 1967. Copper-nickel. Obverse: head of Bolivar to right; date

below; legend around, REPUBLICA DE COLOMBIA. Reverse: value within wreath, no mintmark. Thick (2mm.), ten-sided planchet, 29/30mm.

Malaysia

Released simultaneously with a 5 sen issue (*The Numismatist*, September, page 1136) were a number of other denominations. They are reported here, two months following, for your records, the coins having just arrived from Singapore.



1 sen, 1967. Bronze. Obverse: Parliament House in Kuala Lumpur, the capital; at right the coat-of-arms, a crescent and a 13-pointed star representing the 13 states of the federation. Reverse: large numeral 1 in center for value; SEN and 1967 below; legend at top, MALAYSIA; on both sides of the value are hibiscus, the national flower. Plain edge, 16mm.



10 sen, 1967. Copper-nickel. Similar to above except for size and value. Reeded edge, 18mm.



20 sen, 1967. Copper-nickel. Similar to above except for size and value. Reeded edge, 23mm.



50 sen, 1967. Copper-nickel. Similar to above except for size and value. Reeded edge, 27.5mm.

Monaco

At the beginning of the last century, the Spelugues shelf on which Monte Carlo was later to be built was still just an uncultivated plateau. The building of the Casino was the first step towards a complete new town which in 1866 received the now world famous name, Monte Carlo, in honor of Prince Charles III, then the reigning prince. The centennial of the founding of Monte Carlo provided Monaco an excellent opportunity to issue a commemorative coin, however the country did not capitalize on the issue to collectors restricting the sale to bonified residents only, at face value and one to each adult. Monaco's total population, men, women and children numbers 24,000, so there should be a few of the 62,500 issue left for collectors.



10 francs, 1966. Silver. Obverse: profile to right; value, 10 FRANCS below; designer's name DELANNOY under line of neck; legend around upper part, CHARLES III 1856-1889. Reverse: crowned arms in center; date 1966 below between Paris mintmarks; legend around RAINIER III PRINCE DE MONACO. Reeded edge.

Qatar and Dubai

Having special treaty relations with Great Britain, Qatar and Dubai are in a group of seven Arab sheikhdoms that compose the Trucial States. Located on the East coast of the Arabian peninsula on the Persian Gulf, the sheikhdoms extend about 400 miles from Muscat and Oman to Qatar, and include Abu Dhabi, Ajman, Dubai, Fujairah, Ras al Khaimah, Umm al Qaiwain, and Sharjah and Kalba.

Three other values, 1, 5 and 10 dirhems of similar design to those now being reported but struck in bronze were described and illustrated in *The Numismatist*, May 1967, page 579.



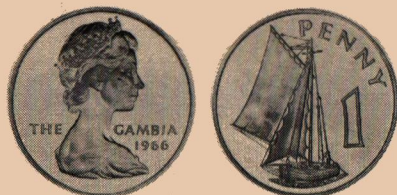
25 dirhems, 1966. Cupro-nickel. Obverse: a prancing antelope to right within a circle of dots; Christian and Mohammedan dates above, 1966 AD and 1386 AH, in Arabic, QATAR AND DUBAI in Arabic below. Reverse: value in Arabic in center, QATAR AND DUBAI in Roman letters below; an ornamental design around the upper part. Struck at the Royal Mint, London. Reeded edge, 24.5mm.



50 dirhems, 1966. Cupro-nickel. Similar to above except for value and size. Reeded edge. 29.5mm.

The Gambia

The Gambia, a sliver of a nation, lies on the West coast of Africa along a river of the same name. Geographically the country is very unusual as it consists of three hundred miles of river, a wide estuary and a strip of land from seven to fifteen miles wide on each side of the river. On a map it is almost entirely surrounded by the Republic of Senegal except for its short Atlantic coast line. Once one of the smallest British colonies, The Gambia gained full independence in 1965. Naturally, in exercising that freedom The Gambia has issued its own series of coins, six values in all, struck at the Royal Mint in London.



1 penny, 1966. Bronze. Obverse: mature portrait of Queen Elizabeth (The Gambia remained within the Commonwealth) to right dividing the legend, THE GAMBIA with date, 1966 below. Reverse: native sailboat, value at right. Plain edge, 25.5mm.



3 pence, 1966. Nickel-bronze. Obverse: same as above. Reverse: bush-fowl to left, value above. Plain edge, 22mm.



6 pence, 1966. Cupro-nickel. Obverse: same as above. Reverse: groundnuts dividing value above and below. Reeded edge, 19mm.



1 shilling, 1966. Cupro-nickel. Obverse: same as above. Reverse: oil palm with large leaves, value above. Reeded edge, 24mm.



2 shillings, 1966. Cupro-nickel. Obverse: same as above. Reverse: native wildebeest with long horns which enclose numeral 2 above, SHILLINGS at left. Reeded edge, 28.5mm.



4 shillings, 1966. Cupro-nickel. Obverse: same as above. Reverse: a large alligator enclosing numeral 4 at right, SHILLINGS at lower right in English, at lower left in local Arabic, DALASI. Reeded edge, 34mm.

The 4 shilling coin is the first such value since the double florin of Queen Victoria, issued between 1887 and 1890. In The Gambia it is also known as a dirhem, both four shillings and dirhem used by the natives in the local market places.

Acknowledgments

Burma: Reginald A.W. Kelpie, Berlin, West Germany. Colombia: Lauren Benson; Capt. Daniel Bernardine, Villeneuve sur Yonne, France. Malaysia: Chew Keng Ban, Singapore. Monaco: Rene Negleman, Belgium. Qatar and Dubai: Lauren Benson. The Gambia: Lester Merkin. Other coins submitted: Col. Charles K. Panish, Connecticut; Jacques Adenis, Geneva, Switzerland.

* * * * *

Book Reviews

"Reading maketh a full man, conference a ready man, and writing an exact man."

—Francis Bacon, 1561-1626.

Overton's Progress

EARLY HALF DOLLAR DIE VARIETIES 1794-1836 by Al. C. Overton. 363 pages. Illustrated. Hard cover. Published by the author. \$12.50.

Considerable progress has been made in the study of the die varieties of early U. S. half dollars since the appearance in 1929 of M. L. Beistle's magnificent pioneer effort, *A Register of Half Dollar Die Varieties and Sub-Varieties*. During the period of nearly four decades which has elapsed since then a number of articles and shorter works have appeared on individual die varieties and groups of them, but until the appearance of this work no one had had the courage to challenge any sizable section of Beistle's work. For this reason serious collectors of early U.S. coins will be curious and excited to ascertain how the man who is considered by a number of collectors of this series to be the greatest living knower of it has undertaken the difficult task of reworking and supplementing the extant literature in this area.

Unlike the early U.S. dollars, half dollars were issued almost without

interruption and in large quantities, perhaps because there were large supplies of dollars (pieces of eight reales) from the Spanish-American mints, while relatively few pieces of four reales were available. We must bear in mind that Spanish-American silver remained legal tender until 1857, a fact which had an overwhelming influence on the demands for U.S. coinage. In certain senses the half dollars are the most important, complex, interesting and economically significant series of U.S. coins, at least down to the time of the weight reductions in gold (1834) and silver (1837). Fortunately, many early half dollars of the period 1807-1836 are still available in good states of preservation, in contrast to the other denominations struck during this period. In evaluating Overton's work we must remain cognizant of the complexity of the series with which he is dealing.

One of the most important objectives of die studies is the obtaining of knowledge of the quantities produced of a series where no mint statistics are available or where those that do exist are subject to doubt. The number of

obverse dies given in Overton is roughly proportional to the mintage statistics, with a gradual decline in the proportional number of dies. This decline is perhaps due to improved die hardening techniques (unless our knowledge of the dies used in those years is far from complete or the statistics are incorrect). This trend, by the way, becomes especially clear when the number of dies is plotted on graph paper against the number of coins struck with 1 millimeter - 1 obverse die - 100,000 pieces.

In addition to the numerous illustrations, one of the most striking features of the book is the system of collateral numbering. In keeping with tradition, Arabic numerals designate the obverse dies and capital letters designate the reverse dies.

A very valuable and indeed necessary feature of Overton's book is the concordance of Beistle and Overton numbers given on pages 346-349. We have found, however, that this "Equivalent Numbers Table" must be used with some caution.

This reviewer subjected Overton's work to an exacting probe by attempting to identify 147 bust-left half dollars from his own collection on the basis of Overton's descriptions. On the whole, the results were gratifying.

With minor exceptions we feel that the results of our attempt to identify the 147 pieces speak well for Overton's descriptive skills, especially in view of the fact that some dies from 1827 and the 1830's are very difficult to distinguish when the edge segments are weak or even when they are not weak and the coins themselves lie before us.

We were quite astonished to find that no less than 29 of our pieces were designated as "rare" or "very rare." We believe that Overton might have applied these terms too often, even on the basis of his definitions of them given on page XIII.

Most gratifying, finally, was the indication of the thoroughness of Overton's efforts by the fact that of the group of 147 no less than 13 pieces

which we had never been able to identify at all on the basis of Beistle's descriptions could now be definitely identified. Furthermore, a number of question marks after tentative attributions could be removed with finality.

Al Overton has undertaken a difficult task and on balance his work is a significant improvement over the existing literature in this very important field. He deserves the gratitude of all serious students of U.S. coinage for the results of many years of experience and effort which he offers to us in this volume.—Dr. Charles E. Weber.

Alohamatics

HAWAIIAN MONEY AND MEDALS by Gordon Medcalf and Robert Fong. 53 pages, including 10 pages of photographic illustrations. Paper covers. Copyright 1967 by Numismatics Hawaii Inc. \$2.50 postpaid.

This new catalog covers "Hawaiian money, medals, orders and tokens, 1837 to 1967," according to its subtitle. Included are a very wide variety of tokens (transportation, amusement, bakery, cafeteria and school lunch rooms, commercial, dairy, saloon and military), wooden "money," elongated coins, incased cents and, as part of the island's medium of exchange, paper money. Practically all items are priced, in from one to seven conditions, and some 70 are illustrated on the ten pages of plates.

The text is uncrowded in easy to read type on good quality paper. Some 30 persons, apparently Hawaiians for the most part, are credited with having "contributed significantly to the writing, cataloging and organization" of the book, but it is not indicated that this included pricing of the items. And it is interesting to note that "all values listed are average retail prices in Honolulu," which probably do not vary greatly from prices in continental U.S.

The major items are the same as those listed in Gould's and Bressett's booklet, second edition, published in 1961 by Whitman. However, the list of tokens and other non-monetary items is more extensive, and presumably the

prices are more up-to-date. The book is available at \$2.50 postpaid from Island Coin Exchange, 257 Pouli Road, Kailua, Hawaii 96734, and from many dealers on the continent.—Glenn S.

A Record of Time

MONEY by Harry Edward Neal. 190 pages. Illustrated. Hard cover. Julian Messner. \$4.00.

Beginning with the time in history when simple barter was the only means of trade, this book traces the evolution of money into today's complex medium of exchange.

Complete with intriguing anecdotes on oddities and amusing things men have done with money, the author starts with the ancient world and charts the development of Greek and Roman coinage; shows the origin of paper money in China; demonstrates the beginnings of one of the world's most individual currency systems in England, and also includes remote parts of the globe where pre-historic patterns of exchange still prevail.

Turning to America, from the days of the Pine Tree shilling to the John F. Kennedy half dollar, the author tells how our money took shape, the changes it has undergone, and how it functions now.

He includes the workings of the U.S. Mint, Bureau of Engraving and Printing, the Federal Reserve System, the problems of counterfeiting, inflation, the Gold Reserve, and the international balance of payments. There also is an insight into the worlds of banking, the stock market, and coins and currency worth much more than their face value to collectors.—Marion Walt.

For the Little Woman!

SIAMESE PORCELAIN AND OTHER TOKENS by H. A. Ramsden. 54 pages. Illustrated. Paper cover. Reprint 1967. American Numismatic Association. \$2.00.

Several dealers at most large coin conventions usually have a box of unusual numismatic oddities to attract the near-collector. Most collectors' wives, sooner or later, acquire a number of

attractive and intriguing Siamese porcelain gaming tokens.

They all attract the eye, multi-colored, made of porcelain, potter's clay or glass, they are usually round or octagonal. Other shapes are found, too! What woman can resist those that are shaped like butterflies or stars, leaf shape or fish shape?

Perhaps the greatest expert on these gaming counters was the late H. A. Ramsden, president of the Yokohama Numismatic Society and a district secretary of ANA. His book, *Siamese Porcelain and Other Tokens*, was published in Yokohama, Japan in 1911. It has now been reprinted and offered to collectors through the ANA Library for \$2.00 per copy, postpaid. Thirty-four pages of copy plus an additional twenty pages of plates, this papercover reprint can be purchased direct from the ANA Library, P. O. Box 2366, Colorado Springs, Colo. 80901.—ECR.

A Coin Is Forever

THE FRANKLIN MINT, A Commercial Brochure. 8 pages. Illustrated. Paper cover. Free.

Commercial brochures are never reviewed, but here we must make an exception! This brochure should prove most beneficial to the student of medals and tokens. Illustrated with clear, precise and sharp illustrations is the complete operations of the Franklin Mint, producers of such medallic series as those offered by the National Commemorative Society, Societe des Femmes Celebres and many others.

The brochure describes in detail the 12 different coinage alloys regularly used by them and gives complete details on the various finishes that are available, including prices.

Although the Franklin Mint uses the word "coin" throughout the brochure in its generic sense, to refer to a product of the coining process, it is not used in a numismatic sense to denote a coin of the realm. The brochure is available to any business, civic or fraternal organization requesting it on their letterhead. Write The Franklin Mint, 451 Penn St., Yeadon, Pa.—P.R.

Library Report

We would like to thank the following for their donations to the library: Adm. O. H. Dodson, Frank R. Schell, J. M. Toney, Captain A. W. Tuttle, J. M. Morgan, Robert J. Myers, Frank Stevens, Melvin Fuld, Al Overton, Ernest J. Littrell, Gerald E. Walker, H. A. Hinchey, A. P. Duracensky, and Jim Kelly.

Please add the following books to your library catalogue:

- B- 212 *Bushnell Plate Coins and Medals*. (Catalogued by Chapman). Reprint 1967.
- C- 203 *Central Mint of China, Coins*. Pub. 1964.
- C- 204 *Craig, W. D. Germanic Coinages Charlemange through Wilhelm II*. Pub. 1954.
- C- 205 *The Civil War Token Society*, Vol. I, No. 1, August 1967.
- F- 84 *Fagerlie, J. M. Late Roman and Byzantine Solidi Found in Sweden and Denmark*. ANS #157.
- H- 158 *Hebrew Union College Annual. Money and Merchants in Ur III*. Pub. 1959.
- K- 115 *Kelly, J. ANA Auction Sale Catalogue*, 1967.
- L- 77 *Lane-Poole, S. Coins of the Urtuki Turkmans, Foes of the Crusaders*. Reprint, 1967.
- R- 146 *Reinfeld, F. The Story of Civil War Money*. Pub. 1959.
- S- 285 *Schell, F. R. Idaho Merchants' Tokens*. Pub. 1967.
- S- 286 *Schmieder, F. 100 Jahre Schweizerisches Munzwesen*. Pub. 1954.
- W-114 *Walker, G. E. Collector's Guide and Index to Errors*. Pub. 1967.

* * * * *

75th Issue, Society of Medalists



A marine equestrian scene and a device which could be either a flying saucer or a submarine appear on the 75th issue of the Society of Medalists. Obverse of the 2-7/8" bronze medal shows a mermaid and a sea serpent in modernistic design. The reverse bears the inscription, "Beyond the sea and beneath the sea are known but to God and fantasy." Laser beams of light radiate downward on the space/sea ship.

The society was established in 1930 for the purpose of promoting the work of American sculptors. They issue two medals per year, commissioning a different artist to design each medal. Membership is \$12.50 per year and the address of the Society of Medalists is: 325 East 45th St., New York, N. Y. 10017.

COLORADO SPRINGS, COLORADO

Officially, at least, the home and headquarters building and furnishings fund drives are over. Yet, contributions continue to be sent. They are not only appreciated, welcomed and solicited, but are needed. Please do not stop.

Currently work is proceeding on a permanent ANA endowment fund and program. Gifts to the library, museum, endowment fund and for other ANA activities are welcomed and will be acknowledged through these pages as in the past.

A prefix letter is now assigned to each donation. The code is as follows: M - museum gift; E - endowment fund; L - library gift; A - audio-visual gift; G - general ANA purposes; and S - special purposes.

No.	Name and Location	Cash	Museum	Library
S-3956	George Magee, Merion Sta., Pa.	10.00		
S-3957	Michael Egan, New York City, N. Y.	25.00		
S-3958	Thomas B. Baker, Washington, Pa.	10.00		
L-3961	VOID			
3966	VOID			
L-3968	Al Overton, Colorado Springs, Colo. (Books) ...			25.00
L-3969	John M. Morgan, Fairmont, W. Va. (Books) ...			14.45
L-3970	VOID			
L-3971	A. P. Duracensky, Euclid, Ohio (Books)			86.00
M-3973	W. B. Keeney, Alhambra, Calif. (Medals)		180.00	
M-3974	Mrs. Dagmar Martin, Stockholm, Sweden (Coin)		10.00	
M-3976	Ray O. Lefman, Kansas City, Mo. (1966 and 1967 O.T.A.C.S., medals for Museum)			
S-3977	Mr. and Mrs. R. Henry Norweb, Cleveland, Ohio	57.15		
S-3978	Joseph F. Sawicki, Cleveland, Ohio	25.00		
S-3980	Money donated by Affiliated Coin Clubs for the sale of the 75th Anniversary Medal in excess of the selling price	26.00		
Receipts	No. L-3959 and L-3960 less than \$10.00 (\$3.00 cash for Library)			
Receipts	No. L-3962, L-3963, L-3964, L-3965, L-3967, and L-3972 less than \$10.00			24.50
Receipts	No. M-3975 less than \$10.00		5.00	
Receipt	No. S-3979 less than \$10.00	5.00		
Cash, Museum, and Library	received in this report			
Donors	No. S-3956 thru S-3980	\$ 158.15	195.00	149.95
Previously Reported Receipts	.....	32,390.19		
TOTAL		\$32,548.34	195.00	149.95

A Big Hand for a Hand that Helped

Now that the drive is finished which raised over \$290,000 to build a new home and headquarters for our association of collectors and numismatists, the story must be told of how the foremost coin dealers' organization, the Professional Numismatists Guild, made up of prominent, successful and highly ethical dealers, supported this project from the beginning. Their foresight and awareness of the significance of this project contributed immeasurably to its successful completion.

When the fund raising drive was launched and the association's building fund committee chairman, Charles M. Johnson, discussed the plans and program for the project with the dealers' organization, the then president, Abe Kosoff, and the vice president, Leo Young, who later moved up to the presidency, immediately wrote checks for \$500 and each pledged another \$1500. These two generous gifts at the time of launching the drive when the going was rough provided much of



Meet Marion Walt

Mrs. Walt joined the home and headquarters staff in mid-August. Assigned to the editorial department of *The Numismatist*, her duties include Club Bulletin, editing and layout; and the

handling of dealer advertising for the national magazine, now that this function has also been moved to Colorado Springs.

Marion brings to the ANA a wealthy background of journalistic knowhow and experience. A graduate of the William Allen White School of Journalism, University of Kansas, she has her degree in journalism. She has helped staff the Kansas City Star and the Topeka Daily Capital and has been editor of the Kansas Association for Mental Health Bulletin and, in 1957, received the coveted Ethel Perrill Memorial Award for best reporting in the field of Mental Health. How lucky can we get?

the initial impetus to spark the drive and set the pace for other dealers.

These two PNG officials further volunteered that they would urge their organization to set a goal of \$50,000 for helping ANA's drive, and later this goal was announced by PNG. Dan Brown, who is now president of PNG, was named chairman of PNG's drive. He rolled up his sleeves and undertook to see that the \$50,000 goal was reached. Through personal contacts, letters and other ground work, all PNG members were urged to make their individual contributions direct to ANA. The dealers responded, contributions poured in and it soon became evident the dealers meant business. A recent check shows that their total contributions have far exceeded the \$50,000 goal.

Dan Brown recently said, "We are proud of our organization and its members contribution to this big project of the American Numismatic Association. As coin dealers we must share with collectors and numismatists the joint responsibility for the advancement and enjoyment of numismatics of which this new facility is a concrete manifestation."

In addition, two leading auctioneers

helped raise considerable funds by cataloguing and selling donated coins as parts of the 1965 and 1966 national conventions. In 1965 it was Al Overton and in 1966 Abe Kosoff, ably assisted by Mike Kliman and Steve Kosoff of Numismatic Enterprises. In neither instance was any commission charged. Other mid-year sales were handled by Jim "Trends" Kelly at minimum cost to the association.

Let us all salute this group of fine dealers, the Professional Numismatists Guild united under the ideal of knowledge, integrity and responsibility for their prominent part in raising funds for our association's new home and headquarters.—Charles M. Johnson, chairman of building fund committee.

* * * * *

When Frank Woolworth died on April 8, 1919, he left an estate valued at approximately \$27,000,000.00 — an impressive fortune in nickels and dimes.

* * * * *

The oldest known specimen of paper money now in existence is a "Kwan" note made in China about A.D. 1368. It is 8½ inches wide and 13½ inches long.

GOVERNMENT SERVICES
FOR
THE NUMISMATIST

BOOKS - COINS - MEDALS

HOW - WHEN - WHERE

Proof Sets Again!

Proof coin sets for 1968, as in past years, will consist of one each of five denominations of coins - the half dollar, quarter, dime, nickel and cent. The return to proof coin sets for collectors will begin with the calendar year of the date of the sets - 1968.

As reported last month in *The Numismatist*, on the obverse of each proof coin will appear the mint mark "S" to designate its production at the San Francisco Assay Office. The coins will be made from carefully selected coin blanks that have been highly polished before being fed into the coining presses. Each coin is struck twice and has a mirror-like finish. The sets will be packaged in precast plastic holders.

The price is \$5 per set, up from \$2.10 charged before the coin shortage ended proof set production in 1964. The new price includes first class registered mail delivery and the maximum number of sets per order has been set at 20.

Requests for proof sets should be directed to the Officer in Charge, United States Assay Office, Numismatic Service, 350 Duboce Avenue, San Francisco, California 94102 and should be accompanied by remittance in full in the form of a U.S. postal money order or check made payable to the Officer in Charge, U. S. Assay Office, San Francisco, California. Do not send cash.

Acceptance is contingent on the mint's ability to meet unpredictable demand. If the demand exceeds the supply, a cut-off date will be estab-

lished beyond which all orders will be returned. The mint will start accepting orders on November 1, 1967. They will be processed in the order that they are received and filled as soon as possible after January 1, 1968.

Once you have ordered from the Assay Office, you will automatically receive order forms for the following year's coin sets issued by the Bureau of the Mint.

Receipt of any order and payment will not constitute an acceptance of any order, the government cautions, payment accompanying orders will be deposited in the Treasury for safekeeping only pending acceptance of any order or refund of payment. Proof coin orders are not subject to cancellation by the purchaser.

The U.S. Assay Office reserves the right to reduce or cancel any order, irrespective of whether or not it has been acknowledged. In the event of a reduction or cancellation appropriate refund will be made. Don't let the legal terminology scare you, the government wants your order, after all, selling 91¢ in coins for \$5 is just good business. The ifs, ands and buts are there just in case the mint receives orders for more sets than they can produce. The example of 1964, when mail orders came by the van loads daily still haunts them.

Never leave valuable numismatic items in an unattended home or car.

Medal of Merit Goes To Three

The Medal of Merit committee of the American Numismatic Association choose three top numismatic personalities to be recognized in 1967 with the presentation of this top award.

Selected to receive this award was Albert C. Overton of Colorado Springs, Colorado; along with numismatic journalists, Mrs. Margo Russell, editor of *Coin World*; and Chester L. Krause, publisher of *Numismatic News* and *Coins Magazine*.

Overton received his medal in recognition of his outstanding contributions that included conducting the 1965 fund raising auction for the ANA home and headquarters, done without compensation, his distinguished service as a member of the 1963 Headquarters Fund Raising committee, his deep research into early American half-dollar die varieties 1794 through 1836, and work in his home state of Colorado.

Mrs. Russell's citation read, "you have contributed to our hobby on the local, state and national levels. You have brought professionalism to numismatic journalism and have contributed in no small measure to the enormous growth of our hobby. As editor of *Coin World* you have reached out and publicized our association to thousands who otherwise would not have known of us. Your editorials have

been a source of encouragement for the ANA. With your lecturing engagements to various clubs and numismatic associations throughout the country, you have added immeasurably to the stature of our hobby."

In the fifteen years that Chester L. Krause has been a member of the ANA he has contributed to all phases of numismatic work in the ANA. As publisher of two leading numismatic journals, *Numismatic News* and *Coins* magazine he has sought to editorialize and to further the aims, ideals and ambitions of the ANA. In particular, however, Krause was recognized for the specific research on his part as a member of the Numismatic Terms Standardization committee and his Washington groundwork that led to the restoration of mintmarks on coins.

Three better choices could not have been made this year, the ANA recognized and saluted Al Overton, Mrs. Margo Russell and Chester L. Krause. The names of these three will now be entered in the ANA's Hall of Fame with other famous recipients of the Medal of Merit.



Hawaii 33rd Medal Issued by Capitol

Hawaii, fiftieth state in the Union, is the theme of the 33rd medal struck for Capitol Medals' States of the Union series. It carries on the obverse the attractive Hawaii State Capitol building and on the reverse the state seal based on the old territorial seal bearing the figures of King Kamehameha I and the Goddess of Liberty. Capitol Medals, High Point, North Carolina, offers the series in bronze and silver. Size for all medals is 39mm.

LATE WORLD IN NEWS

ANGUILLA

De Facto Currency

The smaller the country, the greater the imagination used in "coin" issues seems to be the numismatic rule these days. Earlier this summer, the people of Anguilla, a West Indies island of only 35 square miles and a total population 6000 people, decided to withdraw from their federation with the nearby islands of St. Kitts and Nevis.

The St. Kitts police force was deported and subsequently, in July, a plebescite was held among the Anguillans. By a vote of 1,1813 to 5, the island of Anguilla voted for an independent statehood within the British Commonwealth of Nations.

Since the first day of Anguilla's de facto independence, a volunteer militia has patrolled the entire coastline in anticipation of an invasion attempt by the St. Kitts government to reoccupy the area. In the meantime, a series of conferences among the other Caribbean states was instituted in an attempt to reconcile Anguilla with the St. Kitts federation.

At the same time, the Anguillan government was reported to be suffering from a shortage of currency since their mail, which is normally delivered through the St. Kitts post office and which normally includes a considerable amount of funds sent to the island from Anguillans living abroad, was impounded in St. Kitts.

The Anguillan Island Council therefore authorized the issue of an emergency coinage of silver dollars. This issue was reported to have been made possible when Anguillans living abroad and their friends made available an assortment of dollar-sized silver coins, most of them from Latin American countries. Oddly, these coins must have circumvented that same St. Kitts post office that impounded the "regular" currencies.

These coins were counterstamped, in large bold letters, ANGUILLA LIBERTY DOLLAR surrounding the date, JULY 11, 1967 in the center, the government then pledged that the coins would be redeemed at a rate of ten U.S. dollars for each Anguillan silver liberty dollar.

With a proposed mintage of only 10,000 coins, the Anguillan independent patriots were hopeful that collector demand for their "coins" would take care of their pledge for redemption. The people of Anguilla are reported to be accepting the coins in circulation.

By last month, Anguilla was still independent despite the fact that a number of delegates, under pressure from the British government, had signed an agreement to return to the federation with St. Kitts.

Anguillans declared that the agreement would be completely unacceptable and continue to patrol their island. One group of patriots even went so far as to construct a coffin publicly in the town square with the advice that it was to become the future abode of the leader of the delegation which had tried to "sell out" Anguilla independence.



Among the coins that have been counterstamped was this five peso Hildago piece, struck in Mexico, 1951-1954. Others include the five peso Cuauhtemoc 1947-48, Peruvian silver soles, and Panamanian balboas.

CANADA

Gone Goose

Canada's special wildlife designs for the centennial coins of 1967 have flown the coop. Restoration of the familiar designs, first introduced in 1937, has been announced by the Canadian ministry of finance.

The familiar maple leaf, beaver, the schooner Bluenoose, caribou and coat-of-arms will once again reign. Said finance minister Mitchell Sharp, "I have received expressions of opinion, both from those who greatly admired the wildlife designs and from those who preferred the former designs.

"In reaching a decision, I was strongly influenced by the view that the distinctive wildlife designs should be unique to the coins of the centennial year to commemorate the 100th anniversary of the confederation."

In returning to the old designs Canadians will still find a difference. The dime, quarter and half dollar will be struck in pure nickel instead of the pre-1967 composition of .800 fine silver. There are reports that the half-dollar will also be reduced in size.

The status of the silver dollar remains undecided. No release has been made indicating whether the design will revert to the "Voyager" design used whenever a commemorative issue was not struck. Commemorative silver dollars appeared in 1939, 1949, 1958, 1964 and again in 1967. Nor has there been any report confirming rumors that the coin might still be struck in silver as a "prestige" piece.

FINLAND

Born of Turmoil

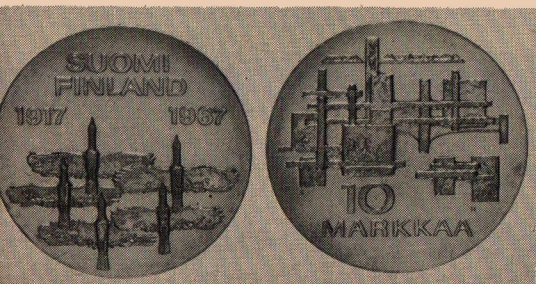
In the midst of the turmoil of World War I and the October Revolution in Russia, Finland, on December 6, 1917, declared itself an independent state. Finland had been an autonomous grand duchy of the Russian empire since 1809. During this time of autonomy Finland had its own parliament and women had the right to vote making Finland the first country in Europe to enfranchise women.

The year 1967 has been declared a jubilee year to promote Finnish culture, work and their democratic society. As all collectors like to see, a commemorative coin has been designed to commemorate this year. The coin has a face value of 10 finnmaks and one million will be struck.

This is the third Finnish commemorative coin to be issued. The earlier two, also silver coins, were the 500 old markkaa Olympic coin issued in 1952; and the 1000 old markkaa struck in 1960 to mark the centennial of Finland's receiving its own currency unit, the markka and penni, in 1860.

The metal alloy of the new coin is 90 percent silver, 10 percent copper. Thirty-five millimeters in diameter, it weighs 24 grams.

The new coin was designed by Heikki Haivaoja, one of the country's leading medallic artists. He also supervised the technical finish of the coin at the Finnish Mint. The coin will be issued at the beginning of December, but it can be ordered earlier from the Bank of Finland, P.O. 10160, Helsinki 10, Finland, and from other Finnish



Finland's 50th anniversary commemorative depicts five flying ospreys symbolizing freedom and independence. The osprey is common to Finland's thousands of lakes. On the reverse is a relief illustrating the continuous work of construction. The legend translates, "Independent Finland 50."

banks. Most convenient, says the Finnish Mint, would be to order the coins through one's own bankers. No price has been set on the coins, so readers are advised to write for costs.

PANAMA

Paramount for Panama

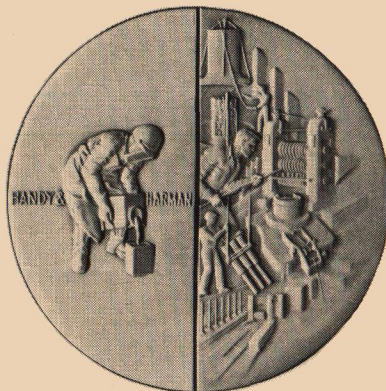
It has been announced that the U.S. mint will make the 1967 Panama proof sets. Orders are now being accepted for these sets by Panama's exclusive agents, Paramount International Coin Corp. of Dayton, Ohio. Each set will consist of one balboa, half-balboa, quarter-balboa, tenth-balboa, five centesimos, and one centesimos. The crown-sized balboa will be of 90 per cent silver. The alloy of the other coins will be the same as that of U.S. coins in comparable denominations.

The price of \$15.25 per set is the official government price with a limit of 25 sets per customer.

Last year, Panama joined the United States and Canada as the third country in the Western Hemisphere to issue coin sets on a yearly basis to collectors. Last year's sets, were sold between April 1 and July 31, 1966. The sets were produced at the U.S. Assay Office in San Francisco and delivered to the original purchasers, after a long delay, in May 1967. The quantity struck was limited to the number of sets sold during the order taking period. There were 12,701 sets sold.

The quantity of 1967 proof sets will be limited to the number of sets sold during the 1967 order-taking period which ends officially on October 31. No surplus sets will be struck. Officials have announced that they expect an early delivery of the 1967 Panama proof sets. Dies are now being prepared by the U.S. Mint and it was indicated that delivery should be made in the last quarter of 1967.

A World's First



Medallic Art Company of New York has just completed striking the world's first bimetal art medal. Designed for Handy & Harman, a leading processor of precious metal alloys, the new medal displays to the viewer an obverse that is half silver and half bronze while the remainder of the medal, including the reverse, is all bronze.

Struck for the occasion of the centennial of Handy & Harman the combination of silver and bronze on a single medal was accomplished by a silver inlay in a base metal bronze. Designed by John Amore, 9000 of the 2 1/4 inch medals were issued. Handy & Harman have restricted the distribution to their employees and customers and unfortunately the medal is not being made available to collectors.

Obituaries

Kirk Adams

ANA 3658

Kirk Adams died in early August at his home in Holly Hill, Florida. A life long resident of this state he was 62 at the time of his death. For years he toured the country and Canada with his, "Kirk Adams Educated Dog and Pony Show," playing at carnivals and often with Cole Brothers Circus.

Adams was one of the organizers of the Daytona Beach Numismatic Club and a past president. He joined ANA in 1930 and was a fellow of the American Numismatic Society, the Royal Numismatic Society and held membership in many foreign numismatic organizations. He was also a member of the Elks Lodge, the Masonic Lodge #81, and the Modern Woodmen of the World, all of Daytona Beach.

His numismatic library was one of the largest privately owned in the country and the range of his interests was unlimited. He authored many short papers for reading at local club meetings and a variety of his subjects and subtle humor were a source of delight to those privileged to hear him. Adams helped to catalogue many of the auction lots for one of the larger dealers and his identification and classification was never questioned.—HLF.

Morris Klaif

ANA LM-176

Morris Klaif, an authority on Imperial Russian coins and Canadian coins and the owner of a rare coin shop in Brooklyn, New York, died recently at the Masonic Home in Utica, N.Y.

Life member number 176, Klaif joined the ANA in 1931. He also belong-

ed to the Canadian Numismatic Association and was a founder of the Numismatic Forum of New York and Brooklyn Coin Club.

In 1965, Klaif was held up and bound by three men in his coin shop and robbed of \$50,000 in numismatic material. In 1966 he suffered a stroke and was unable to testify against three men arrested for the crime. Shortly before his stroke he appeared at an old-timers meeting at the Brooklyn Coin Club and was guest speaker number 1.

A veteran of the regular Army he was a member of Pershing's force that pursued Pancho Villa, a Mexican revolutionary, into Mexico after a bandit raid on Columbus, N.M.—EK.

George F. Marlier, Sr.

ANA 102

George F. Marlier, Sr., died at 99, he was the honorary curator of the Carnegie Museum coin collection for 24 years and curator of stamps for 20. Born in France, Marlier lived in the Pittsburgh area for 88 years where he was engaged in real estate for many years.

He was president of the Western Pennsylvania Numismatic Society from 1924 to 1932 and again from 1934 to 1938, when he was made an honorary life member. During this time he is credited with keeping the society in operation in spite of a dire need for members.

He was a member of the American Numismatic Association, joining in 1898 and he was sponsored by the founder, Dr. George F. Heath. He was a member for 69 years and was accorded the gold medal for 50-year membership before being made an honorary life member in 1953.—RB.

Notes & Queries

Cahoon Named Assistant To Director of Mint

U.S. Mint director, Eva Adams, announced the appointment of Roy C. Cahoon as assistant to the director in charge of coin management and public information.

Cahoon succeeds Kenneth M. Failor, who retired this month after more than 30 years service with the Mint. Mr. Failor's most recent position was that of executive director for the Joint Commission on the Coinage.

As chief of the Coin Management and Public Information Division, Cahoon will work closely with the Federal Reserve banks and branches in carrying out the mint's coin distribution and coin forecasting programs. He will be in charge of the mint's public information functions and will serve as liaison with Congressional and Executive offices. In addition, Cahoon will assume the post of executive director for the Joint Commission on the Coinage.

Cahoon has served with the office of the Secretary, Treasury Department, for the past 18 years. He came to the Treasury as an administrative assistant before serving in his most recent position as a public information specialist in the Treasury's Office of Information. Prior to his Treasury service, he held administrative posts with the Agricultural Adjustment Administration in North Carolina and the Department of Agriculture in Washington, D.C.

Cahoon, 47, was born in Swan Quarter, North Carolina, where he received his early education. He is a graduate of Kings Business College and attended the American University in Washington, D.C. He was in the U.S. Army Air Force from July, 1942 to January, 1946, serving in the European Theater of Operations in England and France.

Lilly Collection Bill Before U. S. Congress

A long expected bill was filed on September 14, by the two senators and ten representatives from Indiana in Congress to authorize the U.S. government to acquire the magnificent collection of gold coins assembled by the late Josiah K. Lilly of Indianapolis, Indiana.

Dr. V. Clain Stefanelli, numismatic curator of the Smithsonian Institution where the Mint collection is housed states that the acquisition of the Lilly collection would make the Smithsonian's numismatic holdings the foremost in the world.

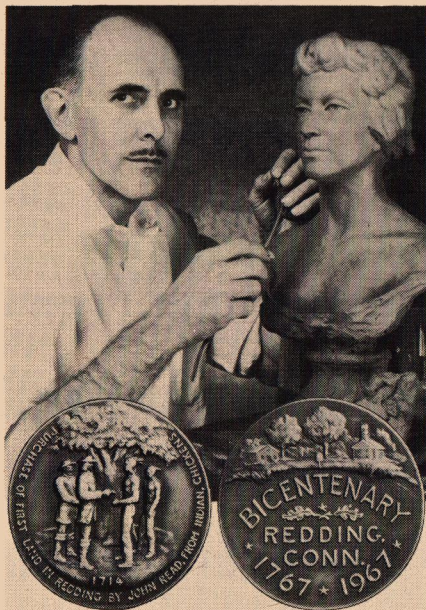
He particularly pointed out that the pioneer gold section of the collection contains 41 unique ingots as compared to only 2 now in the museum.

Introduction of the bill awaited the completion of the appraisal for which A. Kosoff of Encino, California and Hans M. F. Schulman of New York City were appointed by the trustees for the Lilly estate after both had been approved by the Treasury Department for the assignment.

The more than 6000 coins, valued at about 5-1/2 million dollars, includes an almost complete collection of all of the gold coins struck at the United States mints. The few pieces missing are the unique 1870-S mint \$3.00 gold, the 1849-C mint gold dollar with open wreath and an 1841-O mint \$5.00 gold piece, there being only 2 known specimens of each of the latter two items.

More than making up for it, however, is the inclusion of the unique 1797 Half Eagle with 16 obverse stars and the large eagle reverse as well as the very high relief St. Gaudens 1907 double eagle and a complete set of \$4.00 gold stellars. Acquisition of the collection will give the Smithsonian two out of the three known half eagles of 1822.

Despite all this it is the pioneer and



Redding Bicentennial Medal

Redding, Connecticut, in celebrating its 200th anniversary, has placed on sale a bronze medal noting the occasion. Obverse of the 37mm piece shows the seal of the bicentennial celebration designed by two local residents, Clayton Knight and Anna Hyatt Huntington. It depicts an early land purchase. The reverse shows the Redding Green when a church, the Town House and a signpost marked the heart of the community. Struck by Medallic Art Company, copies are available from the Redding Bicentennial Committee, Inc., Redding, Conn. 06875. Limited to 1000 copies, the cost is \$3.50.

territorial gold section which is most exciting and Kosoff promises to publish the contents at an early future date. Heretofore unpublished ingots have been photographed and these plus names like Argenti and Company, Bates, Baxter & Co., Justh and Hunter and others will take their rightful places next to Moffat, Kohler, Humbert, etc.

The large foreign coin collection contains 100, 50, 20 and 10 ducat pieces beyond the range of any other known collection...and, furthermore, includes

many unlisted rarities which Schulman will discuss in a series of articles.

O I N Publishes First Bulletin

The first bulletin of the Organization of International Numismatists has just been released according to editor, Jim Betton. In addition to newsworthy items, the bulletin includes a complete membership roster, containing the names and addresses of almost 400 collectors of foreign coins. The list will be kept up to date by publication of the names of new members in future issues of the bulletin.

Betton points out that the list should be particularly attractive to dealers and collectors because it represents a "live" group of specialists in foreign coins.

Non-members of OIN who would like a free sample copy of the first bulletin may acquire one from secretary, Peggy

Aussie Makes IAPN



Guido Bajocchi, a frequent contributor to Ernst Kraus' New and Recent Issues, has been accepted as the first member of the International Association of Professional Numismatists from Australia. Bajocchi, also an ANA member from down under operates N. & G. Bajocchi Coin Shop in Adelaide, South Australia.

Borgolte, P.O. Box 2377, Sepulveda, California 91343.

The bulletin will also include a membership application form. Dues for the balance of 1967 is only \$2.00.

Times Are the Same

The late Charles Green in an introduction to one of his auction lists wrote the following:

"Numismatics is more than collecting coins. It is the gaining of knowledge, appreciation and education in the various branches of pursuit of the hobby.

It is the pride of possession, plus a satisfaction of pleasure, to which no dollar sign should not necessarily be attached.

Its rules are fairness and honor.

It is the building of confidence, trust and respect for those with whom you do business.

It is the laughter and joy, happiness and feeling of accomplishment

It should not be dissatisfaction over coins that we traded or sold or because of coins we did not buy.

It is a fellowship of a fraternity that has no barriers of race, color, creed or financial requirements.

It has many rewards - physical as well as intangible. Numismatics is more than collecting coins - IT IS A WAY OF LIFE."

Readers are indebted to Russell E. Porter, R21831, of Milwaukee, Wisc. for digging up this little gem.

Numismatic Vignettes

- It was predicted at the Evansville Coin Club banquet on Oct. 28, 1962, that "silver certificates will be as scarce in circulation five years from now as Indian head cents are today." (p. 47 Jan. 1963 *The Numismatist*) Certainly the silver speculators will have validated the prophecy by the end of Nov. 1967.

- Remember the song "I Can Do Anything Better Than You Can Do It," or words to that effect? Surely no statement ever hit closer to that almost universal human feeling of "just give me a chance - I could do the job better." It is shared by most intelligent people from L.B.J. down to me, with you being somewhere in between. And we are sincere in the high estimation we hold of our capabilities. Reminds me of a comment a recent ANA president made about six months into his term. Said he: "If I'd known what I was getting

into, I don't think I'd have gotten in." Yes, most jobs and positions look easier to those who've never been "in," so it's easy to think we could handle them better.

- Statistics, anyone? The recent annual statement from the Director of the Mint shows that, during 1966, South Dakota, Utah and Nevada produced 78% of the gold mined in the United States. The remainder of the total production of 1,801,600 fine troy ounces came from Ariz., Wash., Calif., Colo., Mont., Alaska, N. Mex., Idaho, Ore., Tenn., Penna., Texas and S. C., in that order. The last 7 named states accounted for only small amounts totaling 1% of the year's production.

Silver production was 42.5 million fine troy ounces; the states of Idaho, Utah (note that Utah was second in both gold and silver), Ariz., Mont. and Colo. accounting for about 96% of the total.

Other states contributing were, in order of amounts, Nev., Mich., Wash., N. M., Calif., S. Dak., Tenn., N. Y., Mo., Wisc., Ill., Alaska, Ore., Texas, Ky., and Wyo.

• V.P.O. Are we losing something in the ANA? In my very personal opinion, yes! Not long ago a lady made a donation to the headquarters fund and received the usual formal letter of thanks. It happens that this lady endeared

herself to most members who attended the 1957 convention in Philadelphia, and is an honorary member of the Association. "Birthday Greetings" to older living members have been dropped from the pages of *The Numismatist*.

Other examples could be cited in support of my V.P.O. that the Association is losing its personal touch - that it is becoming a "big-business" machine.

—ANA HONOR ROLL—

A.N.A. Benefactors — Whitman Publishing Company, Stack's, Grover C. Criswell, Jr., The National Commemorative Society, R. Henry and Mrs. Norweb, Cyril J. Grillot, Hal E. Hibler and Joseph M. Segel.

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250 Clubs — Wichita Coin Club, Detroit Coin Club, McKeesport Coin Collectors Club, Milwaukee Numismatic Society, Colorado-Wyoming Numismatic Association, Heart of America Numismatic Association, Zebulon Pike Coin Club, Numismatic Association of Southern California, Hutchinson Coin Club, Middle Atlantic Numismatic Association, Rochester Numismatic Association, Pueblo Coin Club, Arkansas Valley Coin Club, Louisiana Numismatic Association, Omaha Coin Club, Chicago Coin Club, Denver Coin Club, Newton Coin Club, Boeing Coin Club, Evansville Coin Club, Oak Park Coin Club, Texas Numismatic Association, Pine Bluff Numismatic Society, California State Numismatic Association, Indiana State Numismatic Association, Washington Numismatic Society, Arkansas Numismatic Society, Muncie Coin & Stamp Club, Racine Numismatic Society, Council of International Numismatics, Bergen County Coin Club, Cheshire County Numismatic Society, San Diego Numismatic Society, Empire State Numismatic Association, Amarillo Coin Club, Southeastern Sierra Coin Club, Alabama Numismatic Society, Indianapolis Coin Club, Fairfield County Numismatic Association, Jefferson County Coin Club, Las Vegas Numismatic Society, Boulder Coin Club, Midwest Numismatic Association, Central Illinois Numismatic Association, Toledo Coin Club, Token & Medal Society, Kansas City, Kansas Coin Club, Lehigh Valley Coin Club, Philadelphia Coin Club, Maine Numismatic Association, Penn-Ohio Coin Clubs, South Plains Coin Club, Gold Coast Coin Club, Des Moines Coin Club, Society of Paper Money Collectors, Orange County Coin Club, Corpus Christi Coin Club, Lafayette Numismatic Society, Pomona Valley Coin Club, Covina Coin Club, Central States Numismatic Society, Lincoln Land Coin Club, Greeley Coin Club, Monroe County Coin Club, Missouri Numismatic Society and Greater Ozarks Numismatics Association, Southern Colorado Numismatic Association, Salem Coin Club, Florida United Numismatists, Inc., Downey Numismatists, Colorado Springs Coin Club, The Long Island Coin Club, Peoria District Coin Club.

The ANA was not founded and did not grow as an impersonal business organization. Perhaps it can continue to thrive in this unfamiliar atmosphere, but I believe it could do even better with more of the old-fashioned friendly personal touch.

- Recently we learned a new word which, although not numismatic, intrigued us. It is "vinaigrette," pronounced vin-i-'gret. Webster defines it as "a small ornamental box or bottle with perforated top used for holding an aromatic preparation, such as smelling salts." Now, if we can just find a vinaigrette!

- Thanks to Max Vlotkoffsky of Brooklyn we learn this onerous fact from the *Wall Street Journal*: "A machine that vends U. S. stamps at colonial Williamsburg bears a sign cautioning that it won't accept the new U. S. coins." Does this mean the Post Office Department is still on the silver standard?

- How much do you know about the Smithsonian Institution? What was its origin? When was it opened? Where did it get its name? Who operates it?

"I then bequeath the whole of my

property...to the United States of America, to found at Washington, under the name of the Smithsonian institution, an establishment for the increase & diffusion of Knowledge among men." Thus read a clause in the 1826 will of James Smithson, an Englishman who devoted his life to science but who never attained the fame he sought. Conditions of the will having been fulfilled, and after much debate and delay in Congress, an agent was sent to England and, in August 1838, arrived in New York with gold coin amounting to \$508,318.46.

Progress was slow and faltering, fostered by honest differences of opinion of how to best "increase and diffuse knowledge among men" and by selfish political motives, even after the establishment was opened in 1855. The story of the formation and growth of the Smithsonian Institution to the magnificent establishment of today makes absorbing and enlightening reading. The 128-page, beautifully illustrated, board-covered book *The Smithsonian Institution* can be ordered from the Smithsonian Institution, Washington, D.C. 20560. The price of only \$2.95 makes it a bargain.—Glenn S.

* * * * *



"VINEGAR JOE" STILWELL HONORED

Presidential Art Medals has announced the release of their China-Burma Campaign medal, the 4th in a series commemorating major events of World War II. Designed by Edward R. Grove, the obverse portrays General Stilwell who was in charge of all American forces in the China-Burma and India theatre. Available in antique bronze at \$4.00 and in a 2500 serially numbered silver edition for \$20.00 each. Available from many dealers or direct from Presidential Art Medals.

CALENDAR OF EVENTS

Calendar listings are published as a service to member clubs of the American Numismatic Association and insertions are published up to four months in advance.

NOVEMBER							DECEMBER							JANUARY							FEBRUARY						
SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT
			1	2	3	4						1	2		1	2	3	4	5	6					1	2	3
5	6	7	8	9	10	11	3	4	5	6	7	8	9	7	8	9	10	11	12	13	4	5	6	7	8	9	10
12	13	14	15	16	17	18	10	11	12	13	14	15	16	14	15	16	17	18	19	20	11	12	13	14	15	16	17
19	20	21	22	23	24	25	17	18	19	20	21	22	23	21	22	23	24	25	26	27	18	19	20	21	22	23	24
26	27	28	29	30			24/31	25	26	27	28	29	30	28	29	30	31				25	26	27	28	29		

EAST

November

- 4-5 Greater Kanawha Valley 1st Annual Coin Show. The Charleston House, E. Charleston, W. Va. Douglas C. Bumgardner, 3714 Washington Ave., S.E., Charleston.
- 4-5 Hanover Numismatic Society 4th Annual Coin Show. American Legion, 201 Carlisle Street, Hanover, Pa. Thomas S. Gordon, R. D. #3, Westminster, Md.
- 5 Chili Coin Club 3rd Annual Coin-a-rama. Redmens Club, Mt. Read Blvd. & Lexington Avenue, Rochester, N. Y. Russ Jones, 2108 Spencerport Rd., Rochester.
- 5 Plainfield Coin Club Show. Howard Johnson, West End Avenue & Highway b2, North Plainfield, N. J. Joseph Margiotta, 141 Greenbrook Road, Greenbrook.
- 10-12 Middle Atlantic Numismatic Assn. Convention. Holiday Inn Town Hotel, Harrisburg, Pa. Mae L. Clarke, 22 Darwin Avenue, Takoma Park, Md.
- 12 Liberty Coin Club Semi-Annual Coin Show. 337 Main Street, West Haven, Conn. Jerry Forbes, 3 Anderson Avenue, Woodmont.
- 12 Morris & Essex Fifth Annual Convention and Coin Show. V. F. W. Hall, 95 West, Mt. Pleasant Avenue, Route 10, Livingston, N. J. John Romanowski, 21 Lincoln Avenue, Rockaway, N. J.
- 17-19 Great Eastern Numismatic Association 5th Annual Convention. Sheraton Hotel, Philadelphia, Pa. Mrs. Joan Brand, P. O. Box 4831, Frankford Station, Philadelphia.
- 19 Southington Coin Club 7th Annual Convention. Knights of Columbus Hall, Hobart Street, Southington, Conn. Thelma P. Hamlin, 81 Maple St., Plantsville.
- 25 World Coin Collectors 2nd Annual Coin Show and Auction. Alexander P. Stover American Legion Hall, North Arlington, N. J. Joseph Vancko, 54 Montgomery Street, Bloomfield.
- 25-26 CHECOPEX '67 (Cheektowaga Coin and Philatelic Exhibition). Rescue House Auditorium, Randolph Ave., Cheektowaga, N. Y. CHECOPEX, 47 Elaine Ct., Cheektowaga.
- 25-26 Hagerstown Coin Club, Inc. Show. Holiday Inn, Gettysburg, Pa. William G. Porter, Jr., 216 W. Franklin St., Hagerstown.

CENTRAL

November

- 4-5 Central Illinois Numismatic Association Fall Coin Show. Holiday Inn East, Springfield, Ill. Joseph R. Mileham, 529 Broad Place, Springfield.
- 5 Janesville Coin Club Annual Fall Show, YMCA, Janesville, Wisconsin. Bruce Steder, 1321 Mineral Point Ave., Janesville.
- 11-12 Greater Mansfield Philatelic and Numismatic Society, Inc. Annual Show. Leland Hotel, Mansfield, Ohio. John Solomon, P. O. Box 471, Mansfield.
- 11-12 The Greater Ozarks Numismatic Association 10th Annual Show. Connor Hotel, Joplin, Mo. Haskell O. Trusty, P. O. Box 2097, Joplin.
- 11-12 Omaha Coin Club 8th Annual Show. Sheraton-Fontenelle Hotel, 18th and Douglas Streets, Omaha, Nebraska. Vivian M. Cooper, P. O. Box 1003, Omaha.
- 12 Dixon Coin Club 5th Annual Coinarama. Masonic Temple. Clyde McConnaughay, 719 Lincoln Ave., Dixon, Ill.
- 12 Northwest Detroit Coin Club Annual Fall Coin Show. Carpenters Hall, 22521 Grand River, Detroit, Mich. John Reineri, 18100 Asbury Park, Detroit.
- 12 Wabash Valley Coin Show. Holiday Inn, Terre Haute, Ind. Pete Tondini, Box 31, Villa Grove.
- 17-19 Council of Greater Cleveland Coin Clubs Show. Pick-Carter Hotel, Cleveland, Ohio. Bill Krizsan, P. O. Box 91075, Cleveland.
- 18-19 Illinois Numismatic Association State Convention. Kaskaskia Hotel, LaSalle, Ill. Dan L. Dunlap, 805 5th Avenue, Mendota.
- 18-19 Keokuk Coin Club 8th Annual Coin and General Hobby Show. Wright Field House, Keokuk, Iowa. KCC, P. O. Box 172, Keokuk.
- 19 Hobart Coin Club Annual Coin Show. Izaak Walton Lodge, Hobart, Indiana. James McGregor, Box 168, Hobart.
- 23, 25 & 26 Memphis Coin Club 9th Annual Convention. Sheraton-Peabody Hotel, Memphis, Tennessee. David Pike, 176 So. Main St., Memphis.
- 24-26 Heart of America Numismatic Association Midwest Coin Show. Continental Hotel, Kansas City, Mo. Glen English, 2534 Cherry, Kansas City.
- 26 Winchester Fourth Annual Coin Show. National Guard Armory. Robert Bemis, 519 Maple St., Winchester, Ind.
- January 28 Muncie Coin and Stamp Club Annual Show. Ball State Student Center, Muncie, Indiana. Harry Shroyer, 312 North Calvert Street, Muncie.
- February 3-4 The Ashland Stamp and Coin Club Mid-Winter Show. Ashland Armory, Ashland, Ohio. The Ashland Stamp and Coin Club, P. O. Box 124, Ashland.

24-25 Ohio Valley Coin Association 12th Annual Coin Convention. CIO Hall, Steubenville, Ohio.
Joseph E. Flowers, 128 Heights Street, Weirton, West Virginia.

SOUTH

December
2-3

Pasadena Coin Club 7th Annual Gulf Coast Coin Show. Gulfgate Auditorium, Houston, Texas.
H. E. Nichols, 1001 S. Witter, Pasadena.

WEST

November
2-5

California State Numismatic Association. Disneyland, Calif. William O. Wisslead, 2053 Cypress Ave., Santa Ana.

3

Las Vegas Numismatic Society Annual Coin Show and Convention. Hotel Sahara, Las Vegas, Nev. Alfred J. Ziemniak, 600 South 3rd Street, Las Vegas.

3-5

Rocky Mountain States 4th Annual Coin Show. Continental Denver Hotel, Denver, Colorado.
Leslie F. Bloom, 2608 River Drive, Denver.

19

Big Island Coin Club 2nd Annual Coin Show. University of Hawaii, Hilo Campus, Hilo, Hawaii.
Walter Victor, P. O. Box 971, Hilo.

February
2-4

Pacific Northwest Numismatic Association 24th Annual Convention. Ridpath Hotel and Motor Inn, Spokane, Wash. Mrs. Robert V. Alexander, P. O. Box 271, Parkwater Station, Spokane.

August 1968
19-25

American Numismatic Association 77th Anniversary Convention. El Cortez Hotel, San Diego, Calif. Al Baber, 611 Oakwood Way, El Cajon.

* * * * *

National Coin Week - 1968

Theme: History Under Glass

Clark A. Yowell, president of the Colorado Springs Numismatic Society and 1968 chairman for National Coin Week, has picked the theme, History Under Glass, for next year. The year long effort will culminate April 21 through 27 with national recognition focused on this the most educational and rewarding of all hobbies.

Sponsored by the American Numismatic Association, coin clubs and collectors will be working on the central theme which once again emphasizes the important correlation between numismatics and history. History Under Glass will be the motif in planning displays and exhibits to promote the study of coinage, currency medals and other related objects during the week.

Yowell, in channeling the efforts of the 25,000 ANA members and 1,160 affiliated coin clubs noted,

"Few of us can remember the circulation of gold coinage," he said. "If it were not for the display of these coins at shows and coin club meetings, many of us would never know of their beauty."

He also pointed out that the next

generation will not know of the weight of silver dollars in their pockets or the ring of a silver coin.

"The pleasure of collecting coins is the sharing of their beauty with others," Yowell added. "It is our collective duty as collectors to see that the public is aware of the presence of historical items and can share in their beauty."

Plans for promoting National Coin Week include numismatic displays, publicity through newspapers, radio, and television, and service club programs. Details will be available soon and may be obtained by contacting (Writing) Yowell in care of the ANA headquarters, P. O. Box 2366, Colorado Springs, Colorado 80901.

Notice to All ANA Member Dealers

All ANA Dealers Desiring Space at the 1968 ANA Convention to be Held at the Cortez Hotel, San Diego, Calif. Aug. 20-24, 1968, Kindly make request for Bourse Application Forms to: ANA Bourse Committee, 818 No. Cascade Ave., Colorado Springs, Colorado, 80901.

(Deadline for Receipt of Request is Dec. 10, 1967)

The American Numismatic Association

The American Numismatic Association, an educational and nonprofit organization, is the largest and most active numismatic body in the world. It invites and welcomes to membership all worthy persons eleven years of age or over, who have a sincere interest in numismatics, whether they collect coins, paper money, tokens or medals, whether advanced collectors or only those generally interested in the subject without being collectors. The Association was founded in 1891, and has about 27,000 members from every state in the Union and many foreign countries. It was chartered for fifty years by Act of Congress May 9, 1912; renewed in perpetuity by Act of Congress April 10, 1962 and is a mutual organization for the benefit of its members.

All Association members, except Associate, receive the official publication, *The Numismatist*, without cost other than their annual dues. Membership applications should be accompanied by \$11.00 to cover admittance fee and the

first year's dues. Succeeding annual dues are \$6.00. Nonmember subscriptions, \$7.50 per year or three years for \$20.00. Single copy 75¢. For application blanks or other information, write to Executive Director, P. O. Box 2366, Colorado Springs, Colo. 80901.

The Numismatist is an illustrated monthly which has been issued continuously since its founding in 1888, consists of 128 pages or more in each number with subscribers in about sixty countries. Advertising inquiries should be sent to the Advertising Manager. All other matters for possible publication in or concerning *The Numismatist* are to be forwarded to the Editor. Unsolicited manuscripts, which are sent at the owner's risk, and other correspondence calling for a reply must be accompanied by stamped, self-addressed envelopes. Opinions expressed in articles published in *The Numismatist* are those of the authors and do not necessarily represent the views of the American Numismatic Association or the Editor.

Elected Officers — Board of Governors

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Charles M. Johnson, 3521 Vista St., Long Beach, Calif. 90803

John J. Pittman, 4 Acton St., Rochester, N. Y. 14615

Glenn B. Smedley, 1127 Washington Blvd., Oak Park, Ill. 60302

Appointed Officers

Acting Executive Director — **Edward C. Rochette**, P. O. Box 2366, Colorado Springs, Colo. 80901

Editor — **Edward C. Rochette**, P. O. Box 2366, Colorado Springs, Colo. 80901

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Curator — **Dr. V. Clain-Stefanelli**, Smithsonian Institution, Washington, D. C. 20560

Historian — **Jack W. Ogilvie**, P. O. Box 2221, Hollywood, Calif. 90028

District of Columbia Representative — **Ellis Edlow**, 1010 Vermont Ave., N. W., Washington, D. C. 20005

OFFICIAL UNITED STATES MINT REPORT

Coins Dated 1967 — Through August

Denomination	Prev. Total	Aug. Production	Year Total
Half-dollars.	210,160,978	24,172,000	234,332,978
Quarter-dollars.	1,034,202,100	191,700,000	1,225,902,100
Dimes.	1,693,583,300	161,710,000	1,854,293,300
Five-cent pieces.	60,061,380	23,780,000	83,841,380
One-cent pieces.	1,551,059,700	358,110,000	1,909,169,700
Special Coin Sets.	839,151	149,000	988,151

Coinage Executed for Foreign Governments at San Francisco

Country	Denomination	Prev. Total	Aug. Prod.	Year Total
Panama	not reported	76,206	—	—
Panama	1/2 balboa	1,000,000	—	1,000,000*
Panama	1/10 balboa	1,000,000	—	1,000,000*
Philippines	Peso	100,000	—	100,000

*Amended figures for January 1967.

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Director's Report

Applications C-59362 through R-59439 as published in the September issue have been admitted to membership.

APPLICATIONS FOR MEMBERSHIP

The following applications were received in September, 1967. If there are no objections filed prior to December 1, 1967, these applicants will become members on that date and notice to this effect will appear in the January, 1968, issue.

C-59599 Lawrence Coin Club	J-59615 Bruce W. Katahira , E. 206 Pacific Ave., Spokane, Wisconsin 99202
C-59600 Hancock County Coin Club , RR6, Greenfield, Ind. 41640	J-59616 Michael T. Ferrell , 3319-72nd Ave., Oakland, Calif. 94605
A-59601 Mrs. Betty J. Leisure , PO Box 852, Greenfield, Indiana 46140	J-59617 Edward Petrere , 6963 Barrie Ave., Dearborn, Mich. 48126
A-59602 Chew Ban Seng , 536B Macpherson Road, Singapore 13, South East Asia	J-59618 Douglas C. Glesser , 4523 Ginger Trail, Toledo, Ohio 43623
A-59603 Phyllis C. McKinney , 306 E. Cross St., Ypsilanti, Mich. 48197	J-59619 Harve Solomen
A-59604 Mrs. Adele G. Hinton	J-59620 Lori Boldt , 19 Forest Ave., Massapequa, N. Y. 11758
J-59605 Chris Neville	59621 James Crow , 406 Walnut, New Orleans, La. 70118
J-59606 Robby Robinson III	59622 Raymond N. Poston , 159 SW 8 St., PO Box 1071, Miami, Florida 33101
J-59607 Ted Manekin , 4200 Bedford Rd., Baltimore, Md. 21208	59623 Philip A. Pfeiffer , 1617 N. Baylen St., Pensacola, Florida 32501
J-59608 Vernon Bolton , 1519 Stardust Dr., Colorado Springs, Colo. 80906	59624 Don B. Horn , 605 W.N. 9th Street, Shelbyville, Ill. 62565
J-59609 Greg Cooke , 5767 W. 75th St., Los Angeles, Calif. 90045	59625 Charles D. McCormick , 1200 Chat-ham Road, Waynesboro, Va. 22980
J-59610 Joe Michael Branstetter , Route #2, Horse Cave, Kentucky 42749	59626 Russell Schweyher , 535 Stuyvesant Ave., Irvington, N. J. 07111
J-59611 Peter D. Stein , 26-25 Union Street, Flushing, New York 11354	59627 Harold A. Cole , 4065 N. Olive Knoll Pl., Claremont, Calif. 91711
J-59612 Craig Morrison , 2621 Senasac Ave., Long Beach, Calif. 90815	59628 Miss Violet I. Hack
J-59613 Ross Benchik , 156 West 174 St., Bronx, N. Y. 10453	59629 Leonard L. Hallock
J-59614 Jack Bame, Jr. , Box 602, China Grove, N. C. 28023	

59630 **James R. McKinney**, 306 E. Cross St., Ypsilanti, Mich. 48197
 59631 **Richard P. Miadock**
 59632 **Alan M. Meghrig**, 2100 Linwood Ave., Fort Lee, New Jersey 07024
 59633 **Henry Waller**, 817 Sunset Road, Colorado Springs, Colo. 80907
 59634 **Hilton C. Robinson**
 59635 **Jack V. Michaels**, PO Box 546, Seabrook, Md. 20801
 R59636 **Charles E. Fournier**
 R59637 **T. R. Clatterbuck**, P.O. Box 3096, Agana, Guam 96910
 R59638 **Mrs. Lucille Keely**, 609 Palm Trail, Delray Beach, Florida 33444
 R59639 **Dr. Charles Wentworth**
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 R59641 **Sr. Jaime Ruart Guixens**, Prat de la Riba, 2 Vendrell (Tarragona) Spain
 R59642 **Lt. T. Michael Brogan**, USNR, ROICC-Artic Research Lab., Barrow, Alaska 99723
 R59643 **August W. Stenz**
 R59644 **Herbert Black**, 4016 South Terrace, Chattanooga, Tenn. 37412
 R59645 **David T. La Fleur**
 R59646 **William Tramontand**, 107-56 130 St., R. Hill Queens, N. Y. 11419
 R59647 **Carl E. Lamping**
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 R59649 **Jose Morales Z.**, San Antonio Abad 2301 Col. Centro America, San Salvador, El Salvador, C.A.
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 R59655 **Al Helig**, P.O. Box 15, Clarendon Hills, Ill. 60514
 R59656 **Albert Switzer**, 3121 McConnell Dr., Baton Rouge, La. 70809
 R59657 **Jerry J. Capos**, 520 Taylor St., San Francisco, Calif. 94120
 R59658 **George B. Hopping**, 571 Washington Rd., Grosse Pointe 30, Mich. 48230
 R59659 **Donald Kaplan**
 R59660 **Daryl M. Noonan**, 1950 Westminster St., Providence, R. I. 02909
 R59661 **Charles Arthur McMellon**
 R59662 **Elmer M. Ross**, 2400 N. Federal Hy., Lighthouse Point, Fla. 33064
 R59663 **Richard L. Hood**, 1875 Woodside, Trenton, Mich. 48183
 R59664 **Lamont M. Temple**, 40 Walkley Rd., West Hartford, Conn. 06119
 R59665 **Edwin W. Johnson**, 6259-A North 5th Street, Philadelphia 20, Pa. 15675
 R59666 **Dan R. Davis, Sr.**, 7640 Twin Oaks Ave., Citrus Hgths., Calif. 95610
 R59667 **George Rebich**, 21228 S. Western Ave., Apt. #16, Torrance, Calif. 90501
 R59668 **Coleman B. McGovern, Jr.**, 12 East 88th St., New York, N. Y. 10028
 R59669 **Charles R. Hosch**
 R59670 **Arch H. Poepfel**, 63 Myrtle Street, Bridgeton, N. J. 08302
 59671 **Albert W. Ward**, 523 Mary Street, Marion, Ohio 43302
 R59673 **Thurlof Brannan**, 3150 W. 2nd St., Davenport, Iowa 52804

R59674 **L. J. McKenzie**, Box 233, Woodland Park, Colo. 80863
 R59675 **Carol Lucien**, 6 Rue des Remparts, 33 Bordeaux, France
 R59676 **Mrs. Ida Mae Matzen**, 1770½ Minnesota Ave., Winter Park, Fla. 32789
 R59677 **M. W. Greene**
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 R59679 **Leo Engelhart**, 1211-149 St., East Chicago, Indiana 46312
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 R59682 **William P. Schifano**
 R59683 **Odin D. Seamster**, 1924 Broadway, Oakland, Calif. 94604
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 R59686 **Mrs. Beatrice S. von Gorichten**, 87-50 252nd Street, Bellerose, N. Y. 11426
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 R59688 **L. O. Grant**, P. O. Box 98, Eatonville, Washington 99688
 R59689 **D. Robert Whiteman**, 306 Court, Scott City, Kansas 67871
 59690 **Angelo E. Turrini**, 914 Irwin Street, San Rafael, Calif. 94901
 R59691 **Douglas Webb Owen**, Staff-CONSERVON SIX, FPO New York 09501
 R59692 **James Eatros, Jr.**, 614 South Fourth St., Marshall, Minn. 56258
 R59693 **Jagdish Manilal Fandya**, Box 30001, Nairobi, Kenya
 R59694 **Joseph Cooper**, 702 Knorr St., Philadelphia, Pa. 19111
 R59695 **Julius Pueranz**, 151-25 38th St., Howard Beach, New York 11414

NEW LIFE MEMBERS

LM569 **Gerald G. Finnell**, 716 Ramona Lane, Orlando, Fla. 32802
 LM570 **Wilfred E. Helwig**, 301-306 Savings & Trust Bldg., Indiana, Pa. 15701
 LM571 **William T. Louth**, 325 E. 45th St., N. Y. City, N. Y. 10017
 LM572 **Belford L. Phillips**, P.O. Box 393, Tustin, Calif. 92680
 LM573 **Louis W. Gold**, P.O. Box 3636, Woodbridge, Conn. 06525
 LM574 **Joseph M. Segel**, 614 Zollinger Ave., Merion, Pa. 19066

EXPULSIONS

Mr. George Justus, 452 North Beverly Dr., Beverly Hills, Calif.
Mr. John J. Vangelist, Lori Coin Shop, Post Office Box 414, Peabody, Mass.

DECEASED

R3569 **Joseph Everett Ward**, 930 "G" St., Lincoln, Nebr. 68508
 H102 **George F. Marlier**, 48 Pittsburgh St., Pittsburgh, Pa. 15202
 L176 **Morris Klaf**, 314 W. 77 St., New York, N. Y. 10024
 R3658 **Kirk Adams**, P.O. Box 8, Holly Hill, Florida 32017
 R39808 **Bernice I. Gilmore**, 14 Perrin St., Attleboro, Ma. 02703
 R15296 **Richard Buhlis**, Care Palace Hotel, Salida, Colo. 81201



DISPLAY ADVERTISING RATES

EFFECTIVE JANUARY 1, 1961

Only the following space units are available	1 Month	3 Months		6 Months		1 Year	
		Total	Monthly	Total	Monthly	Total	Monthly
One-eighth page	\$12.00	\$34.50	\$11.50	\$66.00	\$11.00	\$120.00	\$10.00
One-quarter page	21.00	60.00	20.00	114.00	19.00	216.00	18.00
One-half page	39.00	111.00	37.00	210.00	35.00	396.00	33.00
One page	75.00	213.00	71.00	408.00	68.00	780.00	65.00
One page, inside cover	95.00	270.00	90.00	510.00	85.00	960.00	80.00
One page, outside cover	100.00	285.00	95.00	540.00	90.00	1020.00	85.00

ADVERTISERS PLEASE NOTE ALL FOLLOWING CONDITIONS

All correspondence relating to advertising should be addressed to Advertising Department, The Numismatist, American Numismatic Association, P. O. Box 2366, Colorado Springs, Colorado 80901. Make all remittances payable to the American Numismatic Association.

Deadline: Copy must be received by the Advertising Manager by the **5th of the month** to insure insertion in the following month's issue.

All Advertising Copy must be typed. (See Preparation of Copy.)

If you advertise gold for sale you must place in ad the following: All gold coins advertised are legally held.

No mail bid sales listings accepted. Circulation 27,000.

No advertising offering layaways acceptable.

Advertisements must have Numismatic significance.

Mechanical Requirements: Full type page size $4\frac{3}{4} \times 7\frac{1}{2}$.

Half page $4\frac{3}{4} \times 3\frac{5}{8}$ or $2\frac{1}{4} \times 7\frac{1}{2}$ — no bleed pages.

Halftone engravings: 110 zinc or copper mounted on wood.

Mats & stereotypes unacceptable.

No Advertising Agency commission allowed. No discounts.

Position may be requested, but not guaranteed.

No Advertising accepted from minors.

Advertising Contracts: These are available for consecutive months as listed in the table above, and are necessary if reduced rates are to apply. In lieu of contract, reduced rates are granted only upon total advance payment for the period desired. If new copy has not been received by the **5th of the month**, the previous month's advertisement will be used.

References: All advertisers, including members, who submit copy for the first time are required to furnish banking and trade references.

Available Space Units: Space units are limited to those listed in the table above or multiples or combinations thereof.

Preparation of Copy: Advertising Copy must be typed on paper of good quality, preferably $8\frac{1}{2} \times 11$ ", and double spaced. Under no conditions should advertising copy be included in the body of the letter of transmittal, but should be typed separately, and stapled, or clipped to the letter. Trade names may be used, but, except for corporations, the name of the proprietor or other responsible person of the firm must also appear unless such person is known to the Advertising Manager, in which case the name will be on file. There will be an extra charge for heavy composition.

Unless under contract, smaller units than one-half page accepted subject to available space in desired issue.

Illustrations: All cuts to be provided by the advertisers. The Advertising Manager, when absolutely necessary, will have engravings made from furnished photographs, at national rates, to be paid for by advertiser.

The right to edit copy, to require payment in advance, and to decline any advertisement is specifically reserved.

UNITED STATES PAPER MONEY

DEMAND NOTES

FR. #

3 BOSTON: Very Fine	600.00
6a NEW YORK: Fine, RARE	900.00

\$1.00 LEGAL TENDER

16 Fine/V. Fine	25.00
18 Crisp Unc.	100.00
18 A.U. Crisp	85.00
19 A.U. Crisp	90.00
19 Crisp Unc.	145.00
20 Crisp Unc.	52.50
26 Crisp Unc.	47.50
27 Crisp Unc.	47.50
28 Crisp Unc.	32.50
29 Crisp Unc.	32.50
30 Crisp Unc. pin hole	28.00
35 Crisp Unc.	44.00
36 & 37 Cr. Unc. ea.	17.00
37a Very Fine	30.00
39 AU 12.40; Cr. Unc.	17.00
40 XF 17.00; Cr. Unc.	40.00

\$2.00 LEGAL TENDER

41 Cr. Unc. choice	225.00
42 Cr. Unc. choice	285.00
42 A.U. Crisp	200.00
44 Ex. Fine	53.00
47 Crisp Unc.	85.00
50 AU 42.50; Cr. Unc.	60.00
51 Crisp Unc.	60.00
52 AU 42.50; Cr. Unc.	60.00
55 A.U. Crisp	100.00
56 Crisp Unc.	75.00
57 Crisp Unc.	27.50
58 Crisp Unc.	27.50
60 XF 12.50; Cr. Unc.	26.00

\$5-10-20-50 LEGAL TENDER

62 Crisp Unc. Choice	225.00
63 Crisp Unc. Choice	130.00
63a Fine/V. Fine	37.50
64 Crisp Unc.	70.00
65 XF 42.50; Cr. Unc.	90.00
67 VF 58.00; Cr. Unc.	140.00
68 Crisp Unc.	90.00
69 Very Fine	70.00
73 VF 45.00; Cr. Unc.	140.00
80 Crisp Unc.	70.00
81 Crisp Unc.	60.00
82 XF 30.00; AU	52.50
82 Crisp Unc.	60.00
83 Crisp Unc.	32.50
87 Crisp Unc.	25.00
88 Crisp Unc. # H 8	30.00
89 About Unc.	32.50
90 Crisp Unc.	27.50
91 Crisp Unc.	23.00
92 About Unc.	40.00
95 About Unc.	130.00
95A Crisp Unc. choice	197.50
96 Crisp unc. choice	210.00
102 About Unc.	90.00
103 Crisp Unc.	115.00
106 Ex. Fine	100.00
107 Ex. Fine	100.00
108 XF 77.00; AU	105.00
111 VF 47.50; AU	90.00
111 Crisp Unc.	105.00
112 Crisp Unc.	105.00
113 Crisp Unc.	105.00

\$5-10-20-50 LEGAL TENDER (Cont.)

FR. #

113 About Unc.	90.00
120 About Unc.	67.50
121 About Unc.	67.50
122 XF 35.00; AU	62.50
123 VF 140.00; Ex. F.	175.00
123 About Unc. choice	275.00
126 Crisp Unc. choice	410.00
128 Crisp Unc. choice	300.00
133 Very Fine	115.00
136 Very Fine	120.00
136 Crisp Unc. choice	250.00
142 Crisp Unc.	175.00
142 About Unc.	110.00
143 Crisp Unc. pin hole	160.00
147 Crisp Unc.	115.00
152 About Unc./Unc. RARE	P.O.R.
164 Ex. Fine choice	300.00

\$1.00 SILVER CERTIFICATES

215 Ex. Fine	40.00
216 Very Fine	35.00
217 Crisp Unc.	82.50
218 Crisp Unc.	82.50
219 VF 50.00; AU	95.00
221 Fine/V. Fine	50.00
224 Crisp Unc.	75.00
224 About Unc.	60.00
236 Crisp Unc.	14.00
237 Crisp Unc.	14.00
238 Crisp Unc.	18.00
239 Crisp Unc.	40.00

\$2.00 SILVER CERTIFICATES

242 Crisp Unc.	125.00
244 Crisp Unc.	160.00
245 Very Fine	97.50
246 Crisp Unc., slight fold	225.00
248 About Unc. crisp	200.00
249 VF 20.00; Ex. Fine	25.00
249 About Unc.	35.00
250 Crisp Unc.	53.00
251 Crisp Unc.	40.00
252 Crisp Unc.	40.00
253 Crisp Unc.	40.00
255 Crisp Unc.	40.00

\$5-10-20-50 SILVER CERTIFICATES

270 Fine/V. Fine	95.00
282 Crisp Unc.	120.00
300 Crisp Unc. pin hole	160.00
301 Very Fine	70.00
304 Crisp Unc.	175.00
321 Very Fine	100.00
321 Crisp Unc.	250.00
335 Ex. Fine choice	300.00

COIN NOTES

350 Crisp Unc.	75.00
351 Crisp Unc.	75.00
356 VF 72.00; AU	150.00
357 VF 72.00; AU	150.00
357 Crisp Unc.	200.00
358 Crisp Unc.	175.00
359 About Unc. choice	300.00
362 XF 85.00; AU	145.00
363 Crisp Unc.	180.00
364 Crisp Unc.	180.00
368 Crisp Unc. GEM	425.00
370 Fine	65.00

L. S. WERNER — Continued Next Page

NATIONAL BANK NOTES

FR. #

380 Fine/V. Fine	45.00
387 About Unc. SCARCE	475.00
394 Ex. Fine	130.00
401 Crisp Unc.	167.00
401 XF/AU	135.00
416 Very Fine	110.00
431 Ex. Fine, crisp	325.00
466 Crisp Unc.	67.50
468 About Unc.	90.00
480 Crisp Unc.	85.00
481 About Unc.	110.00
482 About Unc.	55.00
484 Crisp Unc.	80.00
485 About Unc.	70.00
490 About Unc.	70.00
494 Very Fine	50.00
508 About Unc. Scarce	340.00
537 About Unc.	80.00
540 Ex. Fine	58.50
552 About Unc.	130.00
553 Ex. F/AU	115.00
577 Very Fine	115.00
577 About Unc.	175.00
600 V.F. UTAH	110.00
602 Ex. Fine, UTAH	135.00
613 Ex. Fine	30.00
621 Crisp Unc.	105.00
621 VF 50.00; AU	90.00
625 Crisp Unc.	30.00
628 About Unc.	27.50
629 XF 75.00; AU	90.00
650 Very Fine	37.50
654 About Unc.	47.50
658 Very Fine	37.50
666 Crisp Unc.	167.50
666 About Unc.	130.00

FEDERAL RESERVE BANK NOTES

FR. #

708 Crisp Unc.	37.50
709 Ex. Fine	65.00
710 Crisp Unc.	37.50
711 Crisp Unc.	28.00
713 Crisp Unc.	28.00
715 Crisp Unc.	45.00
716 AU 50.00; Cr. Unc.	67.50
717 Crisp Unc.	30.00
718 Crisp Unc.	28.00
719 Crisp Unc.	38.50
720 Crisp Unc.	28.50
721 Ex. Fine	25.00
730 Crisp Unc.	62.50
733 Crisp Unc.	65.00
736 Crisp Unc.	120.00
736 XF 70.00; AU	105.00
740 VF 22.00; Ex.F.	28.50
743 Crisp Unc.	57.50
743 Ex. Fine	30.00
748 Crisp Unc.	125.00
753 Crisp Unc.	64.00
757 Crisp Unc. #61	90.00
757 Crisp Unc. #63	90.00
758 Crisp Unc.	90.00
761 Ex. Fine	65.00
767 Crisp Unc.	59.00
768 Very Fine	75.00
771 XF 90.00; AU	125.00
776 Ex. Fine	80.00
780 Very Fine	67.50
804 Ex. Fine	72.50

LARGE SIZE GOLD NOTES

1169 Ex. Fine	27.50
1171 V.F. 22.50; Ex.F.	27.50
1171 About Unc.	42.50
1185 Ex. Fine	66.50
2304 HAWAII: 1934 \$20.00; VF/Ex. Fine, rare	175.00

VERY RARE

PANAMA PACIFIC \$50.00 GOLD ROUND AND OCTAGONAL

These are the Number 2 coins struck from the coining press in the San Francisco Mint April 10, 1915.

Accompanying each coin are two documents, certifying to the striking, signed and certified by the Superintendent of the U. S. Mint, San Francisco, T. W. H. Ohananahan, the other document also signed and certified by the Director of the Mint, Washington, D. C., by R. W. Wooley. All documents are on official stationery.

Both coins are in full mint luster, gem uncirculated condition. First certified check gets this great buy.....\$10,250.00

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The ancient coins number over 700 lots, which feature 110 gold Aureii, including some of the greatest rarities such as Vitellius, Crispina, Pertinax, Diadumenian, Tacitus, Probus to mention a few. Also to be sold is a superb collection of Sestertii and Denarii. Outstanding quality specimens in Sestertii such as Pertinax, Didius Julianus, Pescennius Niger, Agrippina, Caligula, Nero, Galba, Vitellius, Vespasian, Titus and many more. Bronze Medallions of Marcus Aurelius, and Commodus. The highlight in the Denarii is a magnificent Brutus commemorating the assassination of Caesar.

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PROFUSELY ILLUSTRATED CATALOG AND

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New York, N. Y. 10019

CHOICE HALF DOLLARS

1794	Near Uncirculated	1750.00	1825	Uncirculated	49.50	1840-1850	SEVERAL PROOFS	
1795	Near Uncirculated	1350.00	1826	GEM Unc.	Write	1855-S	Uncirculated	450.00
1795	Very Fine	395.00	1827/6	Near Unc.	69.50	1856	PROOF	Write
1795	Recut date, fine.	395.00	1827	GEM Proof Surf.	Write	1856-O	GEM Unc.	Write
1795	3 Leaves, Ex. F.	1450.00	1827	Curled 2, Unc.	125.00	1856-S	GEM Unc.	Write
1796	15*, Ex. Fine	5500.00	1828	Curled 2, Unc.	64.50	1857	PROOF	Write
1796	16*, Very Fine	4250.00	1828	Cur-Knob 2, PROOF		1857-O	Uncirculated	54.50
1797	Near Uncirculated	7950.00	1828	Large 8's, Unc.	64.50	1857-S	Near Unc.	125.00
1801	Uncirculated	Write	1828	Sm. 8's, GEM	Write	1858	PROOF	Write
1802	Uncirculated	Write	1829/27	GEM Unc.	Write	1858-S	Uncirculated	139.50
1803	Small 3, near unc.	395.00	1829	GEM Proof Surf.	Write	1859	PROOF	145.00
1803	Large 3, Uncir.	550.00	1830	Sm. 0, GEM Unc.	Write	1859-S	Near Unc.	55.00
1805/4	Uncirculated	Write	1830	Large 0, Unc.	55.00	1860	PROOF	135.00
1805	Uncirculated	395.00	1831	GEM Unc.	Write	1861	PROOF	135.00
1806/5	Near Uncir.	295.00	1832	Uncirculated	54.50	1861	CONFEDERATE	
1806/9	Near Uncir.	Write	1832	Large, Unc.	62.50	Unc.		595.00
1806	Round top 6, Unc.	Write	1833	GEM Proof Surf.	Write	1862-65	PROOFS	Write
1806	Pointed 6, near		1834	GEM Proof Surf.	Write	1861-65-S	Unc.	Write
Unc.		195.00	1835	GEM Unc.	Write	1866-S	No Motto,	
1807	Right, Uncir.	325.00	1836	GEM Unc.	Write	Near Unc.		265.00
1807	Left, 50/20C, Unc.	275.00	1807-1836	SEVERAL PROOFS		1866-1873	PROOFS	Write
1807	Small *, Uncir.	Write	1836	REDEED, PROOF	Write	1870-CC	1871-CC	Write
1807	Large *, near Unc.	195.00	1836	Reeded, Unc.	295.00	1872-CC	Near Unc.	195.00
1808/7	Uncirculated	135.00	1837	Uncirculated	135.00	1873-CC	No Arr, Unc.	Write
1808	Near Uncirculated	69.50	1838	Near Unc.	69.50	1873	ARROWS, PRF.	369.50
1809	Uncirculated	115.00	1839	Bust, GEM Unc.	Write	1873-CC	GEM Unc.	Write
1810	Uncirculated, nick	85.00	1839-O	GEM Proof Sur.	Write	1873-S	Uncirculated	225.00
1811	Small 8, Uncir.	99.50	1839	NO DRAPERY,		1874	ARROWS, Unc.	179.50
1811	Large 8, near Unc.	75.00	GEM		Write	1874	PROOF	325.00
1811	Date 18.11, EF	79.50	1839	DRAPERY, GEM	Write	1874-CC	GEM Unc.	Write
1812/11	Uncirculated	175.00	1840	GEM Unc.	Write	1874-S	Uncirculated	250.00
1812	Near Uncirculated	55.00	1840-O	Near Unc.	35.00	1875-1891	PROOFS	Write
1813	GEM Uncirculated	Write	1841	GEM Unc.	Write	1878-CC	Near Unc.	385.00
1813	50C over UNI, EF	Write	1841-O	GEM Unc.	Write	1878-S	GEM PROOF	
1814/13	Near Uncir.	95.00	1842-O	Sm. date, Unc.	Write	SURFACE		Write
1814	GEM Uncirculated	Write	1840	REVERSE 1838,		1879-1891	Unc.	Write
1815	GEM Uncirculated	Write	GEM		Write	1892-1915	PROOFS	Write
1817/13	Near Uncir.	92.50	1842	Small date, Unc.	Write	1892-1915	UNCIRCULATED	
1817	Date 181.7, EF	49.50	1842	Large date, Unc.	55.00	LATED		Write
1817	GEM Uncirculated	Write	1842-O	Lg. date, Unc.	55.00	1892-O	GEM Unc.	Write
1818/17	GEM Uncir.	Write	1843	Near Unc.	32.50	1892-S	Uncirculated	149.50
1818	Uncirculated	59.50	1843-O	Uncirculated	55.00	1893-O	Uncirculated	84.50
1819/18	GEM Uncir.	Write	1845-O	NO DRAPERY,		1893-S	Uncirculated	125.00
1819	Near Uncirculated	39.50	Unc.		135.00	1894-1915-P-D-O-S		Write
1820/18	Near Uncir.	Write	1846/Hor. 6, Near Unc.	149.50		1916	Uncirculated	79.50
1820/19	GEM Uncir.	Write	1846-O	Tall date, GEM	Write	1916-S	Uncirculated	149.50
1820	Small, near Unc.	69.50	1846-O	NO DRAPERY,		1917-S	Obv. Unc.	369.50
1820	Large, Near Unc.	64.50	Unc.		135.00	1919	Uncirculated	245.00
1821	GEM Unc.	Write	1850	Very Fine	67.50	1919-D	Uncirculated	475.00
1822/1	Near Unc.	139.50	1851	Uncirculated	149.50	1919-S	Uncirculated	575.00
1822	GEM Proof Surf.	Write	1852	Very Fine	115.00	1920-D	Uncirculated	395.00
1823	Broken 3, Unc.	Write	1852-O	Very Fine	59.50	1920-S	Uncirculated	325.00
1823	Patched 3, Unc.	Write	1853	GEM Unc.	Write	1921	Uncirculated	595.00
1823	Ugly 3, near Unc.	49.50	1853-O	Uncirculated	225.00	1921-D	Uncirculated	750.00
1823	GEM Unc.	Write	1854	GEM Unc.	Write	1921-S	Uncirculated	Write
1824/22/20	GEM Unc.	Write	1854-O	Uncirculated	67.50	1923-S	Uncirculated	265.00
1824	GEM Proof Sur.	Write	1855	PROOF	Write			

only a FEW of the coins and currency (1/2c thru \$50 gold, 3c thru \$1000 notes) available for sale at fixed prices. WANT LISTS FILLED — The Tougher The Better. 96% OF THE COINS LISTED IN GUIDEBOOK & CURRENCY CATALOG (U.S.) ARE AVAILABLE. Send EXACT want list.



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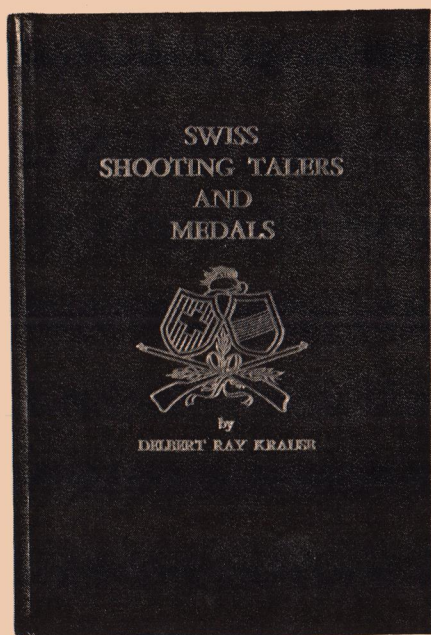
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Encino, Calif. 91316**

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Swiss shooting talers and medals



The Swiss, for centuries, have been renowned for their military preparedness — always with emphasis on *marksmanship*. That's why shooting festivals are so popular, a tradition typified by the age-old story of William Tell. Such is the background for Whitman's fascinating "Swiss Shooting Talers and Medals", by Delbert Ray Krause. Mr. Krause lists alphabetically by canton all the talers and medals of the shooting festivals from 1822 to the present. Each of the 400 items is illustrated and listed with a short description, the number minted, engraver, size and metal. Green leatherette binding, embossed in gold. 160 pages. **At your dealer's and other stores. \$3.00. No. 9374**



Whitman Publishing Company, Racine, Wisconsin



DONLON GUARANTEES 30% OVER FACE VALUE

in trade for your circulated Silver Certificates through the month of November. If not ready to make a selection from recent Bargain Offerings, or any item in my large stock, a Credit Memo will be issued Good for One Year!

COMING IN NOVEMBER

"THE LITTLE BOOK WITH THE BIG IMPACT!"

1968 EDITION THE DONLON CATALOG

"UNITED STATES SMALL SIZE PAPER MONEY"

FEATURING THE

DONLON SIMPLIFIED CODE NUMBERING

UNIVERSALLY USED BY COLLECTORS AND DEALERS

Many price revisions. New Information. Known "Block" letters.

Advance orders \$1 ppd. After Dec. 1, please add 10¢ postage.

Usual discount, dozen lots, to dealers and clubs.

Want to buy clean, strictly unused copies, First Edition 1965, and Second Edition, 1966. Will pay \$1.50 for First Edition, \$1.25 for 2nd Edition. Advise how many, before sending.

Whitman's 1967 "Modern Size U. S. Currency" \$1.75 ppd.

Both books, single mailing \$2.60 ppd.

NOVEMBER SPECIAL — COMPLETE SET UNCIRCULATED

\$5.00 SILVER CERTS. 8 NOTES, \$157.50

William P. Donlon

UNITED STATES CURRENCY

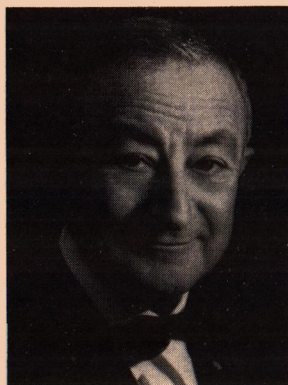


ANA 4295

Life Member No. 101



**P. O. Box 144
Utica, N. Y. 13503**



NATIONAL BANK NOTES

FIRST CHARTER PERIOD

\$5 Fr. 397 1865 — The American National Bank of Detroit, Michigan.

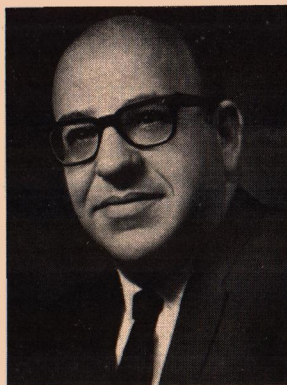
Very Fine 85.00

\$5 Fr. 404 1875 — The Greene County National Bank of Carrollton, Ill.

Uncirculated 200.00

\$10 Fr. 416 1875 — The First National Bank of Paris, Illinois. Crisp,

Uncirculated 250.00



\$20 Fr. 432 1875 — The Duquesne National Bank of Pittsburgh, Pennsylvania. Very Fine.... 275.00

SECOND CHARTER PERIOD

\$5 Fr. 467 1882 — The First National Bank of Salisbury, North Carolina. Crisp Uncirculated 100.00

\$10 Fr. 483 1882 — The First National Bank of Litchfield, Illinois. Uncirculated..... 100.00

\$100 Fr. 520 1882 — The Corn Exchange National Bank of (Philadelphia) Pennsylvania. Bruce and Wyman. Very scarce. Uncirculated 500.00

\$5 Fr. 537 1882 — Blue Seal. The National Bank of Louisville, Kentucky. Lyons and Roberts. Crisp Uncirculated. Scarce..... 200.00

\$50 Fr. 564 1882 — The Commercial National Bank of Muskogee, Oklahoma. Vernon and Treat. Extremely rare. Extremely Fine 595.00

\$100 Fr. 572 1882 — The Western National Bank of Oklahoma City, Oklahoma. Vernon and Treat. Extremely rare note. Extremely Fine 975.00

\$5 Fr. 574 1882 — Third issue. The Citizens National Bank of Medford, Indiana. Lyons and Roberts. Scarce note. Virtually Uncirculated 175.00

THIRD CHARTER PERIOD

\$10 Fr. 614 1902 — The Burnes National Bank of St. Joseph, Missouri. Blue Seal. Very Fine 30.00

\$10 Fr. 616 1902 — The First National Bank of King City, Missouri. Vernon and McClung. Extremely Fine 45.00

CALIFORNIA NATIONAL GOLD BANK NOTES

\$5 Fr. 1136 1870 — The First National Gold Bank of San Francisco. Allison and Spinner. A very pleasing note with a few minor faults, actually Fine for this rare item 250.00

\$5 Fr. 1138 1872 — National Gold Bank of D. O. Mills & Co., Sacramento. Fair condition. Reinforced heavily on left border and other faults. Scarce..... 125.00

\$5 Fr. 1141 1874 — Farmer's National Gold Bank of San Jose. Faults in upper left, missing corner, and small part missing along left frame. Reinforced slightly top upper left frame. Good 150.00

\$10 Fr. 1142 — First National Gold Bank, San Francisco. Very few faults other than signs of wear and usual smuggy appearance and minor fraying on frame. Very Good — Special 275.00

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1935-S	125.00	1957-P	2.75	1959-P	5.50	1962-P, D...	14.50
1937-P	19.00	1958-P	2.50	1959-D	2.95	1963-P, D...	14.00
1937-D	32.00	1959-P, D...	1.10	1960-P, D...	2.95	1964-P, D...	13.75
1937-S	39.00	1960-P, D...	.95	1961-P, D...	2.90	1965	11.50
1938-P	33.00	1961-P, D...	.95	1962-P, D...	2.85	1966	11.25
1938-D	69.00	1962-P, D...	1.15	1963-P, D...	2.80	1967	11.00
1938-S	72.50	1963-P, D...	.95	1964-P, D...	2.75		
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1939-S	27.00	1966	.80	1967	3.25		
1940-P	13.00	1967	.80				
1940-D	20.00						
1940-S	14.00						
1941-P	15.00						
1941-D	26.50						
1941-S	28.00						
1942-P	7.50						
1942-D	8.00						
1942-S	120.00						
1943-P	9.00						
1943-D	15.00						
1943-S	29.00						
1944-P, D...	5.00						
1944-S	8.00						
1945-P	7.00						
1945-D	7.25						
1946-P	5.00						
1946-D	6.50						
1946-S	6.00						
1947-P	14.00						
1947-D	5.50						
1947-S	13.50						
1948-P	8.00						
1948-S	28.00						
1949-D	10.50						
1949-S	35.00						
1950-P	9.00						
1950-D	5.00						
1950-S	15.50						
1951-P	14.50						
1951-D	3.75						
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Denver, Colo. 80202

SO CALLED DOLLARS

COLORADO "RUSH TO THE ROCKIES" CENTENNIAL — 1959

Purpose was to commemorate 100th anniversary of first mass settlement of state following discovery of gold in 1859 in Central City, once "richest square mile on earth." Included were centennial celebrations of 19 cities including Denver and Colorado Springs.

Highlight of a year of celebration was First Commencement and Official Dedication by President Eisenhower, June 3, of new \$136,000,000 U. S. Air Force Academy located against spectacular Rampart Range near Colorado Springs.

Official Medal authorized by 86th Congress; struck at Philadelphia Mint. Issue limited to 10,000 pieces; sold out for \$3.50. Congressional designation as a "national medal" permitted striking of additional number upon approval of issuing Commission but Governor Steve McNichols personally advised on April 11, 1960, that no more medals would be struck.

HK-542

Obv. Covered wagon scene: small circle below containing a buffalo, long arrow across r.; above all Colorado/Rush to the Rockies Centennial; to l., 1859, to r. 1959.

Rev. Seal of Academy, 13 stars around, below MCMLIX — all within center circle; outside around above, United States of America, below Air Force Academy.

Hibler-Kappen list \$22.50, our price in original envelope with literature only..... 7.50

PONY EXPRESS MUMEY DOLLAR

Designed and issued by Dr. Nolie Mume, noted author and historian, Denver as his "contribution to the Centenary of the Pony Express"; issue limited to 500 sterling Silver pieces, sold for \$7.50 to \$10.00. In November, 1960, issuer advised that all medals had been sold and no more would be struck.

HK-584

Obv. Pony Express Rider galloping r. — in inner circle; outside above around Centenary of the Pony Express; below, around *1860-1960*.

Rev. In oval Denver/Apr. 3/1960; outside at lower edge, small Sterling.

Hibler-Kappen list \$35.00, our price..... 12.50

MUMEY CONFEDERATE SEAL

Issued by Dr. Nolie Mume, replica of medal of the Confederate Seal. Designed by Thomas J. Semmes of Louisiana. Statue of George Washington, copied after the monument in the capitol square in Richmond, Va. Wreath around border represents cotton, tobacco, sugar cane, corn, rice and wheat. At bottom, Deo Vindice (God Maintains).

Rev. Issued at Denver, Colorado 1961.

The original seal was never officially used. 500 replicas were authorized to be struck but only 434 were issued. Struck in coin silver.

Our price only 7.50

1963 ANA CONVENTION MEDALS

One each of silver and bronze of the official convention medals issued for the ANA convention in Denver, 1963. Only 500 made and mounted in beautiful custom plastic holder. Our price..... 12.50

The information used in this ad is from the book SO CALLED DOLLARS by Harold Hibler and Charles Kappen. Many lines are direct quotes. HK designates the number given in the book. We have the book on this interesting subject available at..... 12.50 PP

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Flying Eagle Cents, each	2.75	5.00	20.00	30.00	67.50
Copper Nickel Cents, each90	1.50	4.00	7.50	15.00
Two Cent Pieces, each	1.10	2.00	5.00	6.50	15.00
Three Cent Nickels, each	1.10	1.50	4.00	6.00	10.00
Three Cent Silver, each	1.75	3.50	10.00	14.00	22.00
Shield Nickels, each	1.25	2.00	5.00	8.00	15.00
Liberty Nickels, each (with cents) .....	....	1.00	3.50	6.50	14.00
Bust Half Dime, each	3.00	4.50	10.00	14.00	35.00
Seated Half Dime, each	1.50	2.00	5.00	7.50	16.00
Bust Dime, each	3.00	5.00	15.00	25.00	90.00
Seated Dimes, each	1.10	1.75	4.00	7.50	15.00
Barber Dimes, each .....	....	.75	2.50	6.00	11.00
Twenty Cent Pieces, each	15.00	25.00	40.00	60.00	100.00
Bust Quarters, each	8.00	11.00	25.00	35.00	110.00
Seated Quarters, each	2.25	3.00	6.00	12.00	25.00
Barber Quarters, each .....	....	....	5.00	10.00	25.00
Bust Halves, each	4.75	5.75	10.00	15.00	30.00
Seated Halves, each	2.50	4.00	7.50	12.00	25.00
Barber Halves, each .....	....	....	18.00	27.50	65.00
Bust Dollars, each	55.00	75.00	125.00	200.00	300.00
Seated Dollars, each	11.00	14.00	20.00	30.00	50.00
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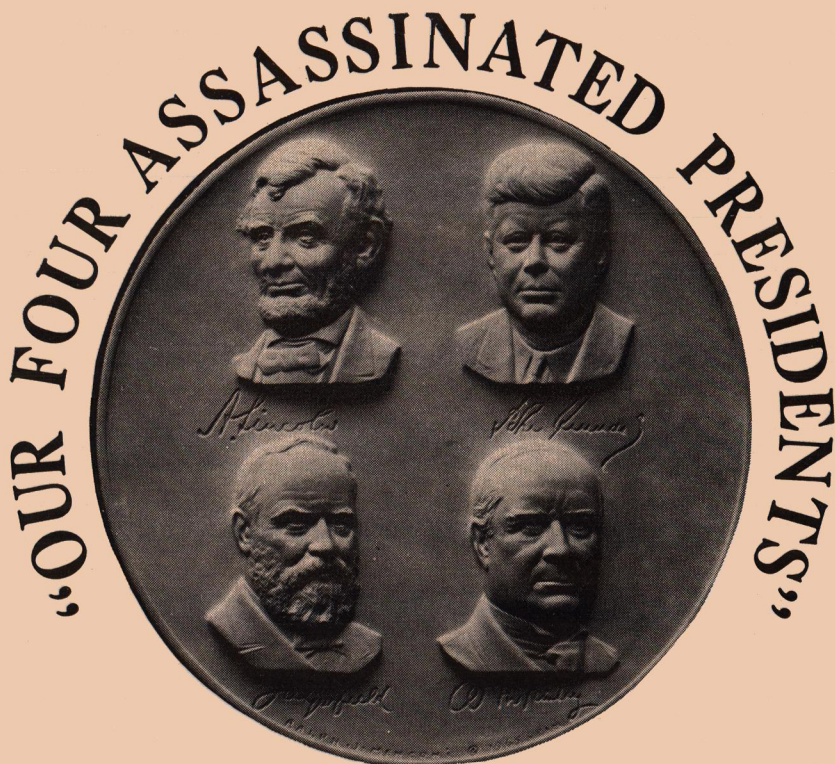
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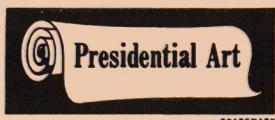


With great pride, we announce the issuance of an outstanding artistic work of medallic art. No photograph or reproductive technique can capture the richness and simplicity of this beautiful medallion. The "Four Assassinated Presidents" medal is one of the finest artistic works offered by Presidential Art Medals. This striking historical masterpiece must be seen to be appreciated. It is unusual to find four full view delicately detailed portraits in sculptured high relief on a single large medal. The obverse portrays an exceptional likeness of Lincoln, Kennedy, Garfield and McKinley with their signatures incised below the portraits. The reverse depicts the flag of the United States and the Presidential flag with the following inscription in relief: "PRESIDENTS OF THE UNITED STATES OF AMERICA WHO GAVE THEIR LIVES IN DEVOTIONAL SERVICE TO THIS NATION." Dates of each President and the Presidential Seal is in raised relief.

The **FOUR ASSASSINATED PRESIDENTS MEDAL** is issued as follows:

1,000 pieces serially numbered from 1-1000 Silver (.999+) 2 $\frac{3}{4}$ " dia.	\$39.50 ea.
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Descriptive pamphlet and metal desk stand with each medal	

PLEASE NOTE: Due to an extremely limited issue of Silver medals, orders are accepted contingent to prior sale. Special plastic holders with gold lettering are available at \$4.00 each.



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1899 S.C., Fr. #231, NAPIER & THOMPSON, RAREST note in series! VF.	135.00
1923 S.C., Fr. #238, Almost Crisp	13.50
1890 Coin or Treasury Note, Fr. #347, Large Brown Seal, Ex. Fine	195.00
1891 Coin or Treasury Note, Fr. #351, Small Red Seal, Almost Crisp	60.00
1891 As above, but #352, Ex. Fine	50.00
1918 FRB Note, Fr. #729, CHICAGO, Crisp, Uncirculated	29.50
1918 FRB Note, Fr. #729, Very Fine	13.50
1918 FRB Note, Fr. #736, MINNEAPOLIS, Crisp, Uncirculated	140.00
1918 FRB Note, Fr. #739, KANSAS CITY, Crisp, Uncirculated	40.00

TWO DOLLAR NOTES

1862 L.T., Fr. #41, Almost Crisp!	165.00
1862 L.T., Fr. #41, Crisp, Unc., light stain and pin holes	175.00
1874 L.T., Fr. #47, Almost Crisp	85.00
1878 L.T., Fr. #48, Crisp, Unc., with tiny pin hole	97.50
1880 L.T., Fr. #52, Large Brown Seal, Crisp, Uncirculated	60.00
1917 L.T., Fr. #60, Crisp, Uncirculated	27.50
1886 S.C., Fr. #242, F/VF! Scarce	52.50
1891 S.C., VERY SCARCE "WINDOW" Note! Almost Crisp, Uncirculated! Fr. #245.	250.00
1891 S.C., Fr. #246, "Window," Ex. Fine to Almost Unc.!	225.00
1896 S.C., "Educational" Note! Fr. #247, Almost Crisp, with slight imperfection on reverse	175.00
1899 S.C., Fr. #249, Crisp, Unc.	42.50
1899 S.C., Fr. #251, Crisp, Unc.	42.50
1891 Treasury or Coin Note! Almost Crisp, Unc. Very Scarce	160.00
1865 1st Charter Note, Fr. #387, 1st Nat'l Bank of Port Chester, N. Y., "LAZY TWO." Very Good to Fine	150.00
1875 1st Charter Note, "LAZY TWO," Fr. #390, Agricultural Nat'l. Bank, Pittsfield, Mass. Good	85.00
1918 FRB Note, Fr. #765, CHICAGO, Crisp, Uncirculated	62.50

FIVE DOLLAR NOTES

1878 L.T., Fr. #69, Very Fine	105.00
1880 L.T., Fr. #74, Large Red Seal, Crisp, Uncirculated! A beauty!	145.00
1880 L.T., Fr. #77, Large Brown Seal, Crisp, Uncirculated	137.50
1880 L.T., Fr. #80, Small Red Seal, Crisp, Uncirculated	82.50
1907 L.T., Fr. #87, Crisp Unc.	25.00

FIVE DOLLAR NOTES (Cont.)

1907 L.T., Fr. #87, Ex. Fine	17.50
1907 L.T., Fr. #87, Very Fine	13.50
1907 L.T., Fr. #90, Almost Crisp	33.00
1886 S.C., Fr. #263, Good/Very Good with row of Five Silver Dollars!	75.00
1891 S.C., Fr. #267, Very Good	40.00
1896 S.C., "Educational Note," Fr. #268, Very Good, Much in demand!	75.00
1896 S.C., Similar, Fr. #239, Fine	110.00
1918 FRB Note, Fr. #794, CHICAGO, VF	40.00
1890 Treasury or Coin Note! Fr. #361, Good, but Very Scarce!	85.00
1891 Treasury or Coin Note! Fr. #362, Almost Crisp, Uncirculated	142.50
1882 2nd Charter, "Brown Back," 1st Nat'l Bank, Chicago, Fr. #466, Good	22.50
1886 2nd Charter, "Brown Back," 1st Nat'l Bank, Hammond, Indiana, Fr. #469, Almost Crisp, Unc.	67.50
1914 FRB Note, Fr. #781, VERY RARE, UNPRICED! Torn in center from folding. Good. An excellent filler for this rarity!	185.00
1918 FRB Note, Fr. #796, ST. LOUIS, Extremely Fine	85.00
1914 Fed., Fr. #833, Red Seal, F/VF	28.50
1914 Fed., Fr. #838, Red Seal, F/VF	28.50
1914 Fed., Fr. #840, Red Seal, F/VF	28.50
1914 Fed., Fr. #859, Crisp, Unc.	22.50
1914 Fed., Fr. #861, Ex. Fine	19.50
1914 Fed., Fr. #862, Almost Crisp	18.50
1914 Fed., Fr. #863, Almost Crisp	15.00
1914 Fed., Fr. #875, Almost Crisp	15.00
1914 Fed., Fr. #883, Crisp, Unc.	22.50
1914 Fed., Fr. #887, Almost Crisp	17.50
1914 Fed., Fr. #890, Extremely Fine	17.50

TEN DOLLAR NOTES

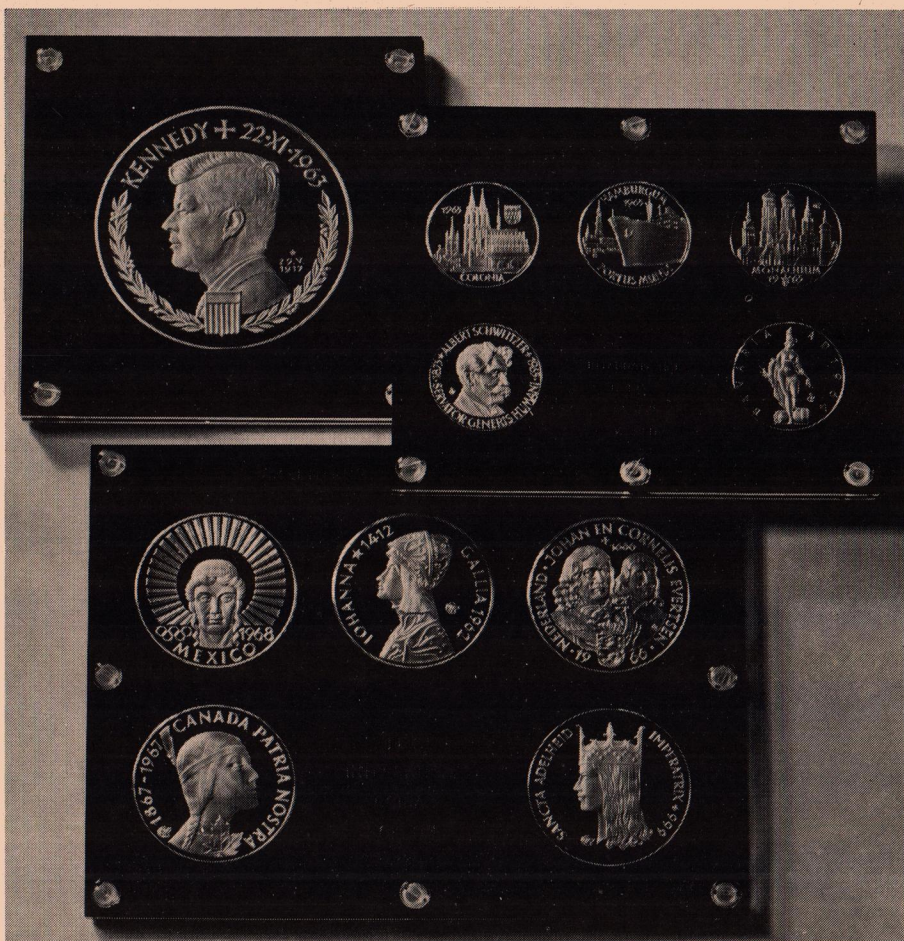
1863 L.T., Fr. #95, Fine, but UR corner is cut. Ideal Type note!	75.00
1863 L.T., Fr. #95, Extremely Fine	145.00
1869 L.T., Fr. #96, Ex. Fine, but minor imperfections in UR and LR corners. Starred note	110.00
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1880 L.T., Fr. #100, Large Brown Seal! Crisp, Uncirculated	120.00
1880 L.T., Fr. #103, Large Red Seal, Crisp, Uncirculated	130.00
1880 L.T., Fr. #113, Ex. Fine	72.50
1880 L.T., Fr. #113, Crisp, Unc.	115.00
1901 L.T., "Sawbuck," Fr. #122, EF	47.50
1923 L.T., Fr. #123, Very Good, Scarce!	75.00
1891 S.C., Fr. #299, Ex. Fine	90.00
1908 S.C., Fr. #302, Very Good	55.00
1908 S.C., Fr. #302, Ex. Fine	110.00
1891 Treasury or Coin Note! Fr. #370, Extremely Fine, Scarce!	175.00
1891 As above, Fr. #370, Very Fine	137.50
1891 As above, Fr. #370, CRISP, Unc. RARE thusly!	325.00



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NOVEMBER, 1967

1449

ENGLISH HAMMERED SILVER COINS

From Numismatic Review #3, 1967

C 519	Henry VIII, 1509-1547. Testoon. 3rd variety. Title HENRIC 8. mm. Pellet in annulet. S. 1758. Features slightly sharper than usual, but rev. double struck	160.00
C 530	Edward VI, 1547-1553. Shilling. Fine silver. Facing bust. S. 1874. Very Fine	25.00
C 532	Philip and Mary, 1554-1558. Groat. Crowned bust of Mary. mm. Lys. S. 1901. Fine to Very Fine	10.00
C 533	Elizabeth I, 1558-1603. Crown. mm. 1(1601). Crowned profile bust of Queen holding scepter. Very Fine	400.00
C 534	Shilling. mm. Cross crosslet (1560-61). ET in place of ZD in legend. S. 1927. Very Fine and fully round	65.00
C 546	Sixpence, 1577. mm. Ermine. Nice, Very Fine	15.00
C 558	James I, 1603-1625. Shilling. 2nd Coinage, 3rd bust. S. 2007. mm. Lys. Extra Fine	60.00
C 569	Charles I, 1625-1649. Shilling. Bust in ruff. Square top shield over cross. mm. Lys. S. 2122. Very Fine	35.00

Provincial and Civil War Issues

C 593	York. Half Crown. Tall horse with EBOR below. Rv. Square top shield flanked by CR. S. 2211. A Choice milled coin. About Uncirculated	85.00
C 594	Shilling. Rv. Oval shield with EBOR below. S. 2216. Sharply struck and perfectly centered. Extra Fine	70.00
C 604	Newark Besieged. Shilling, 1645. Flat crown. Rv. OBS. NEW-ARKE 1645. S. 2480. Fine/Very Fine	100.00

Commonwealth

C 607	Half Crown, 1654. S. 2549. Very Fine	65.00
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COIN GALLERIES

123 West 57th Street
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New York, New York 10019

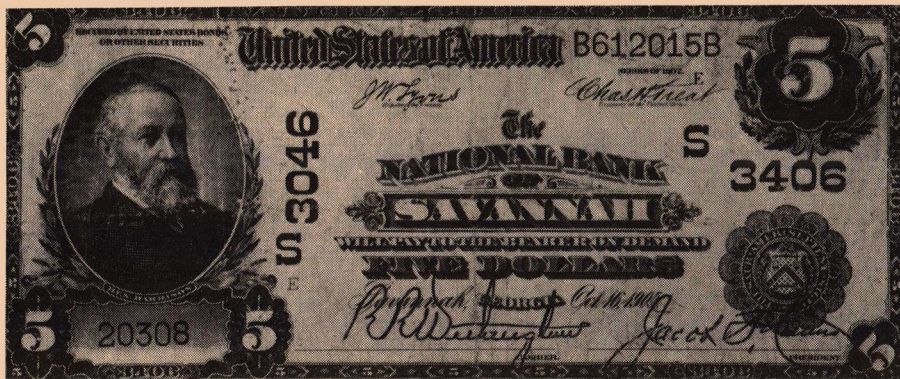
ERRORS ON U. S. CURRENCY?

A small remainder of imperfect notes, overlooked by inspectors of U. S. Currency, are offered below. These so-called "freaks" are small size notes, except the one illustrated. Numbers are Friedberg's and the prices are fair. First checks get these error-items.

1602, \$1, S. C., white streak on both obverse and reverse, X-F	15.00	2011, \$10, Richmond, F. R. N., offset printing reverse of left end new. .	20.00
1614, \$1, S. C. white fold on both ob- verse and reverse, X-F	10.00	1614, \$1, S. C. obverse well centered, reverse badly off register, showing parts of two other notes, B. U. . .	10.00
1614, \$1, S. C., lower left corner fold- ed when obverse was printed, B.U.	30.00	1507, \$5, Legal, through laundry, mak- ing red seal and serial numbers a fine gold color, reverse normal green, good conversation piece, Fine	10.00
1962, \$5, Richmond, F. R. N. wide fold on obverse upper right corner B. U.	40.00	1600, \$1, S. C., inverted reverse, X-F .	25.00
1962, \$5, Richmond, F. R. N. blank corner on reverse, caused by inter- vening sheet	35.00	2011, \$10, Richmond, F. R. N., in- verted reverse, X-F	30.00
1525, \$5, Legal, nice fold going across left end, X-F	20.00	1801, \$10, First Natl., Dallas, second type, inverted reverse, A. U.	40.00
1532, \$5, Legal, superb fold at lower left corner. obverse, B. U.	45.00	1701, \$10, S. C., Inverted reverse, A. U.	75.00

Did You Ever See Such an Error as This?

Here's about the last word in faulty proof reading: a large size note on the National Bank of Savannah, Ga., Friedberg #624, with a digit transposition in the two charter numbers.



I discovered this note after carefully checking third charter period notes by the thousands. My search went on for more than twenty years. (See story in recent issue of *Coin World*.)

The above note — in fine condition — was shown to scores of currency collectors and dealers recently in Miami. No one had ever seen or heard of a similar note. It certainly is tops as a conversational piece.

Would you, kind reader, care to make me an offer for this note?

WILLIAM A. PHILPOTT, JR.

ANA No. 1978

CONSULTANT, TEXAS BANKERS ASSOCIATION

P. O. BOX 1466

DALLAS, TEXAS 75221

UNCIRCULATED "LINCOLN" CENTS

DATE	UNC	SELECT UNC	DATE	UNC	SELECT UNC
1934 P	2.75	3.25	1947 P	.60	.75
1934 D	8.25	9.00	1947 D	.40	.50
1935 P	1.25	1.50	1947 S	.75	.90
1935 D	2.50	3.00	1948 P	.60	.70
1935 S	3.25	3.75	1948 D	.50	.65
1936 P	1.00	1.25	1948 S	1.00	1.25
1936 D	2.25	2.75	1949 P	.60	.80
1936 S	2.50	3.00	1949 D	.60	.75
1937 P	.75	1.00	1949 S	1.25	1.50
1937 D	1.50	1.75	1950 P	.40	.50
1937 S	2.00	2.50	1950 D	.30	.40
1938 P	1.75	2.00	1950 S	.65	.80
1938 D	2.75	3.25	1951 P	.70	.85
1938 S	3.00	3.50	1951 D	.25	.35
1939 P	.80	1.00	1951 S	.80	1.00
1939 D	3.50	4.00	1952 P	.65	.75
1939 S	1.50	2.00	1952 D	.20	.25
1940 P	.60	.80	1952 S	.55	.70
1940 D	1.00	1.25	1953 P	.30	.35
1940 S	.85	1.00	1953 D	.20	.25
1941 P	.75	.90	1953 S	.50	.60
1941 D	1.00	1.25	1954 P	.50	.75
1941 S	1.10	1.35	1954 D	.20	.25
1942 P	.45	.55	1954 S	.40	.50
1942 D	.50	.65	1955 P	.20	.25
1942 S	3.25	3.75	1955 D	.20	.25
1943 P	.60	.75	1955 S	.65	.75
1943 D	.75	1.00	1956 P	.15	.20
1943 S	1.50	2.00	1956 D	.15	.20
1944 P	.35	.45	1957 P	.15	.20
1944 D	.40	.50	1957 D	.15	.20
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1945 P	.40	.50	1958 D	.15	.20
1945 D	.45	.55	1960 P Small Date Unc		5.00
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1847-D VF-XF	175.00
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1851-P F-VF	28.00
1852-P VF	32.50
1852-P Abt. Unc.	42.00
1854-P VF \$35; XF	40.00
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1867-S F-VF	40.00
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1873 VF, closed 3	35.00
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1878-S VF+	35.00
1878-S Unc. at	47.50
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1904 Unc.	47.00
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1913 Unc.	30.00
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1914-P Choice AU	37.00
1914-D VF-XF	28.50
1914-D Nice XF	32.00
1914-D Unc.	37.50
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1915 Abt. Unc.	27.00
1925-D VF-XF	26.00
1925-D Nice XF at	27.00
1925-D Choice AU	28.00
1926 \$2½ Centennial Comm. Br. Unc. gem	60.00
1926 Ind. XF+	26.00
1926 Abt. Unc.	27.00
1927 Abt. Unc.	27.00
1928 Pract. Unc. at	28.00
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1854-P VF+	190.00
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1834 Plain 4, Nice VF.	65.00
1835 Fine	50.00
1835 F-VF	57.50
1835 F-VF, few minor rim imperfections, sm. scr. on rev.	42.50
1836 Fine, die break.	50.00
1838-P VF, minor rim nick	52.50
1839-C VF-XF (rare) few minor hairline scratches on rev. which could be re- moved	185.00
1842-D XF, sm. letters.	175.00
1843-P VF+	28.50
1843-P Choice Unc.	85.00
1843-D Nice VF	120.00
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1854-O VF, slightly flaked behind head	50.00
1856-D VF-XF	175.00
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1903-S Unc.	30.00
1904-P Abt. Unc.	24.00
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1857-1858 Flying Eagle	2.75
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1869-1870	6.00
1871	7.50
1872	9.00
1873-1874-1875	1.25
1876-1878	2.50
1877	60.00
1879-1884-1886-1894	.50
1880-1881-1882-1883	.25
1885	1.75
1887 to 1886	.17
1897 to 1908	.15
1908-S	9.00
1909	.80
1909-S	42.50
Average Complete Set	190.00

LINCOLN CENTS

Date	P	D	S
1909 VDB	.70	...	85.00
1909	.07	...	15.00
1910	...	...	2.10
1911	.03	1.00	4.75
1912	.04	1.00	2.85
1913	.03	.55	1.65
1914	.03	25.00	2.85
1915	.25	...	1.90
1916	...	.09	.22
1917	...	.07	.09
1918	...	.08	.08
1919	...	.04	.02
1920	...	.04	.05
1921	.03	...	.22
1922	...	1.40	...
1923	.02	...	.65
1924	...	4.75	.22
1925	...	.10	.06
1926	...	.08	1.40

LINCOLN CENTS

Date	P	D	S
1927	...	...	.15
1928	...	.04	.08
1931	.05	1.50	16.00
1932	.40	.22	...
1933	.15	.85	...
1938	...	...	.12
1939	...	.20	...
Average Complete Set	...	...	180.00

BUFFALO NICKELS

Date	P	D	S
1913 I	.50	2.00	3.00
1913 II	1.00	10.00	22.00
1914	.65	10.00	1.50
1915	.50	2.00	3.25
1916	.12	2.00	1.00
1917	.12	1.25	1.25
1918	.12	2.00	1.00
1919	.10	1.25	1.00
1920	.10	.80	.60
1921	...	...	4.50
1923	...	...	.30
1924	...	.45	1.70
1925	...	.75	.60
1926	...	.70	2.00
1927	...	.25	.30
1928	...	.20	.12
1931	...	...	2.00
1934	...	.07	...
Average Complete Set	...	...	85.00

JEFFERSON NICKELS

Date	P	D	S
193865	1.50
1939	...	2.75	.40
195118
195523	...
Silver Nickels per Roll	2.60
Average Complete Set	17.75

BARBER DIMS

Date	P	D	O	S
1892	.40	...	1.00	8.00
1893	1.00	...	2.25	2.00
1894	1.25	...	12.50	...
1895	12.00	...	30.00	3.00
1896	1.25	...	9.00	12.00
1897	.30	...	9.00	2.75
1898	.20	...	1.25	1.25
1899	.20	...	...	1.00
1900	.20	...	1.00	...
1901	.18	...	...	9.00
1902	.18	...	.40	1.20
1903	.18	...	.25	4.50
1904	.18	...	...	3.75
1905	.18	...	.40	...
1906	.18	.40	.75	.40
1907	...	.35	.25	.40
1908	.18	.20	...	...
1909	.18	1.00	...	1.00
1910	.18	.25	...	.60
1911	.15	.15	...	...
1913	...	...	...	3.00
1915	.15	...	...	.60
Average Complete Set	...	...	...	153.50

MERCURY HEAD DIMES

Date	P	D	S
1916	.20	75.00	.65
1917	...	.75	.25
1918	.15	.25	.25
1919	.15	.50	.50
1920	...	.25	.25
1921	6.50	11.00	...
1923	...	...	.25
1924	...	.25	.20
1925	...	.80	.25
1926	...	.25	2.50
1927	...	.25	.20
1928	...	.30	...
1929	...	.20	...
1930	...	...	1.00
1931	.25	2.75	1.25
1938	...	.15	.14
1934D-1936S-1937S-1939S	...	...	.13
1942 over 1941	...	...	65.00
Average Complete Set	...	...	112.50
Complete with Overdate	...	...	177.50

ROOSEVELT DIMES

1949S	.22	1955	.40
1955D	.20	1955S	.13
Average Complete Set	...	...	6.00

BARBER QUARTERS

1892S	5.50	1896S	52.50
1897-O	3.75	1897S	4.50
1899S	3.50	1901-O	4.50
1901S	140.00	1908S	2.00
1913S	55.00	1914S	5.00
Common Dates Good or VG	...	...	.40
Average Complete Set	...	...	322.00

WASHINGTON QUARTERS

1932D	22.00	1932S	22.00
1934D	.45	1936S	.30
1937S	2.50	1938S	.75
1939S	.80	1940D	.70
1946S	.40	1955D	1.45
Average Complete Set	...	...	73.00

LIB. WALKING HALVES

Date	P	D	S
1916	4.00	3.00	11.00
1917 Obverse	...	2.75	3.50
1919	1.50	1.50	1.50
1921	17.50	32.50	4.50
1938	...	15.50	...
Average Complete Set	...	...	132.50

FRANKLIN HALF DOLLARS

1948	2.00	1948D	.75
1949D	.60	1949S	.75
1953	2.00	1953S	.65
1954S	.60	1955	5.25
1956	.70	1958	.60
Average Complete Set	...	...	26.50

Our Buying Prices for Liberty Nickels, Barber Half Dollars, and United States Gold Coins will be sent on your request.

Please include an invoice and insure or register all coins sent to us. We reserve the right to return any coins not up to our standards of grading and to limit quantities or change prices. This Winter of 1967 list cancels all previous lists and offers to buy.

BRYSON INCORPORATED

612 White Street

Toledo, Ohio 43605

B. M. DOUGLAS

505½ 11th ST., N. W.

WASHINGTON, D. C. 20004



Our latest list on Currency #470-C is now out. If not on our mailing list, drop us a line and we will be pleased to send you one.

Although currency is "hot" right now, we have not tripled our prices. We have been asked, "is this the way to run a business"? Our answer is, you bet it is. We try not to ask what the traffic will bear, but what we think they are worth.

PROOF COINS

\$5.00 1906 Gold	395.00	1c 1880	47.50
\$5.00 1907 Gold	395.00	1c 1881	45.00
\$21½ 1901 Gold	325.00	1c 1882	42.50
\$21½ 1900 Gold	325.00	1c 1883	42.50
50c 1892	115.00	1c 1884	52.50
50c 1894	120.00	1c 1885	72.50
50c 1911	155.00	1c 1887	45.00
50c 1937	102.50	1c 1888	45.00
50c 1952	20.00	1c 1889	42.50
25c 1889	75.00	1c 1890	42.50
25c 1895	75.00	1c 1891	42.50
25c 1901	66.50	1c 1892	45.00
25c 1905	72.50	1c 1894	59.00
25c 1912	67.50	1c 1895	42.50
25c 1950	28.00	1c 1897	47.50
25c 1951	14.00	1c 1898	45.00
10c 1894	62.50	1c 1899	45.00
10c 1905	65.00	1c 1900	42.50
10c 1939	22.50	1c 1901	40.00
10c 1940	18.00	1c 1902	40.00
10c 1941	18.00	1c 1903	40.00
10c 1950	25.00	1c 1904	40.00
1c 1872	400.00	1c 1906	40.00
1c 1873	195.00		

We are quite interested in nice and choice obsolete and broken bank notes. Drop us a line if you have anything in this series.

As usual all items sold with 7-day return privilege and 100% refund on any items not meeting with your satisfaction.

BRITISH COMMONWEALTH PROOFS AND RARITIES

Only one of each available—Ref. (FR) Friedberg Coins of British World

ANTIQUEA	1836 Farthing, Rare, V. Fine \$50.00; Ex. Fine.....	75.00
BARBADOS	1788 Penny, Narrow Plumes, Proof	100.00
	1788 Penny, Wide Plumes, Proof (FR1)	100.00
	1792 Penny, Proof (FR2)	110.00
	1792 Half Penny, Rare, Proof (FR3)	150.00
BERMUDA	1793 Half Penny, Signed DROZ, Proof	110.00
	1793 Half Penny, Unsigned, Proof	125.00
	1936 Crown, Edw. VIII (Unofficial), Proof	90.00
BRITISH COLONIES	1822 Half Dollar, Ex. Rare, Proof (FR1)	950.00
	1822 Half Dollar (FR1) Rare, V. Fine \$150.00; Ex. Fine	200.00
BRITISH GUIANA	1813 One Stiver, Proof, Ex. Fine (FR13)	85.00
	1835 Half Guilder, Proof-AU (FR18)	85.00
	1816 Two Guilders, Rare Ex. Fine \$150.00; AU (FR9)	185.00
	1816 Three Guilders, Ex. Rare, AU (FR8)	750.00
	1901 Four Pence, Rare, Proof AU (FR25)	40.00
CAPE OF GOOD HOPE	1889 One Penny, Copper, Proof (FR1)	125.00
	1889 One Penny, Rare, Nickel Proof (FR1)	250.00
CEYLON	1802 1/96th Rix Dollar, Gilt Proof (FR8)	65.00
	1802 1/48th Rix Dollar, Gilt Proof (FR7)	65.00
	1802 1/192 Rix Dollar, Gilt Proof (FR9)	45.00
	1821 Rix Dollar, Rare, Proof (FR16)	350.00
	1891 Half Penny, Copper, Proof (FR23)	55.00
CYPRUS	1879 ¼ Piastre, Proof, (Slight Stain) (FR9)	25.00
	1879 1 Piastre, Proof (Slight Stain) (FR5)	25.00
	1877 ¼ Piastre, Proof, AU (FR9)	35.00
	1887 ½ Piastre, Proof, AU (FR7)	35.00
	1928 45 Piatres, Proof (FR16)	200.00
	1949 One Shilling, Proof (FR28)	40.00
FIJI	1940 Half Penny, Rare, Ex. Fine	75.00
GHANA	1958 Ten Shillings, Proof, In Original Case	17.50
GOLD COAST	1796 ⅛ Ackey, Rare, Copper, Proof (FR7)	110.00
	1796 ¼ Ackey, Rare, Copper, Proof (FR5)	125.00
	1796 One Ackey, Rare, Copper, Proof (FR1)	250.00
	1818 One Ackey, Ex. Rare, Silver Gem Proof (FR8) .	450.00
	1818 Half Ackey, Ex. Rare, Silver Gem Proof (FR9) .	250.00
GRIQUATOWN	1890 Copper Penny, Rare, Proof (FR5)	250.00
	1890 Copper Penny, Rare, Gem UNC. (FR5)	150.00
	Undated Copper Penny, Rare, Proof (FR5)	250.00

The following coin set is of the most extreme rarity. Only 3 complete sets known to exist. (FR 1-2-3-4)		2850.00
Silver Ten Pence – V. Fine	Silver Four Pence – AU	
Copper Half Penny – Proof	Copper Farthing – Proof (AU)	

DAN ENGELBERG — Continued Next Page

BRITISH COMMONWEALTH PROOFS AND RARITIES — continued

Only one of each available—Ref. (FR) Friedberg Coins of British World

HONG KONG	1892 5 Cents, Proof, Rare (FR10)	35.00
	1866 20 Cents, Proof, Rare (FR5)	150.00
	1866 50 Cents, Rare, V. Fine (FR2)	150.00
	1866 50 Cents, Proof, Ex. Rare — AU (FR2)	650.00
	1867 Dollar, Rare, V. Fine (FR1)	85.00
	1868 Dollar, Rare, Ex. Fine (FR1)	125.00
INDIA	1874 One Rupee, Proof (FR12)	65.00
ISLE OF MAN	1839 Farthing, Copper, Proof (FR28)	55.00
	1733 Half Penny, Copper, Proof (FR8)	115.00
	1786 Half Penny, Copper, Proof (FR12)	85.00
	1798 Half Penny, Copper, Proof (FR14)	85.00
	1839 Half Penny, Copper, Proof (FR27)	55.00
	1758 Penny, Copper, Proof (FR9)	75.00
	1786 Penny, Copper, Proof (FR11)	75.00
	1733 Half Penny, Silver, UNC. Rare (FR8)	125.00
JAMAICA	1733 Penny, Silver, UNC. Rare (FR7)	125.00
	1880 Farthing, Nickel, Proof (FR11) Rare	65.00
	1885 Farthing, Nickel, Proof (FR11) Rare	65.00
	1888 Farthing, Nickel, Proof (FR11) Rare	65.00
	1869 Half Penny, Nickel, Proof (FR9) Rare	70.00
	1869 Half Penny, Bronze, Proof (FR9) Rare	85.00
MALACCA	1890H Half Penny, Nickel, Proof (FR10) Rare	70.00
	1880 Penny, Nickel, Proof (FR7) Rare	75.00
MALTA	1831 AD One Kapang, Proof AU (FR1)	45.00
MALTA	1835 ½ Farthing, Proof, Rare (FR1187)	125.00
	1844 ½ Farthing, Rare, V. Fine \$30.00; (FR1227) EF	45.00
	1885 ½ Farthing, Rare, Proof (FR1236)	125.00
MAURITIUS	1884 One Cent, Copper, Proof (FR11)	55.00
	1949 One Cent, Nickel, Proof (FR30)	30.00
NEW ZEALAND	1935 Waitangi Crown, Proof (FR1) Ex. Rare	950.00
	1949 Crown, Proof-Like AU	40.00
	1953 Crown, Proof (FR22) Rare	115.00
ORANGE	1874 Penny, Bronze, Proof, Rare (FR1)	150.00
FREE STATE	1888 Penny, Bronze, Proof, Rare (FR3)	125.00
SARAWAK	1863 Half Penny, Copper, Proof (FR3) Rare	65.00
	1870 Half Penny, Copper, Proof (FR10) Rare	60.00
	1870 Penny, Copper, Proof (FR11) Rare	60.00
ST. HELENA	1821 Half Penny, Copper, Proof, Rare	75.00
SIERRA LEONE	1791 Dollar 1/1, Silver, Ex. Fine (FR2) RRR	900.00
	1791 Dollar 100/100, Silver, Ex. Fine, Slight Nick (FR1) Rare	375.00
	1791 Ten Cents, Silver, UNC. (FR5) Rare	125.00
	1796 Ten Cents, Gilt, Proof (FR5) Rare	175.00
	1805 Ten Cents, Silver, AU (FR5) Rare	100.00

DAN ENGELBERG — Continued Next Page

BRITISH COMMONWEALTH PROOFS AND RARITIES — continued

Only one of each available—Ref. (FR) Friedberg Coins of British World

SIERRA LEONE	1805 Ten Cents, Silver, UNC. (FR5) Rare	175.00
	1791 Dollar 100/100, Copper, Proof (FR1) Rare	400.00
	1791 50 Cents, Copper, Proof (FR3) Rare	125.00
	1791 20 Cents, Copper, Proof (FR4)	75.00
	1791 10 Cents, Copper, Proof (FR5)	65.00
	1791 One Penny, Copper, Proof (FR6)	30.00
	1791 One Cent, Copper, Proof (FR7)	30.00
	1858 Laird Token, V. Fine, Rare	100.00

Crowned WR counterstamped on following coins:

Great Britain	1797 Penny, V. Fine, Ex. Rare	175.00
Great Britain	1825 Farthing, V. Fine, Ex. Rare	175.00
Ireland	1822 Penny, V. Fine, Ex. Rare	150.00

SOUTHERN RHODESIA	1932 Proof Set in original box, 5 pcs (Mintage 496) Rare	450.00
	1932 Half Crown, Proof (FR1) Rare	150.00
	1938 Half Penny, Proof (FR21)	35.00

STRAIT SETTLEMENT	1891 Farthing, Proof (FR13)	45.00
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SOUTH AFRICA	1892 Crown, Single Shaft (FR5) UNC., Rare	150.00
	1931 One Shilling (Mintage 6603) Ex. Fine, Ex. Rare	175.00

Complete set of Proof and Selected Prooflike Crowns
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TRANSVAAL REPUBLIC	1874 Penny, Bronze, Gem Proof (FR3A)	150.00
	1890 Penny, Bronze, Proof (FR3B)	125.00

SUMATRA	1787 One Keping, Copper, Proof (PRID. 19A)	45.00
	1787 Two Keping, Copper, Proof (PRID. 13A)	55.00
	1787 Three Keping, Copper, Proof (PRID. 7A)	65.00
	1787 One Keping, Gilt, Proof (PRID. 19B)	55.00
	1787 Two Keping, Gilt, Proof (PRID. 13B)	65.00
	1787 Three Keping, Gilt, Proof (PRID. 7B)	75.00

ZANZIBAR	1881 AD One Rual, Ex. Fine (FR1)	250.00
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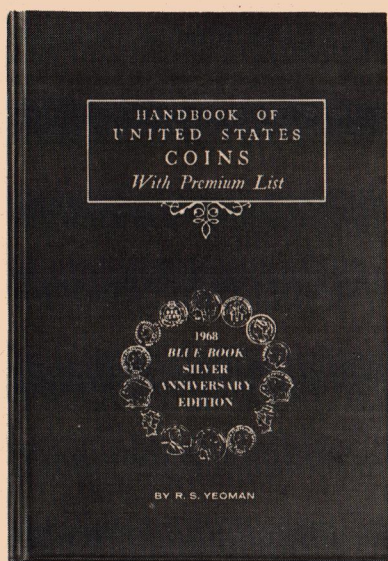
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Andorra. 1964 Set (2): 25, 50 Dinars	49.75	Malta. 1964 Set (2): 1, 2 Scudi	
Australia. 1963 Set (4)	18.95	(crown)	10.95
Austria. 1965 University Set (4).		1965 Set (2). Similar	12.95
In Attractive Leather Case.	9.85	Maldiv Islands. 1960 Set (6): 1 to	
Bhutan. 1966 Set (4): 25, 50 Paisa,		50 Lari. Only 1,270 struck	35.00
1 and 3 Rupee (nickel) Crown	12.50	New Zealand. 1953 Coronation Set	
Above Set BU only, no case	3.75	(8)	64.50
3 Rupee (silver) Crown BP. In case	16.50	Nigeria. 1959 Set (6): Half Penny to	
British Caribbean Territory. 1955		2 Shillings. Only a few left. Special	97.50
Set (7). Attractive Gem Set	56.50	Pakistan. 1948-51 Set (8). Original	
Ceylon. 1957 Set (2): 1, 5 Rupee		Issue	8.95
(crown). No case (In Plastic \$54.50)		Rhodesia. 1964 Set (4). Very Scarce	82.50
Gems	51.50	Sierra Leone. Set (5): Half Cent to	
Double Set (4). In Case. Gems	103.50	1 Leone (crown)	19.85
Gambia. 1967 Set (5): 1 d. to 4			
Shillings	12.50		
Ghana. 1958 Set (7) 1 d. to 10 Shillings (crown). Beautiful Gem Set.	29.50		
Similar, in Deluxe Plastic (no case)	27.50		
10 Shillings (crown) only. Gem	10.50		
Great Britain. 1950 Set (9): Farthing to Half Crown	62.50		
Similar, few slightly tarnished, in poor case	47.50		
1951 Festival of Britain Set (10)	79.50		
1953 Elizabeth Coronation Set (10)	49.75		
Guernsey. 1956 Set (3): 4, 8, Doubles, 3 Pence. No Case. (In Plastic \$26.50)	23.50		
Double Set (6). In Case, as issued	46.50		
1966 Set (4): 4 Doubles to 10 Shillings	9.75		
Jersey. 1957 Double Set (4). Superb	46.50		
1960 Double Set (4). Similar	27.50		
1964 Double Set (4). New Types	10.50		
1966 Double Set (4). Similar	9.50		
1966 Crown. Gem Pf. No Case	6.95		
Above, Pair in Case, as issued	12.95		
Jordan. 1965 Set (6). Mother of Pearl case	21.00		
Malawi. 1964 Set (4): 6 d. to ½ Crown	12.50		
1966 Crown BP, in case	6.50		

SOUTH AFRICA

Wanted: All Sets 1923-51, 1954-60 "with gold." Also PL Crowns 1954-1959. Please write.

Following Gem Sets for Sale:	No Gold	With Gold
1951	46.50	....
1952	38.50	95.00
1953	41.50	107.50
1954 to 1960	Write	Write
1961	32.50	77.50
1962 Gold only (2)	\$52.50	36.50
1963 Gold only (2)	\$52.50	29.50
1964 Gold only (2)	\$47.50	17.50
1965 Gold only (2)	\$46.50	13.50
1966 Proof-like	10.50	....
South Arabia. 1964 Set (4)	8.95	
Surinam. 1962 Set (5) Only 600 struck	52.50	
Tanzania. 1966 Set (4): 5 Senti to 1 Shilling	10.90	
Tonga. 1967 Set (7). No case	27.50	
Trinidad & Tobago. 1966 Set (5)	13.50	
Zambia. 1964 Set (3): 6 d. to 2 Shillings	19.85	
1965 5 Shillings Crown. Not in set.	6.50	

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TYPE	BUY	SELL
1893 Isabella Quarter	55.00	69.50
1900 Lafayette Dollar	120.00	159.00
1921 Alabama 2x2	40.00	48.00
1921 Alabama	35.00	40.00
1936 Albany	37.50	46.50
1936 Antietam	57.00	68.00
Type Arkansas	8.00	10.25
1935 Arkansas PDS Set	27.00	32.25
1936 Arkansas PDS Set	27.00	32.25
1937 Arkansas PDS Set	27.00	32.25
1938 Arkansas PDS Set	47.00	59.50
1939 Arkansas PDS Set	230.00	280.00
1936 San Francisco Bay	15.00	20.00
Type Boone	8.00	11.00
1934 Boone	11.00	14.75
1935 Boone PDS Set	28.00	38.00
1935 Boone w/Sm. 1934 PDS Set	210.00	265.00
1936 Boone PDS Set	27.00	35.00
1937 Boone PDS Set	125.00	165.00
1938 Boone PDS Set	230.00	275.00
1936 Bridgeport	16.00	21.50
1925 California	15.00	20.00
Type Cincinnati	100.00	114.00
1936 Cincinnati PDS Set	300.00	385.00
1936 Cleveland	13.00	17.00
Type Columbia	20.00	30.00
1936 Columbia PDS Set	60.00	89.50
1892 Columbian	4.00	6.00
1893 Columbian	2.50	3.75
1935 Connecticut	30.00	36.50
1936 Delaware	32.00	40.00
1936 Elgin	24.00	30.00
1936 Gettysburg	27.00	36.00
1922 Grant — No Star	16.00	21.00
1922 Grant with Star	90.00	115.00
1925 Hawaii	360.00	420.00
1935 Hudson	150.00	182.00
1924 Huguenot	15.00	19.00
1946 Iowa	16.00	21.00
1925 Lexington	8.00	11.25
1918 Lincoln	15.00	19.00
1936 Long Island	11.00	14.25
1936 Lynchburg	25.00	30.00
1920 Maine	17.00	21.00
1934 Maryland	24.00	30.00
1921 Missouri with 2x4	100.00	135.00
1921 Missouri	90.00	125.00
1923 Monroe	9.00	13.00

TYPE	BUY	SELL
1938 New Rochelle	40.00	50.00
1936 Norfolk	40.00	50.00
Type Oregon	9.00	12.50
1926 Oregon P or S	9.00	13.25
1928 Oregon	13.00	17.50
1933-D Oregon	30.00	40.00
1934-D Oregon	13.00	15.50
1936 Oregon	9.00	13.25
1936-S Oregon	13.00	17.50
1937-D Oregon	9.00	13.25
1938 Oregon PDS Set	30.00	39.00
1939 Oregon PDS Set	85.00	115.00
1915 Panama Pacific	55.00	69.95
1920 Pilgrim	8.00	12.00
1921 Pilgrim	12.00	19.00
Type Rhode Island	12.00	16.00
1936 Rhode Island PDS Set	36.00	48.00
1937 Roanoke	16.00	22.50
1936 Robinson	15.00	19.50
1936 Spanish Trail	140.00	174.50
1925 Stone Mountain	5.50	7.25
1935 San Diego	11.00	14.50
1936 San Diego	12.00	16.50
1926 Sesquicentennial	10.00	12.50
Type Texas	11.00	15.00
1934 Texas	12.00	16.00
1935 Texas PDS Set	38.00	45.00
1936 Texas PDS Set	38.00	45.00
1937 Texas PDS Set	38.00	45.00
1938 Texas PDS Set	80.00	119.00
1925 Vancouver	60.00	76.50
1927 Vermont	24.00	32.00
1946 B. T. Washington PDS Set	6.00	8.75
1947 B. T. Washington PDS Set	9.00	12.50
1948 B. T. Washington PDS Set	15.00	21.00
1949 B. T. Washington PDS Set	30.00	37.50
1950 B. T. Washington PDS Set	24.00	31.50
1951 B. T. Washington PDS Set	20.00	32.50
Type B. T. Washington ..	2.00	3.00
1951 Washington-Carver PDS Set	8.00	11.00
1952 Washington-Carver PDS Set	13.00	17.95
1953 Washington-Carver PDS Set	15.00	19.95
1954 Washington-Carver PDS Set	8.00	11.50
Type Washington-Carver ..	1.50	2.50
1936 Wisconsin	20.00	26.50
1936 York	18.00	23.00
1925 Norse — Thick	7.00	12.50
1925 Norse — Thin	12.00	24.50
1936 Swedish Kroner	3.50	6.75
50 Piece Type Set	1850.00	2850.00
144 Piece Complete Set	3750.00	4400.00
11 Piece Complete Gold Set ..	1500.00	2150.00

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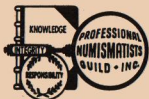
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1883-S	1.50	2.00	12.00	1899-S	2.00	7.00	26.00
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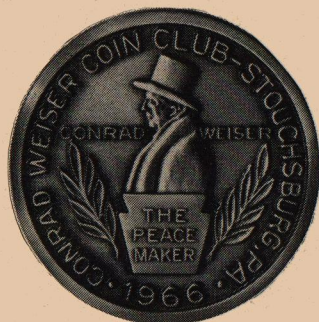
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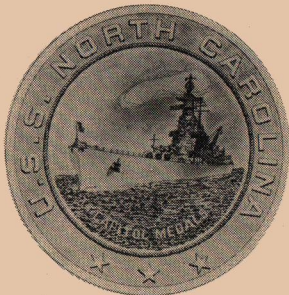


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1892-S	5.00	\$300.	6000.	1927-P	4.00	5.00	7.00	12.00	\$240.
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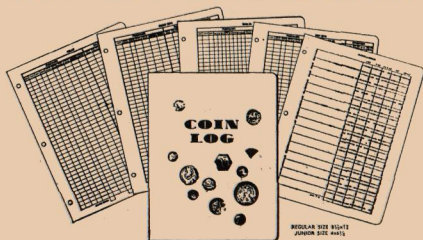


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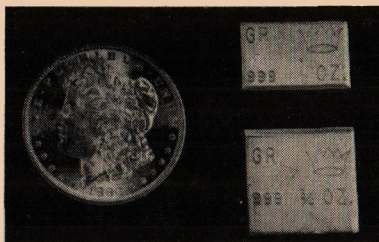
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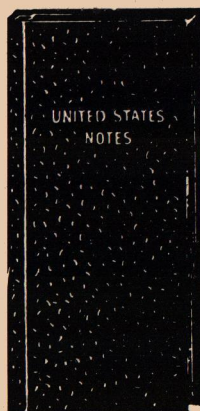


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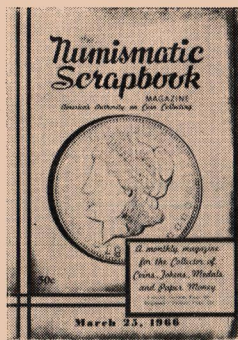
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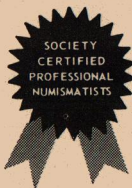
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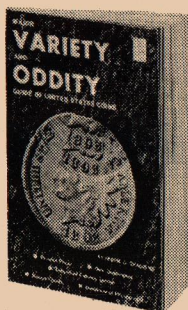
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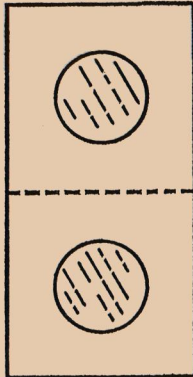
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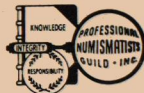
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1935 Set	31.50	Lynchburg	29.00	Vermont	29.50
1936 Set	31.50	Maine(\$16)	21.00	B. T. Wash.	
1937 Set	31.50	Maryland	29.00	Type	(\$2) 3.25
1938 Set ...(\$42)	59.50	Missouri ....(\$105)	125.00	1946 Set	9.75
1939 Set ..(\$235)	285.00	Mo. 2*4 ....(\$115)	Wtd.	1947 Set	13.50
Ark. complete (15) ..	Write	Monroe .....(\$10)	Wtd.	1948 Set	21.50
Bay Bridge	19.50	New Rochelle	49.50	1949 Set	39.50
Boone Type ...(\$9)	11.75	Norfolk	44.50	1950 Set	33.50
1934 Boone	14.75	Oregon Type	12.50	1951 Set	31.50
1935 Set	38.50	1926-P or S	13.25	Wash.-Carver (\$1.65)	2.50
1935 Set, Sm. 34 ..	265.00	1928 .....(\$14)	17.50	1951 Set	10.50
1936 Set	36.00	1933-D	35.00	1952 Set	18.50
1937 Set	165.00	1934-D	16.00	1953 Set	21.50
1938 Set ..(\$235)	285.00	1936	13.50	1954 Set	11.50
Boones complete (16)	Write	1936-S .....(\$14)	17.50	Above Ten (10) Sets	179.00
Bridgeport	19.00	1937-D	13.50	Wisconsin	26.75
Calif. D. J. ....(\$18)	21.50	1938 Set	38.50	York	21.50
Cincinnati		1939 Set ...(\$92)	115.00	MISCELLANEOUS	
Type .....(\$100)	115.00	Oregons complete		Isabella Qtr. ...(\$62)	72.50
1936 Set ..(\$300)	350.00	(14)	Write	Lafayette Dol. Wtd.—	Write
Cleveland	17.50	Pan-Pacific	75.00	Wilson Dol. Silver ..	225.00
Columbia Type	29.75	Pilgrim-1920	11.50	Bronze Silv. Plat.	Write
1936 Set	89.75	1921	18.50	Bronze	Write
Columbian—1892 (\$4)	Wtd.	Rhode Island Type ..	16.00	Norse Thick Medal ..	12.50
1893 AU \$2.25, BU	Wtd.	1936 Set	47.50	Thin Medal	24.75
Connecticut	36.75	Roanoke	21.50	Swedish-Delaware	
Delaware	39.00	Robinson	19.50	2 Kr.	6.95
Elgin	29.00	San Diego-1935 ...	14.50	Pony Express 1935	
Gettysburg	36.75	1936	16.00	Medal	1.50
Grant .....(\$16)	21.00	Sesqui. ....(\$11)	14.75	Above Set (7) in	
Grant Star,		Spanish Trail	179.50	Plastic	495.00
die breaks	Wtd.	Stone Mtn.	7.95	Write for Prices on Superb	
Hawaiian	435.00	Texas Type ..(\$12)	15.50	Type Sets and Complete	
Hudson	187.50	1934	16.50	Sets. Also, Commemorative	
		1935 Set ...(\$37)	44.50	Gold single coins.	



CHOICE GOLD SETS

- Complete Set of Commemorative Gold Coins (11) consisting of Nine Gold Dollars and Two Quarter Eagles. A Gem BU Set in Museum Plastic holder 2,195.00
- Complete Set of Pratt Design (Indian Head) Quarter Eagles 1909-1925 (15). The 1911-D is Choice AU (sharp mint mark), others AU to Unc. In Black Plastic holder. Indeed a Beautiful Collection. Price is only 699.50

 **Bebee's, inc.** Continued on opposite page

WORLD PROOF SET SPECIALS

Here is "Pinnacle of Perfection," in Original Cases. Truly the Nicest Sets your \$\$\$'s can Buy. Beautify and Protect your Sets with our Deluxe Plastic Holders. Your Inquiry (with List of holders and color desired) welcomed.

Andorra. 1964 Set (2): 25, 50 Dinars	49.75
Australia. 1963 Set (4)	18.95
Austria. 1965 University Set (4).	
In Attractive Leather Case.....	9.85
Bhutan. 1966 Set (4): 25, 50 Paisa,	
1 and 3 Rupee (nickel) Crown....	12.50
Above Set BU only, no case.....	3.75
3 Rupee (silver) Crown BP. In case	16.50
British Caribbean Territory. 1955	
Set (7). Attractive Gem Set	56.50
Ceylon. 1957 Set (2): 1, 5 Rupee	
(crown). No case (In Plastic \$54.50)	
Gems	51.50
Double Set (4). In Case. Gems....	103.50
Gambia. 1967 Set (5): 1 d. to 4	
Shillings	12.50
Ghana. 1958 Set (7) 1 d. to 10 Shill-	
ings (crown). Beautiful Gem Set..	29.50
Similar, in Deluxe Plastic (no case)	27.50
10 Shillings (crown) only. Gem...	10.50
Great Britain. 1950 Set (9): Farth-	
ing to Half Crown	62.50
Similar, few slightly tarnished, in	
poor case	47.50
1951 Festival of Britain Set (10)..	79.50
1953 Elizabeth Coronation Set (10)	49.75
Guernsey. 1956 Set (3): 4, 8, Doub-	
bles, 3 Pence. No Case. (In Plastic	
\$26.50)	23.50
Double Set (6). In Case, as issued	46.50
1966 Set (4): 4 Doubles to 10	
Shillings	9.75
Jersey. 1957 Double Set (4). Superb	46.50
1960 Double Set (4). Similar	27.50
1964 Double Set (4). New Types..	10.50
1966 Double Set (4). Similar	9.50
1966 Crown. Gem Pf. No Case....	6.95
Above, Pair in Case, as issued....	12.95
Jordan. 1965 Set (6). Mother of	
Pearl case	21.00
Malawi. 1964 Set (4): 6 d. to 1/2	
Crown	12.50
1966 Crown BP, in case	6.50

Malta. 1964 Set (2): 1, 2 Scudi	
(crown)	10.95
1965 Set (2). Similar	12.95
Maldiv Islands. 1960 Set (6): 1 to	
50 Lari. Only 1,270 struck	35.00
New Zealand. 1953 Coronation Set	
(8)	64.50
Nigeria. 1959 Set (6): Half Penny to	
2 Shillings. Only a few left. Special	97.50
Pakistan. 1948-51 Set (8). Original	
Issue	8.95
Rhodesia. 1964 Set (4). Very Scarce	82.50
Sierra Leone. Set (5): Half Cent to	
1 Leone (crown)	19.85

SOUTH AFRICA

Wanted: All Sets 1923-51, 1954-60 "with gold." Also PL Crowns 1954-1959. Please write.

Following Gem Sets for Sale:	No Gold	With Gold
1951	46.50	....
1952	38.50	95.00
1953	41.50	107.50
1954 to 1960	Write	Write
1961	32.50	77.50
1962 Gold only (2) \$52.50	36.50	79.50
1963 Gold only (2) \$52.50	29.50	77.50
1964 Gold only (2) \$47.50	17.50	72.50
1965 Gold only (2) \$46.50	13.50	69.50
1966 Proof-like	10.50	....
South Arabia. 1964 Set (4)	8.95	
Surinam. 1962 Set (5) Only 600		
struck	52.50	
Tanzania. 1966 Set (4): 5 Senti to		
1 Shilling	10.90	
Tonga. 1967 Set (7). No case.....	27.50	
Trinidad & Tobago. 1966 Set (5)..	13.50	
Zambia. 1964 Set (3): 6 d. to 2		
Shillings	19.85	
1965 5 Shillings Crown. Not in set.	6.50	

RARE POPE JOHN XXIII SET

1959 Set (9). Includes the Rare 100 Lire Gold. Only year of Pope John Sets that contains a Gold coin. In Official Card. Special, this month only.....	375.00
Pope Paul VI Specials — Sets (8), each a different Type:	
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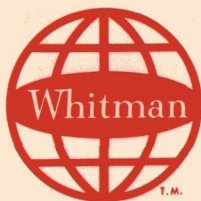
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